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THE SCARLET SCREEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY F. E. DUMM.

Lisette was young, and Lisette was fair,
Lisette was an old familiar air
Of mirth and music and golden hair.

She lived in an alley where never a ray
Of sunlight shone the live long day,
In a house that was falling to decay.

And there were Meg, Camille and Modest,
And pretty Petite, whom she loved best,
For she was somewhat unlike the rest.

There was something sad in her blue eyes—
The wreck of an earthly paradise—
A childhood spent under cloudless skies.

And many a time Petite and Lisette,
In a close embrace, would sob with regret
For the days that they then tried to forget.

But at night, when lights through the scarlet screen
Flushed the street below, then a lively scene
Was viewed in the shadows which passed between,

And the shadows which flitted to and fro
Back of the screen—and the sound, sweet and low,
Of melodies forgotten long ago.

Lisette in scarlet and Petite in white,
As pale as the moon of a clear, crisp night,
And sparkling with jewels—not half so bright.

How winsome each face. How happy—and yet
The melody dies—then the old regret—
Alas for Petite and—alas for Lisette!

*   *   *   *   *   *

"You are ill, my Petite; dying, they say;
I have watched by your side night and day,
Fearing the end when I was away.

"Don't cough so, my sweet. Live only for me?
You are all I have—Look up! Can't you see?
What a wretch I am—What a wretch I would be

"If you left me, Petite." Leave you, Lisette!
No! That wouldn't be you. The day we met
We swore to remember—not to forget.

"They are laughing down stairs. Oh, heartless Camille,
And Meg and Modest. In woe and in weal
Their hearts are the same—environed in steel.

"But the music has ceased—the lights burn low,
And the street door screen with the scarlet glow
I have changed for one as pure as the snow.

"I did it because—when the angel came
And called my Petite by her own sweet name
The men would think it a house of shame.

" 'Lift you up?' Cling closer. Oh, sweet regret!
'The room grows brighter?' Yes. 'Kiss you!' once, yet!"
And Death has Petite and the world Lisette.

IN THE MINSTRELS' DRESSING ROOM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

The boys of Baird's Minstrels were putting on the cork preparatory to the first part, and chatting as they "blacked up." John Mack was taking a clean shave at his own hands before the mirror, prior to applying a coat of darkness to his complexion, remarking, as he scraped off the lather and the beard:

"If there's anything that I stand in dread of it is a barber's chin. And I am never safe from it in the chair, so I prefer to scrape my own phiz to escape his chatter."

Lew Benedict, adjusting his wig, was led to remark:

"Boring barbers are bad. You recollect Billy West, who traveled with Duprez so many years, when I was with the show? Well, Billy was as afraid of a barber as he was of a dentist. But one night down in Maine, wanting a clean shave in a hurry, he put himself in the hands of a latherer, blabber and scraper, who proceeded to skin him and chin him with dull remarks and a duller razor. Billy got restive and interceded in his own behalf.

" 'Once over will do.'

"The tonsorial torturer, preparatory to dousing West's head with a dose of smell and grease, rubbed his locks with his fingers daintly, as if he feared to soil them, and remarked:

" 'Your head is very dirty, sir.'

"William did not take the hint for a shampoo, but coolly replied:

" 'You ought to see my feet!' "

As there was still plenty of time before the call for the first part, Lew further "reminisced" of the days when he was with Duprez. Said he:

"People sometimes get funny ideas about the minstrels blacking up, but the biggest crank I ever came across was in a new town in Kansas. The manager was much newer than the town. He had never had a minstrel company play in his house before, and while we were getting ready for the parade he came to me, and, calling me aside, inquired:

" 'Say! When you give a minstrel show do the stage hands black up, too?'

" 'They do,' said I to the Jay, 'when the manager understands his business. It gives a harmonious effect to everything and is conducive to success.'

"I learned afterwards that he dropped into the office of the editor and found out the definition of the word conducive and used it in the next announcement for his hall. They called it the Grand Academy of Music though.

"That night after we went on the stage we found all the scene shifters 'blacked up,' and I thought the boys would spoil the whole thing by laughing. At any rate, I think the immediate presence of the stage hands put us all in good humor, for everything went with a zest.

"You know that Duprez was always strong on red fire in an act, and he never failed to burn it himself; next to that he liked best to pound a gong, so I with all the boys was waiting for the coming of 'the old man.' At last he arrived to superintend in person the fire and noise departments. At first he did not drop on the disguised scene shifters, but when he came to comprehend the cause of the masquerade even the cold dignified Charles H. Duprez had to laugh heartily. The next morning the local manager bid us adieu at the depot, and as he shook hands he said:

" 'Come again, gentlemen, I will make everything as conducive as possible, even if I have to black up myself.' "

Charley Goodyear told a story which was very Springfield, Massachusetts, and not particularly Corkonian. Then Benedict again related:

"Frank Moran is doing first rate with his minstrel show, as you will be glad to hear. Did I ever tell you about Billy Manning's suit of clothes? No? Billy was in Chicago, and had an engagement to open here in San Francisco. His togs were a little the worse for wear, so Mollie Williams, his wife, put some jewelry in pawn and bought Bill an eighteen dollar suit. They were not broadcloth, and very hand-me-down at the best. Just eighteen months after the purchase of the garments Manning met Frank Moran, who, sizing up his fellow minstrel, observed:

" 'Bill, you aint very hard on clothes.'

"Billy Manning was never at a loss for a retort, and he returned, as he looked on Moran's light Summer rig:

" 'Yes, Frank, and if you sneezed you would be naked.' "

One of the vocalists wanting to borrow a rosette caused a momentary interruption, and then the lively Lewis continued:

"Well, I suppose I am getting to be one of the old timers now myself. I met an Eastern acquaintance down at Los Angeles the other day, and he remarked:

" 'What makes you look so old, Lew?'

"I told him:

" 'Washing my face so much in hard water.'

"He believed it. Still I am a Spring chicken beside Charley White, Billy Birch and McAndrews. What gay old customers Frank Brown and Eph Horn were! Stories innumerable have been published about them, and when one recites a yarn about them he is liable to repeat a story that has been in print. At any rate, I never read this one that I am going to spring on you. Years ago, in Philadelphia, lived a hotel keeper famous in his day as the staunch friend of the minstrel and the circus people. His name was Sam Miller, and he will never be forgotten. Shortly after his death Brown went over to New York, and there met Horn. The first queries that Eph propounded were:

" 'Was you at Sam Miller's funeral? Was it a large one?'

"Frank answered:

" 'Great success, turned people away!' "

It was now getting along to the hour for ringing up, and the comedians adjusted their big collars, diamond pins and watch chains, still Lewis' tongue was loose and he wagged:

" 'Frank Brower was very much attached to Philadelphia, while Eph Horn swore by New York. Each liked to guy the other about it, and one Sunday when Brower came over to Gotham he found Broadway deserted then, as now, as the great thoroughfare is quiet of a Sabbath day:

" 'This is Broadway, eh?' sneered Frank, 'looks like a graveyard; why at this minute there's a thousand people in front of the Continental Hotel on Chestnut Street.'

" 'Yes,' retorted Eph, quick as a flash, 'waiting for *The New York Sun* to see what the news is.'

"Brower used to keep a saloon in Philly, where professionals were wont to congregate. In the show window was a plaster image, minus an arm. Frank accounted for it. 'It was broken off in beckoning people in.' "

"All ready for the first part!"

The call caused almost an entire evacuation of the dressing rooms, and none remained to chat but the second edition of first comedians. After a time John Mack came down from the stage, having exploited himself as per house bill, and fell to telling of the days when he "blacked up" with the circus, in the concert.

"Many a time have they dropped the side wall of the dressing room on me while I was in black, and I was obliged to go to the hotel to wash up. How often have I drove a cage through to oblige the manager! Well, ask George F. Bailey, and he can tell you! Then I would be mounted on a horse in the parade, that wouldn't fit me. If a boss hostler with a circus has any ambition on earth it is to kill a 'concert nigger singer,' and if the brute is a runaway or kicker, the minstrel is lucky if he lives through the season. Still, with all the hardships, I have always preferred it to working in a drink shop and taking my salary out in bar checks."

When the first part was over Charley Goodyear returned and reminiscently remarked:

"When I was living in Springfield, Massachusetts, I overheard a conversation that amused me, and sometimes I take it on the end. One party was carrying a quantity of fireworks under his arm, and the other, evidently a neighbor, and bound in the same direction, asked:

" 'This aint Fourth of July. What are you going to do with them?'

" 'Why, celebrate. My wife's mother has gone away to stay for six months.' "

The manager's favorite grayhound, Rube, that has traveled for five years with the show, growled as if his hitherto peaceful slumbers had been disturbed by a mother-in-law joke.

The dog's dissent started Benedict, and he related:

"Funny about that dog. You ought to see how he keeps an eye on conductors, baggagemen and brakesmen. He seems to know one by instinct, and is never safe or sure until he is snuggled away at our feet. Occasionally a kick is made, but never but in one instance has the pet been banished to the baggage car. One time out on the frontier a dude made a break to the conductor:

" 'I thought pups went in the luggage van?'

" 'Go in,' said the conductor, 'if you want to.'

"The dog remained and the boys shouted. That conductor got a D. H."

So with interruptions and exits and entrances, the merriment goes on, both off and on the stage. Dan Bryant used to claim that it was worth a hundred a week to have Eph Horn in the dressing room to enliven him and inspire with jollity and humor.

Song and story sped the hours until the last act was finished and the merry minstrels uncorked and corked up. In the midst of the ablutions the whole party was convulsed by the inquiry of a Teutonic horn blower:

"Who vash dot Alcazar, anyvays: I never heared oph him in der teater pissness before?"

The next day at the parade assembly the musician was introduced to Mark Thall, and the deceived Dutchman exclaimed:

"It gives me great pleasure to know you, Mr. Alcazar."

Just then the leader sounded his call, and, as the band started off, Lew Benedict called:

"Come round to the dressing room to-night. I've got one for you."

Charley Goodyear chimed: "Come, a new one just got in from Springfield."

John Mack chipped: "I've recalled a Danbury one. Season I was with George F. Bailey."

"Bang! Bim! Boom!"

The band is off, and we are following it down the street. Can't help it. It comes so natural, and, as the Kansas manager and Benedict had it: "Conducive!"

ZAZEL, the Aerialist.

CONFIDENTIAL.

WRITTEN FOR THE NEW YORK CLIPPER.

No upper ten maiden for me, if you please;
From the glimpse I have had of this kind
On opera nights or at charity shows,
I am sure they are not to my mind.
They look to be perfectly useless to me—
Only fit to be set under glass;
My girl is a different kind of a girl—
She belongs to the middle class.

She is not so idle, but prettier far,
And can market and cook—more than that,
Soothe a baby brother, most sinfully cross,
Like a charm, just with lulling love pat.
Her shoulders she thinks are for helping at home
Not for dazzling the eyes of the mass;
So she's kept from snares of the high or the low
By her folks—of the middle class.

I am not deserving such luck, but, dear girl,
She has whispered her promise to me;
Her parents accept me with pretty good grace
And at Easter the wedding will be.
The house will, of course be left lonesome to them
When from it to my arms she will pass,
But I'll be the happiest man on this earth—
Without any regard to class. D. B. BARNARD.

INTREPID ZAZEL.

Rosa M. Richter was born in London, Eng., April 14, 1862. Her father was a well known circus and dramatic agent. The sudden illness of a child who was to have played the part of one of Cinderellas sisters in the juvenile pantomime at the Drury Lane was the means of introducing Zazel to the public. Though only four years of age, she filled the role so well that she became a favorite. Cammack, the ballet master, took an interest in the little one, and before many months was proud of his child dancer. Having a natural desire to learn gymnastics, she began a thorough course of training. At twelve years of age she was one of a Japanese troupe that traveled over the country, and with them she learned the wonderful balance which has made her so successful. She was known as the only Japanese girl that ever visited Europe, and received many medals as rewards for her daring and skill. In 1877 she began to practice the dive and cannon act. For two years, twice each day, she filled the Westminster Aquarium. At that time she increased the distance from which she would dive, until she finally made a plunge of ninety-seven feet through the air. She was thrown from the cannon a distance of sixty feet. In 1880 she was brought to this country by the managers of P .T. Barnum's Show. She remained with them that season, and returned again to Europe. In the meantime many others had assumed her name and title. On her return to this country, in 1882, she was engaged to travel with the Inter Ocean Show. Shortly after she married George O. Starr, and for a time retired from the profession. In 1885 her husband organized the Starr Opera Co. It was while with this organization that she amused herself by playing various parts in comic opera. She was a success as Regina in "The Princess of Trebizonde," made the part of Eliza in "Billee Taylor" very strong, and showed that she had not only an excellent voice, but the grace and action which only long experience and study can give the artist. She accompanied her husband to Europe, and when he accepted the position he now holds with Barnum & Bailey, Zazel determined to again resume her circus life.

Her latest sensation was in leaping from a fourth story window into the net used by the Fire Department. She made the jump in her ordinary street costume, wearing her jewelry and hat. For years she had advocated the use of the net as a life saver. When *The Evening Sun* of this city agitated the subject it found in Zazel a great assistant. The question is now being talked of throughout the country. Zazel has prepared a number of valuable suggestions, which will be published for the benefit of those living in lofty buildings. The only reward she asks is that her efforts may be of some use to her fellow creatures. Personally Zazel is bright, intelligent and noted for her acts of charity. She received the thanks of the New York Fire Department for her bravery and advice, and the press unite in editorially praising her actions.

A DIET OF DOVES.

Actresses are not always the sensitive, soulful creatures in reality which they appear when representing some romantic heroine. In certain towns of Italy doves tied with ribbons are thrown at the feet of genius and beauty. But the poetry of the idea is rudely reduced to prose by the fact that the lady in question lives chiefly upon the delicate birds. In Japan a less picturesque but even quainter custom prevails. At the end of a scene of more than ordinary effectiveness the audience will throw coats, swords, sashes and other articles upon the stage. After the curtain has fallen for the last time, these tributes to histrionic talent are redeemed at a fixed tariff of values, and the cash proceeds divided among the actors. This is even more practical and more profitable than a diet of doves.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MAY 7, 1888.

SPECIAL TO CORRESPONDENTS.

The amusement correspondents of THE CLIPPER are requested to return the credentials now held by them, and which expire by limitation June 1. In applying for a renewal of credentials for 1888-9, a *new* photograph, on paper, not mounted on card board, showing head and bust only—size of head (measuring from point of chin to top of head) five-eighths of an inch—must be inclosed. No photograph will be returned, or explanations made for reason of non-appointment. *All applications must be by letter.*

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

'FRISCO WIRINGS.

Very Satisfactory Openings Reported at All the Theatres.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., May 8.—F. B. Warde appeared last night at the California in "Gaston Cadol." The attendance was large, and piece and star made a pleasant impression. Mrs. Langtry comes 14 for a brief engagement.

BUSH STREET THEATRE.—Reilly & Wood's Co. opened in fine shape last evening. Their two weeks' stay has been most satisfactory. Evans & Hoey's Co. open 14 for three weeks.

ALCAZAR.—"East Lynne" began auspiciously last evening. "Julius Cæsar," with the following cast, will be done 14: Brutus, J. R. Grismer; Portia, Phœbe Davies; Antony, E. J. Buckley; Cassius, Lewis Morrison; Julius Cæsar, George Osborne; Casca, Charles J. Edmonds.

NOTELETS.—Lew Johnson's "Black Baby Boy" Minstrels opened last night to good attendance at the Wigwam......Kitty Howard and Mary Elliott are new at the Bella Union.......Sam Lang, Dollie Sharp and Lillie Morris are on the announcement list for 14 at the Wigwam........L. R. Stockwell starts for the East 10 in search of attractions...... "Fantine" was done at the Tivoli last night, with fine results......"Boccaccio" caught a large house at the Orpheum......Cain & Haywood's Specialty Co. are on their second week at the Lyceum. The Saunettes opened last night with this troupe...... Stanley and Everett, and the Buffalo Trio are at the Vienna Garden........Stanley Sisters, Flora Hastings, Cardella and Videlia, and others are on the list at the Bella Union......The Schwiegerling Marionettes are to be at Woodward's Garden.

POINTS FROM THE HUB.

"Mazulm" Proves Its Drawing Powers—Other Openings Have Big Crowds.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., May 8.—An immense gathering filled the Globe to overflowing last night, when "Mazulm" was produced for the first time in Boston. It is an altogether entertaining, instructive spectacle, and quite surpasses previous Kiralfy productions. Frank Melrose, the one-legged gymnast, with Tom Dare, gave a capital exhibition on the horizontal bar as the Dare Brothers. Viadis Sisters, in their hair raising aerial trapeze act, including the dive from the dome to the net by one of the sisters, were simply stupendously successful. Bostonians never gazed on such daring and graceful trapeze work before. They say the great dive is old. It may be, but it's a heart stopping act. Arnold Kiralfy's unique dancing outshines even his previous best endeavors. He was actually inimitable, and our other eccentric dancers may easily take lessons from him. "Mazulm's" ballet is clever, and not a bit antique. The scenery and properties were new, rich and fairly startling. Manager Julius Kahn says they stay four weeks or longer, if the Hubites will stand the grind. It looks as if they would......"The Henrietta" at the Hollis is closing far above par in the theatrical market. Robson and Crane have been bulling the Boston business, and the final week will be a memorable one for the Hollis......A very gratifying audience greeted Richard Mansfield upon his return to his alma mater of the drama, the Museum. He presented his intense portraiture of human opposites, "Dr. Jekyll and Mr. Hyde," and won the approval of his auditors. ......At the Grand, a crowded house welcomed Atkinson's "Peck's Bad Boy" Co. It was the customary opening night audience at this popular resort......Denman Thompson's "Old Homestead" rallied them again in large force at the Boston Theatre......"Partners" attracted a profitable audience at the Park.......""My Aunt Bridget" nearly filled the Howard, and the museums had all they could attend to.

ST. LOUIS NOTES.

Two Opera Troupes, Minstrels and "Rip Van Winkle" Draw Big Houses.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., May 8.—Adelaide Randall's Opera Co. drew a fair attendance to the Standard, and "The Princess of Trebizonde" was presented in a clever manner.......Robert McWade had two big audiences Sunday to see "Rip Van Winkle."........ "A Trip to Africa" drew a full house to the Olympic, and Mrs. Joseph Glaser made a hit as Titania. The opera was well costumed and well sung.......Dockstader's Minstrels commence a week's engagement at the Olympic 13.

FROM OTHER CITIES.

"The Boy Tramp" Has Two Well Known Boxers in Opposition, but Does Well.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., May 8.—Harris' Museum opened with Mme. Neuville in "The Boy Tramp" to a large house yesterday afternoon, but the rain prevented a repetition at night......The Buckingham Theatre opened last night with the London Specialty Co. to an overflowing house. Dominick McCaffery and Frank Heard received an ovation......The Grand Central opened to a good house.

Notes from the Smokey City.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., May 8.—Conried's Opera Co. in "The Gypsy Baron" at the Grand had a fine house. ....Murray and Murphy turned people away from the Bijou. The occasion was the attaches' benefit.... Harris' Theatre was packed to see "Uncle Tom's Cabin" by Harris' own company...."A Checkered Life" filled Williams' Academy of Music....The Casino was crowded three times yesterday.

Marinelli in the Far West.

[Special Dispatch to The New York Clipper.]

SEATTLE, W. T., May 8.—Marinelli and the Derville Family turned hundreds away from Cort's Standard last night.

Notes from the Capital.

[Special Dispatch to The New York Clipper.]

WASHINGTON, D. C., May 8.—At Albaugh's, McCaull's Opera Co. were seen last night in "Indiana" by a very good house......"Lost in New York" appeared at the New National before a large audience. ......Lizzie May Ulmer in "Dad's Girl" and Harris and Parson Davies' Specialty Co. at Kernan's had good business......Barnum's Circus showed here 2, 3, and drew bigger patronage than ever before. Both nights people were turned away.

Buffalo's Big Business.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., May 8.—The Bostonians opened to a big house at the Academy last night.......... Business was good at the Court Street, where "Under the Gaslight" proved as strong as ever........ "The Stranglers of Paris" at Bunnell's was greeted by a large audience......Florence Bindley's business at the Grand was light.

Billy Emerson's Ovation.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., May 8.—The Ninth Street with Kate Putnam's Co. had things all its own way last night, the Coates, Gillis and Warder being dark. A great many were turned away. Billy Emerson appeared with the company for the first time in this city, minus the burnt cork, and was greeted enthusiastically.

The "S. R. O." Sign Out.

[Special Dispatch to The New York Clipper.]

DETROIT, Mich., May 8.—Lillian Lewis filled White's last night.......Pat Rooney had "S. R. O." at the Whitney Grand......The Detroit had a local attraction......Hi Henry's Minstrels drew a big house to the Casino.......The Wonderland did a good business.

Chicago Breezy Pointers.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., May 8.—Dockstader's Minstrels drew a bigger first night house than has been seen at the Chicago for some time. The company was pronounced one of the best that has appeared here......Milton Nobles at the Columbia had only a fair house, while at the Academy "A Bunch of Keys" filled the house.

Bob Slavin Again on Deck.

[Special Dispatch to The New York Clipper.]

BALTIMORE, Md., May 8.—McNish, Johnson & Slavin's Minstrels opened to a packed house last night. Bob Slavin was greeted with an ovation the stage being literally strewn with flowers. Bob is himself again.

Flour City Briefs.

[Special Dispatch to The New York Clipper.]

ROCHESTER, N. Y., May 8.—At the Academy, Macy's "Kindergarten" opened to a packed house.... .At the Grand, Herrmann entertained a large audience.

NEWS OF THE WHITE TENTS.

THE following from W. C. Coup will explain itself: "A certain Associated Press dispatch, describing the arrest of one Coup, of Coup Brothers' Circus, at Vincennes, Ind., is going the rounds of the press. As I am the only party of that name who ever owned or managed a circus in America, the item does me great injustice. There is not now, nor never was, such a firm as Coup Brothers' Circus, and, this fact being universally known all over the country, the article cannot but reflect upon me personally."

HARRY BARRYMORE informs us that he resigned from Barrymore & Weston's Pansies previous to their disbandment in Rockdale, Pa., April 30. He says the company worked on the co-operative plan.

THE SIDESHOW with Hunting's New York Circus consists of the following attractions: Olivia, the white witch; Griffin, the wonder worker; Prof. Jas. Wilson, tattooer; Master Harry Wilson, tattooed boy; Hovey and Rubens, Bohemian glass-blowers; a happy family of Albino animals, and a large case of museum stuff. Frank S. Griffin, solicitor, and Chas. E. Griffin, manager.

THE WHITNEY BROS.' SHOW opened their season April 28, at Imlay City, Mich. The management announce the following make up: Fifty people, forty horses and twenty-five wagons.

WM. MAURITTUS the clown, is lying very ill at the City Hospital, Cincinnati, O. He would like to hear from friends.

THE BLACK BROS.' TEN CENT CIRCUS opened its season May 3 at Union City, Pa., to good business. Roster: Black Bros. (proprietors and managers), Harry Millard (general agent), C. C. Matthews, Harry Black, L. Moore, Harper Bros., Buck Toner Sig. Martinnia, James Whiting, Dair Sisters, Fanny Moore, Bertis Thornton, Chas. Gardner, Prof. Frank Sheets, Master Guy and William Rhodes. The show travels by rail.

COL. WEBB'S RAILROAD SHOW opened its season at Lewiston, Me., May 28, under a 60ft. round top canvas.

THE roster of McConkey & Co.'s Arabian Circus, owned by Prof. W. McConkey and managed by Joe Wasson, is: DeBoe, Joe Douglass, A. J. Andrews, Oxford Bros., W. Andrews, E. W. Ridge, D. Shofer, L. Morris, Joe Wasson's Dog Circus, McConkey's Equine Paradox, and Myers and Davis' Band and Orchestra. The troupe opened their season at Hoytville, Mich., May 5, traveling by wagon.

THE duties exacted by the Collector of Customs at this port on two performing elephants and a bicycle for them, recently imported by Adam Forepaugh from Havana, where they had been taken by him from the United States as a part of his circus, have, upon an appeal by Manager Forepaugh to the Treasury Department officials, been duly refunded.

THE make up of the Sam MacFlinn European Circus is as follows: Business staff—Sam MacFlinn, proprietor and manager; Dr. J. L. Thayer, assistant manager; Harry MacFlinn, treasurer; John Trewolla, general agent; J. G. Hodgins, contracting agent, with six assistants. Performers — Felix McDonald, Jesse L. Fusner, the Patterson Bros., Perry and Irwin, the Nichols Bros., Max Mallette, Ida Van Amburg, Zelia, John and Emma Ward, the Goodman Sisters, Pete Rogan, Durand and Regan, George Harris, Mons. Stratto, Ida Lambert and "Baby" Ward. A band of ten pieces, headed by Frank Flowers, accompanies the troupe, which exhibits under a 110ft round top canvas with two 40ft. middle pieces. At present, Virginia is the stamping ground of the show.

THE Miller & Freeman Circus, while *en route* to Steubenville, O., May 6, met with an accident on the Chicago and Pittsburg Railroad, near Mikanna Station, by running into a land slide. The passenger coaches and stock cars were uninjured, but the trucks containing the wagons and other paraphernalia were completely wrecked, entailing a loss to the circus of over $3,000. Elmer Ellsworth of Columbus, O., the colored cook, was instantly killed. All the performers and other people connected with the troupe luckily escaped being hurt.

THE Foster & La Rosa Circus and Carnival of Novelties opened its season April 30 in Denver, Col. The troupe will travel by rail through Colorado, Utah, Montana and the Northwest, exhibiting under a 100ft. round top tent with a 50ft. middle piece. Roster: Joseph Madden, G. W. La Rosa, Sam Grassberger, William Gibbs, Cushing and Adams, Jack Sheenan, Mons. Lavarde, Mlle. Miller, George Hastings, Milly Davenport, A. Armor, Foster and Fowler, George La Rosa, Robinson and Eldridge, Mrs. J. Madden, Walker and West, Prof. E. A. Church and band, Jack Callahan, John Gee and J. J. Holland, advance agent with five assistants.

THE death of James Leon Finn, a well known bareback rider of other days, is made known in our obituary column.

ARKANSAS.—[See Page 137.]

Fayetteville.—At Wood's Opera House, Katie Putnam, supported by Billy Emerson, returned May 2, and closed the first season of an opera house here, which has been very successful. During the performance Manager Wood was called on the stage and presented with a gold headed cane by the business men of the city.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Akerstrom's, Ullie—Bangor, Me., May 7-12, Lawrence, Mass., 14-19.
Arizona Joe—Toronto, Can., May 7-12.
Anderson's, Julia—Westfield, Mass., May 12, Harlem, N. Y., 14-19.
"A Brass Monkey"—New Bedford, Mass., May 15.
"A Great Wrong," Winnett's—Newark, N. J., May 7-12, Brooklyn, N. Y., 14-19.
"A Possible Case"—N. Y. City May 7-June 2.
"Alone in London"—Taunton, Mass., May 15, New Bedford 16.
"Adonis," Rice & Dixey's—Portland, Me., May 10-12, Bangor 14, 15.
"Aladdin," Ellsler's—Williamsburg, N. Y., May 7-12, N. Y. City 14-19.
"A Narrow Escape"—Jersey City, N. J., May 14-19.
Booth-Barrett—Louisville, Ky., May 10-12, Williamsburg, N. Y., 14-19.
Boucicault's, Dion—Chicago, Ill., May 7-12, Pittsburg, Pa., 14-19.
Barron's, A. M.—Vicksburg, Mich., May 7-12, Plainwell, 14-19.
Basye-Davis—Eau Claire, Wis., May 7-12.
Bernard-Chase—Chicago, Ill., May 7-12, Indianapolis, Ind., 14-19.
Banks', Maude—Worcester, Mass., May 10.
Baird's, R. H.—Berlin, Can., May 7-12, Goderich 14-19.
Baker's, P. F.—Chicago, Ill., May 7-12, Cleveland, O., 14-19.
Bindley's Florence—Buffalo, N. Y., May 7-12, Syracuse 14-16.
Burgess', Neil—N. Y. City May 7, indefinite.
Bishop's Comedy—Erie, Pa., May 7-12.
Blythe's, Helen—Cincinnati, O., May 7-12.
Barry & Fay's—Williamsburg, N. Y., May 7-12, Buffalo 14-19.
Baldwin's—Lexington, Ky., May 14-19.
"Bunch of Keys"—Chicago, Ill., May 7-12, Elgin 15, Rockford 16.
"Boy Tramp," Mme. Neuville's—Louisville, Ky., May 7-12, Philadelphia, Pa., 14-19.
"Burr Oaks," Higgins & Keane's—Indianapolis, Ind., May 7-12, Marion 14-19.
Crowell's, Floy—Chicago, Ill., May 7-12.
Claxton's, Kate—Newark, N. J., May 7-12, N. Y. City 14-26.
Carlyle's, Hal Newton—Ithaca, N. Y., May 7-12, Waverly 14-19.
Chanfrau's, H. T.—Albany, N. Y., May 7-12, Syracuse 17-19.
Curtis', Geo. J.—Green's Landing, Me., May 7-12, Rockland 14-19.
Church's, Lottie—Brooklyn, N. Y., May 14-19.
Clifford's, Edwin—Marquette, Mich., May 10, Republic 11, Champion 12, Houghton 14, 15, Hancock 16, 17, Calumet 18, 19.
"Cupid's Pranks"—Chico, Cal., May 10, Redding 11, Red Bluff 12, Stockton 14, Modesto 15, Merced 16, Tulare 17, Fresno 18, 19.
"Cold Day"—Chicago, Ill., May 7-12, Louisville, Ky., 14-19.
"Conrad the Corsair," E. E. Rice's—Philadelphia, Pa., May 7, indefinite.
"Chip o' the Old Block"—Houtzdale, Pa., May 18.
"Checkered Life"—Pittsburg, Pa., May 7-12, Cleveland, O., 14-19.
Daly's, Aug.—London, Eng., May 7-Aug. 4.
Downing's, R. L.—Chicago, Ill., May 7-12, Atchison, Kas., 17.
Dowling's, J. J.—Cleveland, O., May 7-12, Detroit, Mich., 14-19.
Davis', Chas. L.—Moncton, N. B., May 10, Fredericton 11, Calais, Me., 12, Bangor 14, Belfast 15, Lewiston 16, Dover, N. H., 17, Portsmouth 18, Exeter 19.
"Dolores," Bolossy Kiralfy's—Brooklyn, N. Y., May 7-12.
"Daniel Boone," Peck & Fursman's—Lawrence, Kas., May 10, Topeka 11, Leavenworth 12, Council Bluffs, Ia., 14, 15.
"Dr. Jekyll and Mr. Hyde," J. H. Woods, leading—Lincoln, Neb., May 10.
"Dr. Jekyll and Mr. Hyde," Theo. Hamilton, leading—N. Y. City May 7-12.
"Dr. Jekyll and Mr. Hyde," Percy Hunting, leading—Bridgeport, Ct., May 14-16.
Earle's, Graham—Valparaiso, Ind., May 7-12, Goshen 14-19.
Ellis', Chas. T.—Troy, N. Y., May 7-12.
Evans', Lizzie — Omaha, Neb., May 10-12, Colorado Springs, Col., 14, 15, Pueblo 16, Leadville 17-19.
Evans & Hoey's—San Jose, Cal., May 10, Oakland 11, 12, San Francisco 14-June 2.
France's, Sid C.—Pittsburg, Pa., May 14-19.
Frayne's, Frank I.—Syracuse, N. Y., May 7-12, Rochester 14-19.
Ford's, Clint G.—Cherokee, Ia., May 7-12.
Gardner's, C. A., Elizabeth, N. J., May 10, Trenton 11, 12.
Goodwin's, N. C.—Harlem, N. Y., May 7-12, Worcester, Mass., 14-15.
Goodrich's, Eunice—Atchison, Kas., May 7-12, Leavenworth 14-19.
Goodrich's, Mattie—Vicksburg, Miss., May 10.
Gray's, Ada—Toledo, O., May 7-12, Buffalo, N. Y., 14-19.
"German Detective," Frank S. Davidson's—Eldred, Pa., May 10, Duke Centre 11, Smethport 12, Kane 14, Ridgeway 15, Emporium 16, Penfield 17, Reynoldsville 19.
"Genevieve"—Toronto, Can., May 10-12.
Harrigan's, Edward—Brooklyn, N. Y., May 7-26.
Harrison & Rogers'—Helena, Mon., May 10-12, Salt Lake City, U., 14, 15, Park City 16, Evanston, Wyo., 17, Laramie 18, Cheyenne 19.
Hezlep's, Grace—Joplin, Mo., May 7-12.
Hayden's, Martin—Bridgeport, Ct., May 10-12, Wilmington, Del., 14-16, Reading, Pa., 17-19.
Herne's, J. A.—N. Y. City May 7-19.
"Hole in the Ground"—N. Y. City May 7-12.
"Humpty Dumpty," Denier's—Wilmington, Del., May 10-12, Lancaster, Pa., 14-16.
"Hoop of Gold"—Mechanicsville, N. Y., May 17, 18.
"Ivy Leaf"—Cleveland, O., May 7-12, Lima 17, Findlay 18.
Jefferson's, Joseph—Muskegon, Mich., May 10, Grand Rapids 11, Detroit 12.
James-Wainwright—Williamsburg, N. Y., May 7-12, Pittsburg, Pa., 14-19.
Janauschek's—Hartford, Ct., May 10-12, Providence, R. I., 14-16, New Bedford, Mass., 17.
Kendall's, Ezra—Rochester, N. Y., May 10-12, Albany 14-16.
Kennedy's, Lillian—Wilkesbarre, Pa., May 14-19.
Kemble's, Frankie—Paterson, N. J., May 10-12, N. Y. City 14-19.
Kelly's, D. A.—Boston, Mass., May 7-12.
"Kindergarten"—Rochester, N. Y., May 7-12.
Langtry's, Mrs.—Los Angeles, Cal., May 7-12, San Francisco 14-26.
Lyon's Comedy—Bourbon, Ind., May 7-12, Pierceton 14-19.
Lindon's, Frank—Sioux City, Ia., May 14-19.
Lewis', Lilian—Detroit, Mich., May 10, 11, Adrian 12, Dixon, Ill., 14, Sterling 15, Clinton, Ia., 16, Cedar Springs 17, Marshalltown 18.
Loranger's—St. Clair, Mich., May 10-12, Richmond 14-16.
"Little Puck," Frank Daniel's—Davenport, Ia., May 10, Springfield, Ill., 11, Terre Haute, Ind., 12.
"Little Nugget," Sisson & Cawthorn's—Oswego, N. Y., May 10, Fulton 11, Oneida 12, Paterson, N. J., 17-19.
"Lost in London"—South Norwalk, Ct., May 10, Danbury 11, Waterbury 12, New Haven 14-16, Holyoke, Mass., 17, Hudson, N. Y., 18, Cohoes 19.
"Lost in New York"—Washington, D. C., May 7-12, Newark, N. J., 14-19.
Mansfield's, Richard—Boston, Mass., May 7-26.
Madison Square, A. M. Palmer's—Boston, Mass., May 7-26.
Morris', Clara—N. Y. City May 7-12.
Murphy's, Joseph—Providence, R. I., May 7-12, Pittsfield, Mass., 14, Rome, N. Y., 15, Watertown 16, Ogdensburg 17, Ottawa, Can., 18, 19.
Mather's, Margaret—Pawtucket, R. I., May 10, Newport 12.
Murray & Murphy's—Pittsburg, Pa., May 7-12, Trenton, N. J., 19.
Mayo's, Frank—Jersey City, N. J., May 7-12, N. Y. City 14-26.
Mayo's, E. F.—Philadelphia, Pa., May 7-12.
Murphy's, J. S.—Lima, O., May 15, Findlay 16.
Monroe & Rice's—Boston, Mass., May 7-12.
McWade's, Robert—St. Louis, Mo., May 7-12.
Mitchell's, Maggie—Lowell, Mass., May 12, Worcester 17-19.
Meyer-Thorne—Abingdon, Va., May 10-12, Marion 14, 15.
Mora—Saratoga, N. Y., May 7-12.
Mantell's, Robert—St. Paul, Minn., May 10-12, Chicago, Ill., 14-19.
"Magic Talisman," Miaco's—Columbus, O., May 7-12, Cincinnati 14-19.
"Monte Cristo," James O'Neill's—Chicago, Ill., May 7-12, Binghamton, N. Y., 14, Waterbury, Ct., 15, Danbury 16, New Haven 17, 18, New London 19.
"Monte Cristo," Aiden Benedict's—Brattleboro, Vt., May 10, Turner's Falls, Mass., 11, Bennington, Vt., 12, Hoosick Falls, N. Y., 14, Ballston 15, Saratoga 16, Port Henry 18.
"Muldoon's Picnic," Humphrey & Crossley's—Newburg, N. Y., May 10, Poughkeepsie 11.
"Mugg's Landing"—New Bedford, Mass., May 10-12.
"Mystery of a Hansom Cab"—N. Y. City, May 7-12, Philadelphia, Pa., 14-19.
"Mazulm," Imre Kiralfy's—Boston, Mass., May 7-19.
"Mam'zelle," Kimball's—Baltimore, Md., May 7-12, Philadelphia, Pa., 14-19.
Nobles', Milton—Chicago, Ill., May 7-12.
Noble's, Warren—Syracuse, Neb., May 7-12.
"Night Off"—Lafayette, Ind., May 10, Logansport 11, Fort Wayne 12, Toledo, O., 14-19.
"Natural Gas"—N. Y. City May 7, indefinite.
O'Conor's, James Owen—Bridgeport, Ct., May 15.
"Our Baby's Nurse"—Philadelphia, Pa., May 7-12.
"Only a Farmer's Daughter"—Brooklyn, N. Y., May 7-12.
"One of the Finest"—Shamokin, Pa., May 11, Shenandoah 12, Philadelphia 14-19.
Prescott's, Marie—Philadelphia, Pa., May 7-12, Hagerstown, Md., 14, Cumberland 15, Wheeling, W. Va., 16.
Pixley's, Annie—Seattle, W. T., May 10, 11, Tacoma 12, Spokane Falls 14, Missoula 15, Anaconda 16, Butte City, Mon., 17-19.
Pursell's, Kate—Philadelphia, Pa., May 7-12, N. Y. City 14-19.
Potter's, Mrs. James Brown—Colorado Springs, Col., May 12, Denver 14-19.
Putnam's, Katie—Kansas City, Mo., May 7-12.
People's Theatre, J. C. Rockwell's—Leominster, Mass., May 6-12, Natick 14-19.
People's Theatre, J. S. Sturdevant's—Great Bend, Kas., May 14-19.
"Paul Kauvar"—Cleveland, O., May 7-12, Chicago, Ill., 14-June 9.
"Passion's Slave," Winnett's—Brooklyn, N. Y., May 7-12, Albany 13-19.
"Peck's Bad Boy," Atkinson's—Boston, Mass., May 7-12.
Reed's, Roland—Portland, Ore., May 10-12, Victoria, B. C., 14, 15, Seattle, W. T., 16, Tacoma 17, Spokane 19.
Rhea's—Topeka, Kas., May 10, Hannibal, Mo., 14, Decatur, Ill., 15, Danville 17.
Robson & Crane's—Boston, Mass., May 7-12.
Rankin's, McKee—Milwaukee, Wis., May 10-12, Chicago, Ill., 14-19.
Rhoades', Kittie—Ashland, Pa., May 7-12, Lebanon 14-19.
Rentfrow's Pathfinders—Duluth, Minn., May 7-12.
Rooney's, Pat—Detroit, Mich., May 7-12.
Sully's, Daniel—Boston, Mass., May 14-19.
Stuart's, Edwin—Kenosha, Mich., May 7-12.
Scott's, Claire—Brookville, Can., May 10, Ottawa 11, 12.
Star Theatre, Brennan's—Eastport, Me., May 7-12.
Switzer-Hamilton—Lyons, Ia., May 7-12, Dubuque 14-19.
Spooner Bros.'—Clarinda, Ia., May 7-12.
Scanlan's, W. J.—Grand Rapids, Mich., May 14, Muskegon 15.
Sinclair's, Edith—Hoboken, N. J., May 7-12.
"Stranglers of Paris"—Buffalo, N. Y., May 7-12, Washington, D. C., 14-19.
"Silver King"—Philadelphia, Pa., May 7-12.
"Silver Spur"—Rochester, Minn., May 10, Winona 11, 12.
"Soap Bubble," T. J. Farron's—Newton, Kas., May 10.
"Starlight," Vernona Jarbeau's—Williamsburg, N. Y., May 14-19.
"Stormbeaten"—N. Y. City May 7-12.
"She"—Barrow & Staley's—St. Louis, Mo., May 14-19.
Tremaine Comedy—Catskill, N. Y., May 7-12, Hoosick Falls 14-19.
"The Highest Bidder"—Worcester, Mass., May 11, 12, Boston 14, indefinite.
"The Main Line"—Cleveland, O., May 7-12, Detroit, Mich., 14-19.
"Two Fine Ducks," Kernell's—Cincinnati, O., May 7-12.
"The Still Alarm"—N. Y. City May 7, indefinite.
"The Rajah"—Atchison, Kas., May 19.
"Tobogganing" — Lowell, Mass., May 10, Chelsea 11, Brockton 12.
"Ten Nights in a Bar Room," Bob Leslie's—St. James, Minn., May 10, Waseca 11.
"Two Johns"—Kittanning, Pa., May 10, Uniontown 11, Martin's Ferry, O., 12, Bellaire 14, East Liverpool 15, Canton 16, Massillon 17, Wooster 18, Akron 19.
"Trixie," Jessie Bonstelle's—New Lisbon, O., May 10, Niles 12.
"Two Old Cronies"—Newburg, N. Y., May 11.
Ulmer's, Lizzie May—Washington, D. C., May 7-12.
"Under the Gaslight," Turner's—Buffalo, N. Y., May 7-12, Hoboken, N. J., 14-19.
"Uncle Tom's Cabin," Rusco & Swift's—Alta, Ia., May 10, Storm Lake 11, Fonda 12, Manson 14, Fort Dodge 15, Dayton 16, Lake City 17, Wall Lake 19.
"Uncle Tom's Cabin," Harris'—Pittsburg, Pa., May 7-12.
"Uncle Tom's Cabin," Stetson's No. 2—Jamesville, Wis., May 10, Watertown 11, Madison 12, Baraboo 14, La Crosse 15.
"Uncle Tom's Cabin," Abbey's—Cedar Rapids, O., May 12.
"Uncle Tom's Cabin," McFadden's—Lincoln, Neb., May 10-12, Wahoo 14, Fremont 15, Norfolk 16.
"Uncle Tom's Cabin," Witherell & Davis'—Chateaugay, N. Y., May 15.
Verner's, C. E.—N. Y. City May 7-12.
Vokes', Rosina—N. Y. City May 7-12.
Vincent's, Felix A.—Little Falls, Minn., May 10-12, St. Cloud 14-19.
Vicker's, Mattie—Grand Rapids, Mich., May 7-12, Pittsburg, Pa., 14-19.
Wood's, N. S.—Williamsburg, N. Y., May 7-12.
Warde's, F. B.—San Francisco, Cal., May 7-12, Oakland 14, Sacramento 15, 16, Woodland 17, Stockton 18, 19.
Wells', Emma—Bowanville, Can., May 7-16.
Webster-Brady—Minneapolis, Minn., May 10-12, Chicago, Ill., 14-26.
Williams', Gus—Sacramento, Cal., May 11, 12, Los Angeles 14-19.
Waite's Comedy—Willimantic, Ct., May 7-12.
Wettlaufer's—Nyack, N. Y., May 7-12, Haverstraw 14-19.
"Wanted, the Earth," John Dillon's—Maquoketa, Ia., May 12, Savanna, Ill., 14.
"World," J. Z. Little's—Wheeling, W. Va., May 10-12.
"Wages of Sin," Adele Payn, leading—Kansas City, Mo., May 10-12, Plattsmouth, Neb., 16.
"World"—Kansas City, Mo., May 10-12.
"Zozo"—Zanesville, O., May 10, Wheeling, W. Va., 11, 12, East Liverpool, O., 14, Rochester 15.

MUSICAL.

Abbott's, Emma—Albany, N. Y., May 10, Schenectady 11, Amsterdam 12.
Armstrong & Fitzgerald's Bellringers—Cheraw, S. C., May 10, Darlington 11, Florence 12, Timmonsville 14, Sumter 15.
Bostonians—Buffalo, N. Y., May 7-12, Boston, Mass., 14-26.
Boston Comic Opera, Baldwin's—Watertown, Wis., May 10, Fond du Lac 11, 12, Green Bay 14, 15.
Bijou Opera, Adelaide Randall's—St. Louis, Mo., May 7-12.
Bennett & Moulton's, Co. A—Columbus, O., May 5-26.
Conreid & Herrmann's—Pittsburg, Pa., May 7-12, St. Louis, Mo., 14, indefinite.
Carleton Opera—Baltimore, Md., May 7, indefinite.
Corinne's—Brooklyn, N. Y., May 7-19.
Campanini Opera—Chicago, Ill., May 10-19.
Duff's Opera—N. Y. City May 7, indefinite.
Grau's Opera—Roanoke, Va., May 10-12, Lynchburg 14-19.
Kate Bensberg's Opera—Huron, Dak., May 10, Aberdeen 11, 12, Watertown 14, 15.
McCaull's Opera—N. Y. City May 7, indefinite.
McCaull's Opera, No. 2—Washington, D. C., May 7-June 2.
McGibeny Family—Indianapolis, Ind., May 7-12, Richmond 14, Dayton, O., 15-17, Hamilton 18, 19.
MacCollin Opera—Oil City, Pa., May 7-12.
New Orleans Juvenile Opera—New Orleans, La., May 7-12.
Noss Family—Morristown, Ill., May 10, Fulton 11, Savanna 12, Polo 14, Oregon 15, Rochelle 16, De Kalb 17, Sycamore 18, Belvidere 19.
Pyke Opera—San Francisco, Cal., May 7-26.
"Pearl of Pekin"—N. Y. City May 7, indefinite.
Royce & Lansing's Bellringers—Hastings, Neb., May 10, Howard 11, Sutton 12, Friendville 15, Crete 16, Lincoln 17-19.
Starr Opera, Deshon's—Kalamazoo, Mich., May 7-12.
Shepard Family—Plattsburg, N. Y., May 11, 12.

VARIETY.

Austin's Australian—Williamsburg, N. Y., May 7-12, Hoboken, N. J., 14-19.
Clark's, Duncan—Salem, N. J., May 10.
Davies', "Parson"—Washington, D. C., May 7-12, Baltimore, Md., 14-19.
Hallen & Hart's—Denver, Col., May 7-12, Kansas City, Mo., 14-19.
Lilly Clay's—Newark, N. J., May 14-19.
Pastor's, Tony—Hoboken, N. J., May 10-12, Paterson 14-16.
Pat Muldoon's—Woodbury, N. J., May 10, Millville 12.
Rice's Syndicate—N. Y. City May 14-19.
Rentz-Santley—Chicago, Ill., May 7-12, Milwaukee, Wis., 14-19.
Reilly & Wood's—San Francisco, Cal., May 7-12.
Sparks Bros.'—Lima, O., May 19.
Sheffer & Blakely's—Brooklyn, N. Y., May 7-12.
"The Night Owls"—Chicago, Ill., May 7-12, Detroit, Mich., 14-19.
"The Early Birds," Fitzgerald's—N. Y. City May 7-12, Brooklyn 14-19.

MINSTRELS.

Beach & Bowers'—Portage, Wis., May 10.
Dockstader's—Chicago, Ill., May 7-12.
Gormans'—Waterbury, Ct., May 10, Bridgeport 11, South Norwalk 12, Elizabeth, N. J., 14, Plainfield 15.
Hennessey Bros.'—Oneida, N. Y., May 16.
Haverly's (Cleveland's)—St. Cloud, Minn., May 10, Mankato 11, Rochester 12, Chicago, Ill., 14-19.
Hi Henry's—Morristown, N. J., May 10, Passaic 11.
Johnson's, Lew—San Francisco, Cal., May 7-12.
McIntyre & Heath's—Rockford, Ill., May 11, Elgin 12, Appleton, Wis., 19.
McNish, Johnson & Slavin's—Baltimore, Md., May 7-12.
Moran's—N. Y. City May 7-19.
Smith's, J. H.—Marinette, Wis., May 10, Menominee, Mich., 11, Marquette 12.

CIRCUSES.

Barnum-Bailey—Columbus, O., May 11, Springfield 12, Cincinnati 14, 15, Dayton 16, Muncie, Ind., 17, Indianapolis 18, Zanesville 19.
Barber's, Orrin—Alliance, O., May 12, Salem 14, Leetonia 15, New Lisbon 16, Beaver Falls, Pa., 17, New Castle 18, Mercer 19.
Burkett's—Hamilton, O., May 10, Middleton 11, 12.
Clements & Russell's—Pittsburg, Pa., May 7-12.
Forepaugh's—Lebanon, Pa., May 10, Pottsville 11, Reading 12.
Forepaugh & Samwell's—Holliston, Cal., May 11, Templeton 12, San Luis Obispo 14-16, Paso Robles 17, Soledad 18, Castroville 19.
Hunting's—Oswego, N. Y., May 10-12, Binghamton 14-19.
Irwin Bros.'—Lockport, N. Y., May 10, Tonawanda 11, 12.
King & Franklin's—Binghamton, N. Y., May 10, 11, Albany 14-16.
Lee's, Chas.—Hancock, N. Y., May 10, Callicoon 12, Narrowsburg, Pa., 14, Hawley 15.
Miller & Freeman's—Jamestown, N. Y., May 10, Hornellsville 11, Elmira 12, Ithaca 14, Cortland 15, Oneida 17.
Main's, W. L.—Cadiz, O., May 14.
McFlinn's, Sam—Richmond, Va., May 7-12.
Metcalf's—Lexington, Ky., May 7-12.
Miller & Runnell's—Wooster, O., May 10, Mansfield 11, 12, Mt. Vernon 14, 15, Newark, 16, 17, Somerset 18, New Lexington 19.
Robbins', Frank A.—Johnstown, Pa., May 10, Derry 11, Greensburg 12, Irwin 14, East Liberty 15, Monongahela City 16, Brownsville 17, Uniontown 18.
Robinson's, John—Wellsville, O., May 10, East Liverpool 11, Rochester, Pa., 12.
Sells Bros.'—Hopkinsville, Ky., May 10, Henderson 11, Mt. Vernon, Ind., 12, Brazil 14, Rockville 15, Frankfort 16, Rochester 17, Michigan City 18, Dowagiac, Mich., 19.
Shields'—Newport, Ky., May 7-12.
Wallace & Co's.—East Liverpool, O., May 10, Pittsburg, Pa., 11, Irwin 12, Connellsville 14, Scottdale 15, Uniontown 16, Brownsville 17, Tarentum 18, Kittanning 19.

MISCELLANEOUS.

Dayton, W. W.—Portland, Pa., May 10, Belvidere, N. J., 11, Washington 12, Bangor, Pa., 14, Bath 15, Nazareth 16.
Foster & La Rosa's Carnival—Denver, Col., May 14-26.
Herrmann—N. Y. City May 14-19.
Kellar—Philadelphia, Pa., May 7, indefinite.
Lewis, C. A.—Houston, Tex., May 10-12, Beaumont 14, 15, Orange 16, 17, Lake Charles, La., 18, 19.
Morris', Prof.—Indianapolis, Ind., May 7-12.
McConkey & Co.'s Pavilion Show—Caledonia, Mich., May 10, Lowell 12, Saranac 14, Clarkville 15.
Perkins', Eli—Winchester, Ky., May 10, Lebanon 11, Appleton, Minn., 14.
Reno—Atlantic, Ia., May 10, Walnot 11, 12.
Whitney Family—Byron, Mich., May 14, Morrice 15, Bancroft 16, Corunna 17, Owosso 18, Ovid 19.
Wren's, Oliver W.—Butler, N. J., May 10, Newton 11, Stroudsburg, Pa., 12, Belvidere, N. J., 14, Bangor, Pa., 15, Junction, N. J., 16, Clinton 17, Chester 18, Summit 19.

FOREIGN SHOW NEWS.

JANE HADING and Victor Kouing were recently granted a divorce in Paris, Fr. The lady has sailed for South America, and will appear in New York in the Fall. M. Coquelin sailed in the same steamer to South America.

MRS. JOHN WOOD is to have the Court Theatre, now in course of erection in Sloane Square, London. The house is expected to be opened in September, and the initial piece is likely to be from the pen of A. W. Pinero.

A PETITION in bankruptcy has been filed by Mrs. Saker, manageress of the Alexandria Theatre, Liverpool, Eng.

MME. SEMBRICH has been ordered by her physician to take absolute rest during the Summer.

"THE MYSTERY OF A HANSOM CAB" will close its present run at the Princess Theatre, London, Eng., on May 12. One hundred performances will then have been given. "Ben My Chree," the adaptation of "The Deemster," is announced for 17 at the Princess.

WILLIE EDOUIN has purchased Alec. Nelson's new piece, "The Bookworm."

JESSIE MILLWARD sailed May 2 for New York from Liverpool, Eng. She comes over for a much needed rest.

"THE OLD GUARD" on May 2 celebrated its two hundredth performance at the Avenue Theatre, London.

"LA NUIT DE WATERLOO," a drama in five acts by Auguste Fraisse and Henri Sens, received its first representation April 22 at the Moliere Theatre, Brussels, Belgium.

"CLARE COTTAGE," a one act piece by Sam James, was acted for the first time April 16 at the Theatre Royal, Margate, Eng.

"THE TREASURE," a three act farcical comedy by R. C. Carton and Cecil Raleigh, authors of "The Great Pink Pearl," had its first hearing May 1 at a matinee given at the Strand Theatre, London, Eng.

A RUSSIAN PANTOMIME is to be the next sensation at the Hippodrome, Paris, Fr.

"A CROOKED MILE," a three act comedy by C. Lemore, was played April 26 for the first time in London, at Bella Pateman's matinee at the Vaudeville Theatre.

D'OYLY CARTE has been granted a license to erect the Savoy Hotel in London, in the rear of Beaufort House, Beaufort Buildings, Strand.

"TRESPASSERS, BEWARE!" by Charles Thomas, received its *premier* April 26 at the Avenue Theatre, London.

"HIS LAST STAKE," a one act piece by J. Provand Webster, was played for the first time April 24 at the Princess Theatre, London.

ONE of the season's events in musical circles in London, Eng., was the appearance of Edward Greig at the Philharmonic concert of May 3. This talented Norwegian did excellent duty as author, pianist, conductor and accompanist. His success was most pronounced.

CHRISTINE NILSSON is announced to sing at her farewell concerts "Elias' Dream" and "I Know That My Redeemer Liveth."

"COQUIN DE PRINTEMPS," by Arthur Jamie and George Duval, is to follow "Coco" at the Folies Dramatique, Paris, Fr.

THE THEATRE ROYAL, Grantham, Eng., was totally destroyed by fire morning of April 22.

"CIRCUMSTANCES ALTER CASES," a one act play by Isidore G. Ascher, B. C. L., was acted for the first time April 23 at the Crystal Palace, London.

"MIDNIGHT, OR THE WOODCARVER OF BRUGES," by James W. Furnell and Eugene C. Stafford, will receive its *premier* May 24 at the Princess Theatre, London, Eng.

"POPSY," a comedietta by Dr. G. H. R. Dabbs, was done for the first time April 13 at the Institute, Shanklin, Isle of Wight, London, Eng.

HAND ORGANS have been banished from the streets of Vienna by imperial decree.

A RUSSIAN national opera company is to appear in Berlin this month, and will then make a tour of Germany, France and the United States. It consists of twenty soloists and fifty members of the chorus.

"LE ROI D'YS," music by Edouard Lalo and the words by Edouard Blau, received a graceful *premier* at the Opera Comique, Paris, Fr., evening of May 7.

"THE RAILROAD OF LOVE" received its first production in England May 3 at the Gaiety Theatre, London, by Aug. Daly's Co.

KANSAS.

Atchison.—At Price's Opera House, Barrows & Staley's "She" Co. April 27 appeared to fine business. R. B. Mantell 30, for the benefit of the ushers, drew a large audience. Mr. Mantell was called before the curtain at the end of each act. Florence Hamilton's "My Husband" Co., announced for May 1, canceled, owing to its disbandment. Eunice Goodrich will open 7 and week at cheap prices. R. L. Downing comes 17, "Rajah" 19, the Mexican Band 26, J. K. Emmet 24. Schleiffarth's comic opera, "Rosita," by local talent, will be brought out the latter part of the month......The tenting season will be opened 3, 4, 5, by the McMahon Circus (late Holland & McMahon's). C. H. Clark, of the circus, is in town. Master Everett joins the McMahon Circus here 3. ......J. Sauer, late of the Fort Leavenworth Band, is a new member of the orchestra at Price's.

Newton.—At Ragsdale's Opera House, Rhea comes May 8. Farron's "Soap Bubble" was billed for 3, but changed to 10. Lena Loeb, the Electric Girl, came April 23, 24. F. J. Wildman's "Rajah" Co. came May 1, to good paying business. Baird's Minstrels had the town billed for April 27, but canceled....Chas. Hatten, advance for Baird's Minstrels; E. S. Gill, for T. J. Farron's "Soap Bubble;" Mr. Barton, for "The Rajah;" and Owen Ferree, for Rhea, were in town week of April 23....The K. of P. Grand Lodge of Kansas will meet here May 15, 16, 17. They will give an entertainment in the Opera House 16, 17. "A Regular Fix" and "In Honor Bound" will be played.......Manager Johnston and family leave 3 for Toronto, Can., to attend the meeting of the Railroad Conductors' Grand Lodge, in which he holds a high office. T. P. Ragsdale will have charge of the house during his absence.

Leavenworth.—At Crawford's, "She" drew well April 28, filling the house. "The Fairy Grotto," a production by the little ones of the city, also drew well. The reserved seat sale for Manager Elliott's benefit 4 (Robert Mantell in "Monbars") has been unprecedented in the history of the Opera House, and it is quite certain that by the time the chart closes only the galleries will be open for ticket buyers......McMahon & Sharp's Ten Cent Circus was here May 1 and 2, and did an excellent business......Chickering Hall and the Turner have been dark for a week, barring a dance at the latter by the Turnverein.

Topeka.—At the Grand Opera House, since E. H. Macoy has taken charge, he has already booked Rhea (who is here May 9, 10, and matinee). After Rhea come "The Wages of Sin," F. B. Warde, etc. Mr. Macoy is very popular with the theatre people. He was formerly manager of the Capital City Opera House, Des Moines. ......At Crawford's, R. B. Mantell, May 1, pleased a fair house. "A Soap Bubble" will be here soon.

CANADA.

Montreal.—At the Academy of Music, Thatcher, Primrose & West's Minstrels played to "S. R. O." April 30. The house has been dark since May 2.

THEATRE ROYAL.—"Little Nugget" had good houses April 30-May 5.

Hamilton.—At the Grand Opera House, the Shubert Quartet Club May 2 had a packed house. W. J. Scanlan played to big business 4. Nothing is booked for this week.

Toronto.—At Jacobs & Shaw's Toronto Opera House, Arizona Joe presents "Black Hawks" May 7 and week. "Zitka" closed a good week 5......At the Grand Opera House, Thatcher, Primrose & West's Minstrels 8, 9......The Cyclorama did a good business last week.

London.—W. J. Scanlan had a fair house at the Grand May 5. The Mendelssohn Quintet Club of Boston 4 had a fashionable audience. The "Genevieve" Co. laid over 6. They play 9 at the Grand, being booked for St. Thomas 8.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Armstrong, Lillie M.
Archmere Sisters
Andrews, Pearl
Alden, Allie
Archer, Lottie
Abell, Belle
Abell, Floride
Anderson, Lizzie
Belmont, Nellie
Bell, Gertrude
Bell, Hattie
Bradburn, Pearl
Beane, Fannie
Bateman, Victory
Bannister, Miss L.
Bradford, Julie
Biatt, Ella W.
Brunton, Miss M.
Cummings, Ida
Cusick, Polly
Cordman, Sydnia
Clark, May
Carlington, Ella
Clark, Mrs. F. M.
De Lange, Minnie
Dillon, Mamie
Deagle, Mamie
Duprez, Minnie
Delmar, Carrie
Dalton, Millie
D'Esta, Kittie
Dorst, Mme.
Dempsey, Louiso
Dodge, Mrs. M. E.
Evans, Lizzie
Emonds, Julie
Elliott, Fannie
Elma, Lillian
Elliott, Maude
Fitzgerald, Mazie
Farley, Sarah
French, Maude
Farnsworth, Zoe
Ferrond, Viro
Frank, Emma
Grey, Minnie O.
Goodall, Rose
Gray, Lillian C.
Goodwin, Myra
Garland, Louise
Hunt, Madeline
Hart, Annie
Howe, Dollie E.
Herbert, Mary E.
Hindle, Annie
Hanson, Mrs. Ned
Heckell, Daymar
Howe, Maud
Hague, Nellie
Howard, Frankie
Harding, Mrs. R.
Haynes, Hattie
Hatch, Julia A.
Hamilton, Lillie
Ingles, Lizzie
Irving, Alice
Johnson, Lizzie
Kories, Emma
King, Nellie
King, Mrs. F. D.
Kneass, Mrs. N.
Konrath, Helen
Lombard, Ella
Lotta, —
Lovie, Emma
Lanning, Lizzie
Le Baron, Lisette
Leighton, Louise
La Morciere, Louise
La Petite, —
Lazetta, Mlle.
Laclede, Louie
Moranda, Madeline
Marsh, Ida
Maynard, Emma
Morris, Etta
Miller, Rose
McFadden, Mrs. J.
Mathes, Clara
Manville, Georgia
Marshall, Mrs. G. F.
Monroe, Carrie
Myers, Mme.
Mayo, Edith
May, Viola
May, Josie
Nichols, Blanche
Newton, Libbie
Nelson, Amy
Oakley, Annie
Illiff, Mrs. A.
O'Neil, Kittie
Parker, Laura
Payne, Adele
Philion, Emma
Ryan, Marah E.
Russell, Mrs. Lon
Rogers, Lottie
Rosenbaum, Rosa
Stetson, Blanche
Sain, Carrie
Swift, Laura
Stanley Sisters
Standford, Rita
Stevens, Florence
Stewart, Florence
Sara, Mlle.
Shelbyden, Viola
Sumner, Agnes
Stevens, Emma
Thompson, Mme.
Thorn, Dora
Temple, Mattie
Thomas, Annie
Velnarth, Edna
Vernon, Ada
Vincent, Alice
Valdes Sisters
Vaders, Emma
Wesner, Emma
Wilson, Allie
Woodson, Kittie
West, Lillie
Williams, Josie
Wood, Daisie
Wood, Mrs. B. H.
Whitehall, Lizzie
Watson, Ceni D.
Whittlesey, Agnes
Wesner, Ella

Gentlemen's List.

Ashton, Tony
Ashby, J. D.
Acker, Henry P.
"Art Exhibition"
Ardell, Tom
Adams, H. F.
Arno, Chas.
Austin, R. G.
Adams, John
Armstrong & Fitzpatrick
Alger, D. G.
Armstrong, John
Adams, T. F.
Anderson, J. W.
Allen, Harry
Atwood, C. T.
Andrews, C. L.
Armstrong, F. R.
Beasley, Lon
Bell, Jerry
Brickwood, Chas.
Bagsteen, —
Brooks, Jos.
Braden, Ed. C.
Beach & Bowers
Brooks, H. E.
Bassett, Felix
Black, Dan K.
Buskirk, Fred
Braham Bros.
Brooks, John
Burns, Chas. B.
Bunnell, C. E.
Barnello, E.
Bruno, A. J.
Brown, T. M.
Beach, Bobby
Bartlett & Lorranie
Belaire, C. W.
Browning, L. W.
Butler, F. E.
Burns, J. F.
Bernard, Junius
Barrington, W. A.
Burk, T. K.
Braden, Ed.
Barrington, Leslie
Broderick, Geo.
Bigness, Nelson
Bloom, M. E.
Bachtel, C. R.
Barry, Wm.
Barnell, Ed.
Berch, C. E.
Burrell, C. W.
Baker, Geo. B.
Bender, Tex.
Bloomer, Chas. E.
Brady, W. A.
Bishop, C. E.
Bennett & Lang
Burt, Frank
Benton, Z. A.
Blaisdell, Willie
Beverly, Alfred
Brown, S. S.
Boyle, C. H.
Boyd, Clarence
Beasley, Jas.
Bozzaro, Dr.
Bryant, Chas. H.
Beicher, J. E.
Clark, Harry M.
Conley, D. E.
Czarra, Frank
Cooper, Jas.
Coleman, John
Cook, Jas. B.
Clark, Kit
Clifton, W. H.
Campbell, J. F.
Callaghan, Geo.
Carroll, Steve
Cole, A. J.
Crandall, H.
Creston, W. H.
Colvin, E. D.
Chanfrau, H.
Combs, G. P.
Compton, Hugh
Carmichael, Bobby
Currier, C. P.
Clifford, Edwin
Carleton, W. F.
Corey, Steve
Cooley, Dan
Campbell, W. S.
Churchill, Harry
Caffery, Joe
Comstock, Clark
Chapman, R. A.
Compton, Hugh
Collins, O. B.
Connors, W. J.
Clifford, W. P.
Chaplin, Geo. D.
Clinord, Frank
Crotty, Joe
Carner, J. W.
Cassidy, John
Carroll, J. W.
Conn, Burt I.
Corrigan, Emmett
Correa, John
Coleman, J. J.
Collins, Dan
Cooney, W. J.
Comets, Three
De Camo, Chas.
Devern, Billy
Dutton, W.
Davis, C. L.
Dyllyn, B. J.
Dayton, Prof. W. W.
Delmar, Victor
Ducrow, W. J.
Deaton, W. A.
Davis, Bert.
Donaldson, G. W.
Dean, John B.
Delavan, T. H.
Dalton, Tom
Devoy, John
De Boe, W.
De Leon, C. L.
Davee, Harry
Deaton, Eugene
D'Esta, Harry
Daly, Dutch
Denier, Albert
Diamond, Chas.
Dean, J. B.
Demarest, B. H.
Drawee, Gus
Dewyer, W. M.
Dietz, Frank
De Kress, Chas.
Dodson, C. A.
Donnelly & Burns
Diamond, Lew
Dagnall, Tom
Doris, W. J.
De Muth, H. C.
Donaldson, W. C.
Doud, O.
Duffy, Frank
Devere, Geo. M.
Davis, Prof. John
Dare, Frank S.
Daly, Ed.
Downie, Andrew
Eastwood, Chas.
"Eldora"
"E. C."
Emery, Will
Elliott, J. B.
Ellsler, W. C.
Emmet Jr., J. K.
Eddy, W.
Ellsworth, Phil
Epler, M. D.
Edwards, W. A.
Emmett, Harry
Edwards, G. H.
Emmetts, The
Everett, H. B.
Fostelle, Al. E.
Farnum, G. D.
Falke & Lemons
Fielding, G. H.
Flynn, Tom
Fremont, Chas.
Faust, A. J.
Farnum, Dick
French, Chas.
Franklin, Mort.
Fiorini, R. T.
Felton, A. C.
Frawley, F. D.
Faber, Duke
Fitzgerald, Harry
Fisher, J. D.
Ford, L.
Falke, C. H.
Fawcett, Owen
Fleming, Billy
Fox, Imro
Geyer & Harding
Gilday, Chas.
Gossin, Louis
Gilbert, J. M.
Girard, Emile
Gardner, S. H.
Griffin, Frank S.
Gardner, —
Gillette, A. M.
Giltoil, Harry
Gipps, Charley
Guerrero, W. M.
Goldie, W. M.
Grandin, Elmer
Griffin, C. E.
Gilbert, John D.
Gordon, Chas.
Grais, G.
Gollan, Campbell
Gresh, E. B.
Gotthold, E. M.
Gleason, O. R.
Garvey, J. J.
Gilfoil, H.
Gleason, O. R.
Horton, W. G.
Holy, Jas
Hubert & Dreyer
Heffernan & McDonald
Howson, Prof. Ned
Hill, Geo. A.
Herbert, Fred
Holston, Ari
Haverly, J. H.
Hart, Bobby
Haynes, C. F.
Hoyt & Thomas
Harding, Chas.
Howard, Harry
Hanford, Edwin
Handy, A. W.
Herbert, Fred
Hallie, Jas.
Haley, M. J.
Huntington, Wright
Howson, N. J.
Huffman, Frank
Halls, The
Hilton, Harry
Hart, Albert
Hart, Jerry
Hargraves, Henry
Hill, Gus
Howard, E. L.
Henry, H. E.
Hutchinson, J. K.
Hewett, Frank
Hunt, S. N.
Hughes, Paddy
Hollister, Harry
Howard, Lester
Hoyt, C. H.
Henderson, Geo.
Harris, Al.
Hennessy Bros.
Huber, Fred
Hennessy, Frank
Huber, Frank A.
Holmes, W.
Herrington, G. A.
Hudson, Percy
Island, W. H.
Irving, Robt.
Johnson, W. S.
Jefferson, Chas.
Judson, Billy
Johnson, J. P.
Jackson, Hanry
Johnson, Lewis F.
Jackson, Geo.
Judge, John
Johnson, T. W.
Johntry, J. A.
Johnson, M. A.
James-Wainright Co.
Knight, Geo. S.
Kent, F. H.
Keating, Bert.
Kiralfy, Imre
Kingdon, F. H.
King, H. E.
Kent, E. W.
Kibbie, Billy
Kelly, Richard
Kennedy, J. R.
Kaiser, Will.
Kissell, Master
King, Wallace
Langley, A. W.
Lovell, Chas.
Leonhardt, Eddie
Laurie, L. H.
Ladelle, F. C.
"L. C. S."
Lewis, Tom
Ludish, Mitchell
Labadie, Erancis
Lykens, W. L.
Lucier, A. D.
Lestrange, Harry
Locke, Ed. A.
Lord, Thos.
Le Roy, Herbert
Leonard, J. F.
Lowande, Tony
Lovenbergs, The
Lenton Bros.
Le Claire, John
Lorraine, —
Lee, Chas.
Larose, Henry
Lloyd, A. H.
Lombard, F. M.
Loa, Harry
Larsen, —
Lewis, J. T.
Lorella, C. J.
Liston, Alfred
Lynch, T. J.
Langdon, T. J.
Leader, L.
La Tour, Harry
Lee, Geo. B.
Lesley, Frank
Leslie, Edward
Martin, J. B.
Milford, J. H.
Merrittus, Wm.
Marrinelli, —
Morrissey, D. J.
Mitchell, Geo. W.
McNish, J. & S.
McIntyre & Heath
McAuliff, J. B.
Mayer, Leon
Miller, Frank
Mackey, John A.
Mozart, —
McNish, F. E.
Malville, Lee
Milligan, F.
McCabe, Jack
Mendelson, B.
Macready, W.
Morrissey, D. J.
Moore, J. C.
Morrison, W. B.
Moore, Frank
"M. P."
Martin, Prof.
Meehan, Gus.
Marata, Joe
Macready, J. J.
McAvoy, Harry
Murdock, Mort
Morlan, Chauncey
McConnell, W. A.
Mason, Al.
Monroe, Fred
Moore, Chas.
McEvoy, Larry
Maginley, Ben
Myers, Harry
Mack, Jas. B.
McCarty, — (of Dolan & M.)
Martin, Ike
McDuff, Jas.
Mealey, Ed.
McAuliff, Jerry
Matchette, W. H.
Macnichol, W. F.
Meldon, Percy
Matthews & Harris
Martinetti, Ed.
Mack, J. H.
McGeary, Harry
Murray, F. F.
McFadden, Geo. S.
Mills, J. K.
Main, Geo. B.
Montserrat, Geo.
Maxey, H. C.
Nash, J. J.
Nelson, Harry
Nichols, Geo. W.
Natus, Joe
Nicholson, J. H.
Nibbe, M. E.
O'Brien, Prof.
Otis, Frank
O'Brien & Redding
Owens, J. J.
Orcutt, A. C.
Otley, Jas.
O'Neal, R. D.
Overton, H. R.
Orrin Bros.
"Outcast" Co.
Oakes, Burt
O'Neil, J. J.
Opperman, F.
Onofri, Oreste
Osborne, C.
Powers, Howard
Pieri, John
Peck, —(manager)
Parker, Edward
Primrose, Geo.
Page, A. H.
Power, Tyrone
Price, H. M.
Perry, Jack
Pearl, C. C.
Patanude, H.
Perkins, Fred
Queen, Fred
Roberts, W.
Roltair, H.
Rice, F. H.
Ronaldo, Ed.
Rice, Peter
Russell, S. S.
Riley, Jas.
Ryan & McAuley
Rodell, A. E.
Ruble, C. A.
Roche, Dave
Robbins, Frank A.
Russell, J.
Reynolds, Fin
Ripley, Fred
Richmond, Frank
Rosenbaum, E.
Raymond, H. A.
Ramza & Arno
Rockwell, J. C.
Rushby, Horace
Roberts, Walter
Revillo, Walter
Rowland, Edward
Rankin, Will
Rosenthal, J. J.
Rignold, H. H.
Remington, J. C.
Randolph, J. W.
Rogers, Harry
Rightmire, W. H.
Rentfrew, J. N.
Rodell, A. E.
Rice, Ed.
Rodell Bros.
Rummell, C.
Ryder, Tony
Richmond, J. A.
Rick, E. R.
Rogers, Burt
Revere, Geo. W.
Sullivan, R. F.
Strebig, I. V.
Sherman & Morrisse
Scorer, J. G.
Sevillas, Henry
Smith, Larry
Smith, Chas. S.
Sharpley, A. J.
Sheerans, The
Snyder, Peter
Sawtelle, J. A.
Stanley, Burt
Seman, Ezra
Shaw, Peter
Santom, W. H.
Sheridan, Phil
Stevens, Jas. F.
Sampson, C. A.
Shine, Giles
Sefton, Harry
Sayers, H. J.
Smith, Neil
Sheffer, Chas.
Shortis, P. C.
Spenser, Willard
Stark, Theo.
Seabert, Alex.
Shields' Show
Stetson, Harry
Sullivan, Billy
Stein, Ben
Scoville, A. B.
Stephens, W. T.
Smith, C. A.
Steadman, Chas.
Sefton, H.
Stork, Ad.
Shipp, Ed.
Sevillas, The
Stickney, Will
Shields, Shade
Savage, — (pianist)
Shortis, P. C.
Standish, Walter
Townsend, Harry
Talbot, W. L.
Thompson, Geo. W.
Texas Jack
Teneycke, W. H.
Trautman, Ed.
Turner, Geo. W.
Topack & Steele
Thompson, Harry
Turner & Russell
Taylor, Prof. E. C.
Thompson, Ed.
Truesdell, C. H.
Titus, Chas.
Till, John
Thomas, Ned
Todd, W. E.
Thomas, Chas.
Thomas, Harry
Taylor, Ed.
Terry, Ralph
Tighe, Jas.
Truesdell, C. H.
Van, Billy
Verona Signor
Vincent, Mack
Washburn, L. W.
Williams, J. S.
Wilson, Chas. E.
Wayne, W. G.
Walsh, W. H.
Wadleigh, G. W.
Wilson, Chas.
Washburn, C. A.
West, J. H.
Weber, J. M.
Walsh, John W.
Wilbur, E. P.
Wade, J. P.
Williams, Willy
Warner, M. H.
Wilson & Rankin
Williams, Johnnie
Weston, Prof.
Ward, John T.
Wilmont, Chas.
White, Ed. B.
Whiting, Chas. W.
Woodson, Frank
Watson, B. G.
Wilson, Chas. E.
Waite, J. R.
Webbe, Frank
Wright, F. E.
Wood, N. S.
Weston, Morris
Woods, T. H.
Woodruff, Geo.
Wilson, W. F.
Williams, J. S.
Weller, Geo. A.
Winter, B. W.
Whitlock, W. C.
Ward, Albert

WISCONSIN.

Milwaukee.—At the Grand Opera House, J. K. Emmet gives two performances May 6. James O'Neill played to big business 4, 5. McKee Rankin is booked for 10, 11, 12, 13, "A Bunch of Keys" 20.

NEW ACADEMY.—McIntyre & Heath's Minstrels are heavily billed for 6. W. P. Sweatnam is announced to appear with them. The Arions sing "The Creation" 7. Emma Juch, J. C. Bartlett and D. M. Babcock have the solo parts. If a guarantee of $2,000 can be raised, Campanini's Opera Co. will sing "Otello" 11.

PALACE THEATRE.—Richards & Pringle's Georgia Minstrels appeared to good business 4, 5, 6. Helen Wood Crocker, in "The Factory Girl," 11, 12, 13.

PEOPLE'S THEATRE.—Lottie Elliott, Billy Kaye and Ada Henry, Harry Burns, Baker and West, Leona De Forrest and Billy Malone and Mabel Gray are the new people for 7 and week. Rentz Santley Co. 14-20.

STADT THEATRE.—The management benefited 4, when a mixed bill was given. Anna Haverland appeared.

LITT'S MUSEUM AND THEATRE.—The upper stage has been abolished, and performances are given on the lower one only. For 7 and week: Billy Carter, Ronaldo, Reno and Rexo, Leach Bros., Gus and Mattie Sharpley, and Kaye and Henry. In the curio hall Capt. De Courcay and the steam man are leading features.

NOTES.—The first performance of Geo. Vierling's "Constantine" was given at the new Academy by the Musical Society May 1. Frank Lankow, Frau Fuerster and Herr Heinrich sustained the solo parts........John Hogarty has arrived home for the Summer ...... John C. Sun in, business manager of the Museum, will be the treasurer at Schlitz Park this Summer. The properties will be taken care of by Dick Reed........Manager Hess of the Park has announced his company. It comprises Louise Meisslinger, Sophie Traubmann, Helena Bertram, Francesca Guthrie, Ida Klein, Katherine McNeill, A. Montegriffo, H. Duzerpse, A. Alexi, G. H. Clarke, G. Egner, A. Michelena, Wm. Pruette, Wm. Broderick, Emil Sanger and J. Kirschfach. The orchestra will be under the direction of Sig. A. Tomasi. The sale of seats commences May 7, while the performances do not begin until June 5. The subscription list is large.....Will Innes has canceled his engagement with the Stevens & Bingley Show. He will rest this Summer, spending most of his time at Marion, Ind........Benj. Tuthill was here ahead of J. K. Emmet. Mr. Emmet's tour through the State is under the direction of Herman Nunnemacher .....Amy Boshelle has returned to New York.......Glen White, Will Innes' adopted son, has been here the past week. ......John Slensby's Pavilion Show, about which he keeps very quiet, it is said will open at Sault Ste. Marie. ......"Fort Caramel" will be produced shortly...... James O'Neill closes at New London, Ct., 19......Geo. Kingsbury, it is whispered, is to be married 9......Prof. Schloss has an offer to conduct a season of opera somewhere in the East......Manager Raynor is improving in health rapidly......Billy Kaye and Ada Henry are announced by both the People's and the Museum for 7 and week.

Oshkosh.—At the Grand, Richards & Pringle's Georgia Minstrels had a small house April 27. "The Ranch King" did fair business 28. James O'Neill was well patronized May 3. Booked: "Chimes of Normandy" (Fond du Lac amateurs) 4, Welsh Prize Singers 5, J. K. Emmet 8, "Clouds" (local) 11, "A Bunch of Keys" 18, Kate Bensberg's Opera Co. 26 .... At the Turner Opera House, the War Song Concert was repeated to a good house 1. Booked: Boston Comic Opera Co. 5, 6..... At South Side Turner Hall, "The Ranch King" was presented April 29 to a crowded house. This was the first time a traveling company had played in this house.

La Crosse.—At the McMillan Opera House, May Howard and Prof. Williams gave an illustrated lecture April 30 to a fair house. The Welsh Prize Singers had a packed house May 1....The Academy of Music is doing a big business. All the people remain over. Barry Stanwood's benefit was a big success 2....Frank Burt, agent for Nellie Walter's Co., was here April 30; his attraction comes May 5, 6 .... Robt. Wallace has taken the stage management of the McMillan.

Appleton.—Theo. Bruder, magician, April 27, to a light house. The Hicks-Sawyer Minstrels 28 did fairly well. J. K. Emmet comes May 9, McIntyre & Heath's Minstrels 19......Ferguson & Williams' Show will open 10 for two days. They have up some very fine paper. The horses have nearly all recovered from the epizootic. F. & W. purchased two beautifully spotted horses, which the professor will put into training at once.

Fond du Lac.—The Inman-Love Comedy Co., at the Amory Opera House, closed a three nights' stay May 1 to light business, on account of deplorable weather and home talent competition......This week, at the Crescent Opera House, the Baldwin Boston Comic Opera Co., 12, 13.

INDIANA.

Indianapolis.—At the Grand Opera House, the Sons of Veterans (local) will produce a military drama May 14-19. The McGibeny Family are the attraction this week. Prof. Morris' Equine and Canine Paradox did a fair business April 30-May 5.

ENGLISH'S OPERA HOUSE.—Joseph Jefferson drew an immense house 3. This house is closed for the season.

PARK THEATRE.—Hettie Bernard-Chase is booked 14-19, to be followed by Nellie Free 21-26. Keane's "Burr Oaks" holds the boards this week. Florence Bindley drew good business April 30-May 5.

NOTES.—Pink Hall, drummer of the Park Theatre orchestra, mourns the death of his little daughter, Hazel. ....The popular Park Theatre Orchestra will close their season 12, and the orchestra from the Grand Opera House will be transfered to the Park........Bert Richardson has left to join the Robbins Show.......This city is immensely papered for the Barnum Show (the first of the season) 18.

Fort Wayne.—Booth-Barrett drew a big house at the Temple May 1. "Othello" was the play, and prices were advanced. It was the greatest dramatic treat Fort Wayne has had in years. Keane & Higgins' "Burr Oaks" 4 and "The Night Watch" 5 had fair business. "A Night Off" comes 12 and "A Bunch of Keys" 28. The Conried Opera Co., which was booked 16, canceled.......The Academy, after existing for years as a regular theatre, is finally to be made a variety hall. Bob Smith, who at one time ran the Bijou Theatre here, has leased it for a term of years.

Evansville.—At the Opera House, the home Ideal Opera Club did the largest business May 1-4, known in seasons..........The Casino Summer Theatre opens 14 with Bruns' Australian Novelty Co. and S. J. Wheeler, May Olive, Emma Harrold, Ethel Leigh, Clark and Williams, Bloom and Milton. This is an elegant place...........Coming to Cohn's Winter Garden 7: Ada Mortimer, Lillie Sarsfield, Florence Coffman.

South Bend.—Lyons' Comedy Co. at Good's, week of April 30, had fair sized houses......Prof. John's Equine and Canine Paradox, and Arion's Musical Comedy Co. appeared at Price's Theatre, to fair business, May 4-5.......Manager Lyons was recently presented with a handsome diamond pin by the members of his company. The Tavernier Dramatic Co. do not come week of 7.

Terre Haute.—At Naylor's, Frank Daniels is due May 12. Kirke & Clarke's "Tourists" had a small house 2, and closed their season here. The McGibeny Family had fair business 3, 4, 5.

Lafayette.—Booth and Barrett filled the Grand April 30. "Zozo" May 3 drew an average audience. Coming: "A Night Off" 10.

CONNECTICUT.

Hartford.—At Jacobs & Proctor's Opera House May 7, 8, 9, Percy Hunting in "Dr. Jekyll and Mr. Hyde" for the first time. Janauschek will appear the last half of the week at advanced prices. April 30, May 1, 2, "A Chip o' the Old Block" did only fair business, but on 3, 4, 5, the Australian Novelty played to large houses.

ALLYN HALL.—Due 10: "The Highest Bidder," E. H. Sothern leading.

NOTES.—R. G. Austin of Austin's Australian Novelty Co. reports a prosperous season so far. He talks of closing after this week's performance at Williamsburg, but may fill another week at Hoboken, N. J..... A. S. Pennoyer, at present manager of Jacobs & Proctors', will control the Grand Opera House, Atlantic City, N. J., this Summer.

Bridgeport.—Hawes' last week's business would not make one good night's receipts; the array of empty chairs was chilling. Although it was her first appearance here April 30, Minnie Maddern made an instantaneous hit. "Her Evil Genius" May 1. "Dr. Jekyll and Mr. Hyde" 3, 4, was a triumph for Dore Davidson, if hearty calls are any criterion. "Lost in London" comes 7-9, Gorman Bros.' Minstrels 11. James Owen O'Conor 15.

THEATRE BELKNAP.—Last week's business was away down. Gray & Stephens' Co. were popularly supposed to own this town, and this is the first time they failed to "turn 'em away." What the reason is nobody knoweth. Of the three pieces produced, "The Old Oaken Bucket" drew the best. Crossen's Co. in "The Banker's Daughter" and "A Celebrated Case" 7-9, "The Boy Hero" 10-12, "Dr. Jekyll and Mr. Hyde" 14-16.

COLE'S.—Opening 7: Josie Sutherland, Gus Raymond, Edmunds and Hughes and Young Rastus.

OZONE.—Will Walling arrived home last week. His minstrel experience was a pleasant one, and he joins Wilson & Rankin again next season..........Mr. Melrose was here 5 in advance of "The Boy Hero."........W. W. Downing, ahead of Gorman Bros.' Minstrels, was here 4, and "Punch" Wheeler increased our population 1.... The messenger boys of the town enjoyed "The Old Oaken Bucket" 3 guests of Gray and Stephens.......J. J. Rosenthal was here 30 conferring with the attaches of Hawes' as to the appearance of "Two Old Cronies" for their benefit. Arrangements were made for 18, 19........Mrs. Al. Phillips and children called on W. T. Stephens and wife last week........Tom Brantford has a fine specimen of the new breed of the American bull terrier in which he takes great pride.

New Haven.—Louis James and Marie Wainwright appeared at the New Haven Opera House May 4, 5, to large audiences. Gormans' Minstrels 1, 2, did a fair business. E. H. Sothern 8, 9.

GRAND OPERA HOUSE.—The Gray & Stephens Co. opened 7 for the week to good business. Scott & Mills' "Chip o' the Old Block" did fairly 3, 5. The Australian Novelty Co. did well April 30, May 1, 2.

ITEMS.—N. C. Goodwin Jr., while here, was entertained by the Elks. He was presented with several fine floral pieces.....The old American Theatre, which has been the downfall of so many managers, has been sold, and hereafter no more theatrical performances will be given there. Healy & Bigelow of this city have bought it, and they will turn it into a magnificent hall, for public meetings, social events, etc. Nobody was able to make any kind of a success out of the place, for when first built it got a bad reputation, which no manager has been able to remove........Manager G. B. Bunnell, of the Grand, will on 14 give the Grand Army posts of this city a benefit. Gray & Stephens' Co. will be the attraction........The Hoon Family Quartet is in the museum hall at the Grand........Ramsey Morris has been in the city, arranging for the appearance of E. H. Sothern.

Waterbury.—At Jacques' Opera House: "Two Old Cronies" May 7, Gormans' Minstrels 9, Newton Beers 12, Yale Glee Club 15, "Monte Cristo" 16. Maude Banks, in "Her Evil Genius," was greeted by a good audience April 30. Louis James and Marie Wainwright had a large house at advance prices May 3. "Held by the Enemy" closed its season here 5 to good business. ......City Hall will be turned into a Japanese Village 9-12, under the management of G. B. Bunnell........Russell and Aymer of this city joined J. H. Gray's Oriental Shows at Willimantic 1........The Amphion Club will soon produce "Fantine" under the direction of Prof. Bartlett.

Rockville.—Maude Banks in "Her Evil Genius" at Henry Hall May 5 was welcomed by a large audience, many being present from surrounding towns......Forepaugh's Circus comes June 20......Maude Banks closed the season at Henry Hall 5. It has been the most attractive one in the history of the Hall. Mr. Henry proposes to make some excellent stage improvements before the opening of next season.

VIRGINIA.

Richmond.—At the Richmond Theatre May 5, McNish, Johnson & Slavin's Minstrels came to good houses, matinee and night. The house will be closed the balance of the season.

ACADEMY OF MUSIC.—As before stated, this house has closed its regular season. The work of remodeling the interior will begin in a few weeks.

OPERA HOUSE.—The Silbons are booked 7-10. The house will be closed the balance of the week.

PUTNAM'S THEATRE COMIQUE.—Last week's company hold over 7-12. Business continues good.

MUSEE THEATRE.—Due 7: Wm. Huddy. Large audiences were the order last week.

SAM MACFLINN'S SHOW will pitch tents here 7, and, as dime shows have been scarce this season, a profitable business may be counted upon.

BRIEFS.—Richmond Lodge, No. 45, B. P. O. E., has its third annual celebration 9. The celebration consists of a parade through the principal streets, thence to the "Old Pump House," where a banquet will be served. During the day Judge Witt will, on behalf of the wives of the Elks, present the lodge with a beautiful banner bearing a suitable inscription........Manager E. M. Castine was here 5, and was welcomed by many old friends. ......Captain Putnam intends razing the Theatre Comique during the Summer and erecting a cosy little theatre on its site......Colonel Thompson will shortly put in the Musee a number of electric fans, and the house will be lighted entirely by incandescent electric lights.

Lynchburg.—McNish, Johnson & Slavin's Minstrels played to a fair business May 2. Lottie Church came 3, 4, 5 and fared likewise....Sam McFlinn's Circus opened for three days 3 to wretched business, although they deserved better. Opposition did it.

MARYLAND.

Baltimore.—Albaugh's Lyceum Theatre was opened for a short season of light opera May 7 with "Boccaccio," when a large audience greeted Jennie Winston, Letitia Fritch and all the favorites of former Summers in the most flattering manner. At the close of their engagement here the company go to Albaugh's Washington Theatre for several weeks.

FORD'S OPERA HOUSE—McNish, Johnson & Slavin's Minstrels opened to good attendence 7. Bob Slavin will be tendered a benefit 9, which promises to be a substantial one. This is the final week of the season for both house and company.

ALBAUGH'S HOLLIDAY STREET THEATRE.—An extra performance of "Faust" was given 7 by the French Opera Co. for the chorus, which is in financial straits. The company has been playing on the commonwealth plan of late, with poor success.

HARRIS' ACADEMY OF MUSIC.—The Carleton Opera Co. scored such a decided success with "Nanon" on the opening week that it was decided to continue it one more week, commencing 7, when the house was again crowded.

FOREPAUGH'S TEMPLE THEATRE.—Fair houses enjoyed "Mam'zelle" as done by the Kimball Musical Comedy Co. 7. The house closes this week.

KERNAN'S MONUMENTAL THEATRE.—The Foreman Morton Dramatic and Specialty Co. drew largely 7 with "The Cuban Spy" and an olio introducing Foreman and Meredith, Ashley and Hess, George Scobie, the Hogan Brothers, Rachel Deane and J. W. Wheedon. "Parson" Davies' Specialty Co. 14.

ODEON THEATRE.—Bartlett and Lorraine, Ed. and Kitty Welch, Maude French and Hattie Myers were the arrivals 7. Nachman and Turpin benefit 9.

JOHNSON'S DIME MUSEUM.—After many improvements the old Baltimore Street Museum was reopened under the management of T. A. Johnson, whose opening day was marked by large attendance. The attractions in the curio hall were Winnie Johnson, Col. Turner Wood and Jerome. A pleasing entertainment is given in the theatorium every hour.

BREVITIES.—Clarence Dove, who was in the office at Ford's last season, sailed from England last week with John Sleeper Clarke, with whom he will make his home. ......James Brady, of H. R. Jacobs' forces, will enter business with his father in this city at the end of the present season......The Ladies social session given by Baltimore Lodge of Elks 2 was the most successful affair in the lodge's history. An excellent entertainment at the Concordia Opera House, which was furnished by Letitia Fritch, Jennie Winston, Marie Donnelli and other members of Albaugh's Opera Co., was followed by a substantial supper and dancing. A large party of brothers from Washington Lodge, accompanied by their ladies, were present. E. G. R. Hamilton Leach and Mayor Latrobe were present and made short addresses. The committee of arrangements included Harry P. Wilson, John S. Stillman (CLIPPER correspondent), W. S. Gittinger, S. M. Davidson, Thomas Le Cuyer, A. K. Fulton, Gus Danneberg and others.

DAKOTA.

Watertown.—The Claire Patee Co. had good houses at the Grand May 1, 2 and 3. Coming: 14, 15, Kate Bensberg's Opera Co......At the Armory Opera House, 11 and 12, "The Grand Pyreon of the Burning of the City of Columbia, S. C.," a painting by E. H. Bauvard.

MISSOURI.

St. Louis.—The season for out of door sports and entertainments has come, and one theatre after another is closing up. The Olympic closed May 5. The Standard closes 12, Pope's 13 and the People's 20.

PEOPLE'S THEATRE.—"Daniel Boone" drew well last week. The "Zitka" Co. having disbanded, the People's will be closed this week, to open 13, with Barrows & Staley's "She."

POPE'S THEATRE.—"A Night Off" drew good attendance last week. Robert McWade this week.

OLYMPIC THEATRE.—Kate Claxton did a fair business last week, and the theatre closed for the season, except for amateur performances.

ESHER'S THEATRE.—The Sellers, Eva Howard, John Williams, Maud Lewis, Maud Morrissey, Prof. Wm. B. Edison, Frank Burns, Pauline Awes, Georgie Hillyer, Lew and Emma Milton and Fannie Norton open 7. Business is good.

STANDARD THEATRE.—The Rentz-Santley Burlesque Co. drew good attendance last week. The Adelaide Randall Opera Co. commenced a week's engagement 6, and close the season 12.

PALACE THEATRE.—James Pitz, James Devine, Grimaldi Fielding, Hanley Bros., Antonio Martinez, Jerry Keating, Carrie Monroe, Kennedy Children, the Montanoes and the stock this week. Business is fair.

NEW MUSEUM AND BIJOU THEATRE.—Houssaburo Sam, Jerry Keating, Collins and Barton, the Johnson Brothers, the Perricales, Mlle. Fisher and Punch and Judy this week. Business is fair.

JAMES MCGINLEY'S International Horse Fair, Allied Shows, etc., opens at Nineteenth and Olive Streets 12. The company are all here and the tents will be up by 10.

CHAT.—The Choral Society will close its series of concerts May 10 with Verdi's "Requiem" at Music Hall.... The closing concert of the Musical Union was given 3. Despite a heavy rain, the beer hall was well filled. The union was assisted by Grace Hiltz.......T. E. Garrick, late of F. B. Warde's Co., left for New York 5 to make an engagement for next season........Martin Hayden left a few days before for the same city.......James T. Jukes is still in town, and will soon announce his intentions for the future........Ida Siddons and four members of Tony Pastor's Co. join the Rentz-Santley Co. at Kansas City, June 4.......W. H. Thomas, manager of the Ninth Street Theatre, Kansas City, was visiting W. H. Smith, of the Standard, last week........ Lizzie Hastings, the English vocalist, who made quite a hit at Esher's Theatre, left for New York 5 *en route* to Liverpool. She received a benefit April 25 and several valuable presents........Preparations have been made for the production of "A Trip to Africa" at the Olympic Theatre May 8 and 9 for the benefit of the Jewish Orphan Asylum......An opera troupe is being organized to sing at Schnaider's Garden, commencing May 10: R. Fisher, business manager; Fred Dixon, stage manager; Al. Henderson, musical director; Chas. Fisher, treasurer, and the following singers: Bessie Fairbairn, Pattie Stone, Clara Dixon, Lottie Seymour, Roger Harding, John Bell, Fred Dixon, Will Murphy and Hugh Chatham. A new opera entitled "An Egyptian Pickle, or the Source of the Nile," will be presented for the first time 10. The auditorium will be covered with an awning, so that the performances can be given despite the weather........During the performance of Kate Claxton at the Olympic 4, the super whose duty it was to work the snow bag struck Miss Claxton with a good sized ball of paper, for which he was promptly floored by the lady's husband. The super swore out a warrant for Mr. Stevenson's arrest, and that gentleman might have been seen going through the street to Justice Kane's office afternoon of 5 during the second and third acts of "The World Against Her" in his stage clothes, to sign a bail bond. He was tried after the performance and fined $1 and costs, which he paid.

Kansas City.—The Gillis Opera House is closed the first half of this week. The last half, Adele Payne in "The Wages of Sin." Last week we had D. E. Bandmann's version of "Dr. Jekyll and Mr. Hyde," which was considered very good. He opened to light business, which increased every night.

WARDER GRAND OPERA HOUSE.—This week the house is dark. Last week "She" did a fair business. The opening was very large, but the play did not meet expectations.

NINTH STREET THEATRE.—Week of May 7, Katie Putnam and Billy Emerson. Last week, the second of T. J. Farron's Co., business was big. Week of 14, Hallen & Hart's Co.

COLISEUM THEATRE.—Opening 7: Dick and Ida Cummings. Remaining: Jones and Edwards, Reese and Clifton, Thomas Sisters, Thomas Fey and A. McKinzie.

WALNUT STREET THEATRE.—Arrivals 7: Leonard and Flynn, D. M. Ferguson, Geyer and Goodman. Remaining: Mullally and Riley, Neil Price. Business is light.

FOUNTAIN THEATRE is the old skating rink building located at Seventh and May Streets which has been fitted up as a variety theatre. It is 186ft. by 80ft., with thirty-eight boxes, and a seating capacity of 1,300. It is centrally located, and well constructed for that purpose, and no doubt will prove a success. It was opened April 28, under the management of Frank Monroe, with the following people: Carroll and Nealy, Franklin Parker, Doyle and Jones, the Three Dashingtons, Wheeler and Madlin, Tommy Rider, Rena Francis, Perkins and Glenn, Fitz and Devine, Maj. Graham. All remain over this week. The house opened to big business, and has continued to the same.

KANSAS CITY MUSEUM continues to do a big business. This week: In the auditorium—H. M. Markham in "Land Sharks." Lecture hall stage—Walters and Grey, Louise Lewellyn, Prof. R. Lawson, Cayont and Benson. The attendance has been very large the past two weeks.

ITEMS.—E. P. Monroe, manager of "Zitka," was booked at the Ninth Street Theatre for the week of April 30. He sent on his paper, leaving the impression that all was right, but never showed up, not even sending word of any kind to the management of the Ninth Street that he would not come. But, as the management of this place are not caught napping, they made satisfactory arrangements with T. J. Farron's Co. to remain over another week......Manager Chas. Thomas is in the East, organizing an opera company to play at Music Hall this Summer, he having leased the house for the season. ....J. J. Lodge is manager at the Museum. ......Manager Keiller has just returned from Denver, Col., where he has disposed of his theatre........Manager Wm. Thomas, of the Ninth Street, is visiting friends in the East.

St. Joseph.—At Tootle's Opera House, May 2, R. B. Mantell appeared and made a decided hit. Mr. Mantell received three curtain calls at the end of the fourth act. D. E. Bandmann in "Dr. Jekyll and Mr. Hyde" comes 7, 8.....The Eden Musee continues to do a wonderful business. In the curio hall Fiji Jim and Annie, the Japanese paper king and flower workers, and Evaleen, the water queen. In the theatorium, John T. Kelly in "Our Irish Boarder." In the curio hall, commencing week of 6, Fannie Mills.

Hannibal.—At Park Opera House, "The Gypsy Baron" Co. played to a very small audience April 21. J. S. Murphy came 30 to a large audience. Nothing is booked until May 14, when Rhea appears........THE CLIPPER is now on sale at every news stand in the city.

IOWA.

Des Moines.—At the Grand Opera House, Lizzie Evans May 4, 5, with matinee. The house was dark the past week.

FOSTER'S OPERA HOUSE has been dark since May 9.

CAPITAL CITY.—Kickapoo Indians still hold the house.

Sioux City.—Kate Bensberg enjoyed good patronage April 30, May 1. Underlined for May: Lizzie Evans 9, H. H. Ragan's Illustrated Tours 10-12, Frank Linden 14 and week, J. K. Emmet 21, Mrs. Potter 28........Close, of Kansas City, comes 22 to fit out the Academy with an entire new lot of scenery........Manager Waters intends to establish a permanent circuit throughout the Northwest as soon as his stock people are all secured.

Burlington.—At the Grand, "The Mikado," by local talent, May 9, is the only attraction until "Daniel Boone" 24........At the People's, a promenade concert by the Boat Club Band 4 drew a good audience........Ralph Blaisdell, in advance of Gilmore's Band, was in town 1, to arrange for a Jubilee Concert some time in June.

Davenport.—Booked at Burtis' Opera House: Frank Daniels May 10, "Daniel Boone" 22. Lizzie Evans would have done a large business 1 but for a heavy rainstorm. The Blind Boone benefit concert, April 29, realized a profitable sum.

Dubuque.—At Duncan & Waller's Opera House, Lizzie Evans had a big house April 30. The Switzer Hamilton Co. May 14-19.

Cedar Rapids.—John Dillon comes May 9. Abbey's "Uncle Tom" 12, G. Paul Smith 15, 16, "Daniel Boone" 19. Lizzie Evans pleased a large audience 2.

MONTANA.

Great Falls.—Opening April 30: Dick and Hattie Stewart, Ed. Varney, Ida Chester. Remaining: Stella Merrian, G. T. Martin, Adele Gerin, John Gerin, W. H. Davenport, Harry Brady. Business is picking up. The first mail from the East has just reached us. My reports have all been delayed by the washouts on the Manitoba Railway, but THE CLIPPER reached us every week only one day late, by way of Helena..... Kennedy and Stanley, musical team, have dissolved partnership. Archie Stanley is at Spokane Falls, W. T., in the capacity of stage manager at the New Market Theatre. Coming: Moore and Vernon, and Little Pearl. Eva Lester, booked for this house, failed to appear.

Helena.—At Ming's Opera House May 5, for one week: George Wessells' Dramatic Co. in repertory.

MICHIGAN.

Grand Rapids.—At Powers' Grand Opera House, Jos. Jefferson May 11, and W. J. Scanlan 14. Booth and Barrett 3, in "Othello," had a packed house, the orchestra being crowded under the stage.

REDMOND'S GRAND.—Mattie Vickers 7-12. Deshon's Starr Opera Co. played to splendid business week closed 5.

PEOPLE'S THEATRE.—J. L. Ashton, in "Monopoly," 7-12. "The Hidden Hand" drew good houses last week, though "paper" had been most liberally distributed.

SMITH'S OPERA HOUSE—Due 7-12: Minnie Burroughs' Female Minstrels, Hewlette, Belle Fairmount, Warren and Richards, J. Arthur Doty, the Dalys, Dora Hart, Carrie Ezier, Ada Melville, Ida Goss, Harry and Minnie Wood and Johnny Ray. Business is good.

NOTES—The Starr Opera Co. have Summer dates for St. Paul and Minneapolis......The speculators on Booth and Barrett tickets came out quite a little ahead, though some choice seats were sold for $1 on the night of the performance.......Manager Garwood's Ten Cent Circus will exhibit in an 80ft. round top tent, and will be ready for the road the last of May.

Detroit.—At White's, McKee Rankin played to good business the first half of week of April 30. Genevieve Carpenter, in "Genevieve," did fairly the last two nights. Coming: May 7-11, Lillian Lewis; 12, Jos. Jefferson.

DETROIT.—Prof. Cromwell did a big business week of April 30. Coming: May 7, 8, 9, local entertainments; 10, "Lorine," its first production on any stage; 14 and week, "The Main Line."

WHITNEY GRAND.—The Bennett & Moulton Opera Co. did a big business week of April 30. Coming: May 7 and week, Pat Rooney; 14 and week, "Never Say Die"—a return engagement.

CASINO.—Mme. Girard's Mastodon Minstrels played to top heavy houses week of April 30. Coming: May 7 and week, Ida Henry's Parisian Folly Co.

WONDERLAND.—Big business was done week of April 29. For week of May 7: Curios—Mrs. Gen. Tom Thumb's party, German Rose (midget), Winona (Indian princess). Stage—Willett and Thorne, Sam and Carrie Lucas, La Vernie Sisters.

NOTES.—Peter Rush, James H. Kelley and James E. Henry are arranging for the excursion of two hundred from Detroit and surrounding towns to the National Reunion at Cincinnati May 7.....W. J. Scanlan will end his season in this State 26......The Detroit Symphony Orchestra will give its last concert of this season 8........The Bennett & Moulton Co. close here. Part of the company will make a Summer tour.....I understand Frank Nelson is going to take out a comic opera company from here, and that Fred Loranger will go out with a repertory tragedy company........Charles O. White gets a benefit 7........M. S. Robinson, manager of Wonderland, has fully recovered from his recent illness........Paul Leake is engaged in journalistic work here.......Florence Gillette will tour the Summer season under the management of Col. W. Edings.........The Detroit Light Infantry will attend Manager White's benefit in uniform. .....The Orchard Lake Cadets attended McKee Rankin's performance May 1 in full uniform........Chas. B. Hicks was in town, and signed Sam Lucas and wife for his Australian tour. They join him May 21 in St. Paul.

Muskegon.—Booking at Reynold's for May: Jos. Jefferson 10, W. J. Scanlan 15, Tavernier Dramatic Co. 23, for nine nights. Concert of War songs 4 (local). Starr Opera Co. played to packed houses week of April 23. One of the O'Brien Bros., attaches of this house, did a high wire act in their performance 28. There are three brothers of them, and they are clever acrobats and contortionists. Grenier's "Bad Boy" had a fair house May 2. Manager Reynolds has returned from Lansing, where he has been attending a meeting of the managers of the Michigan Theatrical Circuit. A. L. Erlanger, advance for Jos. Jefferson, was selected to do their booking for 1888-9. Mr. Erlanger was here 2, arranging for the appearance of his star......The Barnum-Bailey Show will be this way in August.

East Saginaw.—At the Academy, the Robinson Dramatic Co. closed their engagement of five nights May 4 to good business. Booth and Barrett produced "Othello" at the matinee 5 to a large house. "Julius Cæsar" was given in the evening. Every seat was sold. Jos. Jefferson comes 8, W. J. Scanlan 9. Treasurer Salter is booming his benefit, to be given 19 by Power's "Ivy Leaf."

Kalamazoo.—At the Academy of Music May 2, Booth and Barrett were greeted by a large house. "A Cold Day" comes 5, Starr's Opera Co. 7 and week.

LOUISIANA.

New Orleans.—The Juvenile Opera Co. are playing to big houses at the Avenue Theatre. The company have improved during their Texas tour, and their performances reflect credit upon themselves and Director Francis.

MANAGER HENRY GREENWALL, the new lessee of the Grand Opera House, took control May 1, and is already making arrangements. The theatre will be renovated inside and out, and work will begin immediately. The stage, proscenium and the boxes will be rebuilt, new and improved chairs will replace the old ones and a new carpet will be put down. The stage will be supplied with all modern improvements, and it is the intention of the new manager to make the theatre one of the finest and most attractive in the country. As far as attractions are concerned, Mr. Greenwall states he has already booked many of the best combinations on the road. He retains the services of Gus Kinge as treasurer, Thomas Boyle, stage carpenter, and Phil Grueling, leader of orchestra. He will manage the theatre himself, while at the same time attending to his large Texas interests. The Grand will be opened Oct. 6, with Thomas W. Keene.

WITH the opening of the Lake End entertainments and open air concerts, a new feature will be brought out at West End. Through the efforts of Col. J. A. Walker and Mr. Nippert, a band tournament will take place, in which our home bands will have an opportunity of contesting with several of the best musicians of the United States.

ROBINSON'S MUSEUM is doing well.

KENTUCKY.

Louisville.—At Harris' Theatre, "Uncle Tom's Cabin," by P. Harris' Own Co., was a drawing card last week. May 7 and week, Mme. Neuville in "The Boy Tramp."

BUCKINGHAM THEATRE opens week of 6 with the London Specialty Co.

MACAULEY'S THEATRE was packed 2 to see Jos. Jefferson.

GRAND CENTRAL.—Week of 7: Millie Cora Loraine, Gallagher and Reynolds, Ada De Vere, Alf. Wilson and Sadie Nelson, and Harris and DeWitt.

ANDRESS' NOVELTY CO. gave two tent performances a day last week at popular prices, drawing crowds.

BOOTH AND BARRETT appear at Exposition Music Hall 10, 11, 12.

MASONIC TEMPLE was filled to overflowing 3 at Manager Al. Bourlier's benefit. Among those that participated were Ada Glasca, Katie Elliott and the Apex Orchestra, led by Ed. Morbach. Manager Bourlier was called before the curtain and responded in a neat speech; in concluding, he called for Wm. Meffert, treasurer, and presented him with a well filled purse of gold.

Owensboro.—Sells Bros.' advertising car, No. 2, was here April 29, 30 papering for May 8. Excursions will be run, and large crowds will be in attendance. ....Fred W. Clarke of this city has written a burlesque on "The Little Tycoon" called "The Little Black Coon." It will be the afterpiece for the amateur minstrel performance to be given shortly.

Lexington.—The regular season of the Opera House has closed. Already several strong attractions have been secured for next season, commencing Fair week, Aug. 27, with Marie Prescott, for four nights. The Baldwin Dramatic Co. comes May 14 and week........Sells Bros.' Circus did a good business 4. H. C. Metcalf & Co.'s Ten Cent Circus opened 7 for a week.

MANITOBA.

Winnipeg.—At the Princess Opera House, McKee Rankin came May 1, 2. Roland Reed is booked for 7, 8, 9, and McIntyre & Heath's Minstrels 21, 22, 23. Haverly's Minstrels opened 3, for three nights, to "Standing Room Only." The Webster-Brady "She" Co. April 26-28 to good business.

MAINE.

Portland.—At the Portland Theatre, *Rice & Dixey's* Co. will do "Adonis" May 10, when they open for three performances. The advance sale of seats has been very large, and solid houses are assured. Maggie Mitchell's engagement was productive of fair business. Her new play, "Ray," did not draw very well. Chas. L. Davis in "Alvin Joslin" packed the theatre April 30. Coming: Hoyt's "A Brass Monkey" and Daniel Sully.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 years—A Succinct History of Our Frst and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

WRITTEN FOR THE NEW YORK CLIPPER BY COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The New Olympic Theatre.

The first really serious rival to the Park Theatre was the formation of a dramatic company by Dwyer & Mackenzie in 1812. These gentlemen effected arrangements with M. Breschard, the director of the circus. By this means the circus was altered and, christened the New Olympic Theatre, under the management of these three gentlemen, opened May 20, 1812, with "The Way to Get Married," followed by a *pas seul* executed by a Master Whale. The performance concluded with equestrian acts by the circus company under M. Breschard. The dramatic company being a good one, the variety of the performances proved very attractive. On Aug. 3, 1812, a benefit performance was given there for the benefit of the widow and six children of Mons. Placide, the father of the afterwards celebrated comedians. It was reopened on Nov. 4, 1813, with the new name of the Commonwealth Theatre, and was under the direction of Twaits, Gilfert & Holland. Among the noted actors who appeared here were Mrs. Cornelia Francis Burke and Joseph Jefferson, she having married Mr. Jefferson's father. The season closed Jan. 10, 1814. In 1815 this theatre was again opened for a short season, which also proved disastrous. The father of Emily Mestayer was a member of the company.

The yellow fever prevailing during the Summer of 1822, the Park Theatre did not open at the usual time; so the company came to this house, and opened Sept. 9, 1822, with "The Spy and the Turnpike Gate." They continued here until Nov. 2. During the Summer of 1824 "Tom and Jerry" had a long and successful run. This house was known as the Marine Theatre, and was afterwards occupied as a stable and known as Tattersalls.

The Chatham Museum

was located in Chatham Street, just above Pearl, and was occupied by P. T. Barnum just before he purchased Scudder's Museum. It had a brief existence.

Chatham Street Gardens and Theatre were located on Chatham Street, between Duane and Pearl Streets, and running through to Augustus Street (now known as City Hall Place). During 1821-2 H. Barriere gave musical entertainments there. The place was the great resort of the beauty and fashion of New York, and as highly esteemed as Niblo's Garden subsequently was in the zenith of its popularity. It had a rural saloon, used for concerts and light dramatic pieces. During the Summer of 1823 it was known as the Pavilion Theatre, and it met with unqualified success. So great, indeed, was its success, that a permanent theatre was erected, which opened May 17, 1824, called the Chatham Garden Theatre. "The Soldier's Daughter" and a farce, "Raising the Wind," were the opening bill, with the following company: Thomas Kilner (stage manager), Henry Wallack, Geo. Barrett, Spiller, Alex. Simpson, Thomas Burke, W. Robertson, Moreland, Stone, Somerville, Allen, Anderson, Williamson, J. Jefferson Jr. (the father of "Rip Van Winkle" Jefferson), C. Durang, Collins, Olliff, Mmes. Entwistle, Henry, Waring, Burke, Walstein, C. Durang, H. Wallack, Kilner, Allen, Spiller and the Misses P. M. Clarke and Olliff. The dedicatory bill included an opening address, delivered by Mrs. Entwistle, formerly the fascinating Mrs. Mason of the Park Theatre. "The Soldier's Daughter" was cast:

Gov. Heartall	Mr. Kilner	Simon	Mr. Somerville
Frank Heartall	G. Barrett	Widow Cheerly	Mrs. Entwistle
Malfort Sr.	Mr. Allen	Mrs. Malfort	Mrs. Durang
Malfort Jr.	Mr. Moreland	Julia	Miss Olliff
Woodley	J. Jefferson Jr.	Mrs. Fidget	Mrs. Walstein
Ferrett	Mr. Stone	Susan	Mrs. Allen
Tim Quaint	A. Simpson		

William Rufus Blake, at that time a very handsome man, made his first appearance here July 8, 1824, as Frederick in "The Poor Gentleman." On the occasion of Gen. Lafayette's visit to America he honored this theatre with his presence, Sept. 1, 1824, and was enthusiastically received.

Francis Courtney Wemyss made his New York debut here Sept. 20, 1824, appearing as Marplot in "The Busy Body." Thomas Burke played Sir Francis Gripe, James W. Wallack was the Sir George Airy, and Mrs. Hughes, Miranda. During the season Mr. Wemyss played Mathew Sharpset in "The Slave," Vapid in "The Dramatist," Rover in "Wild Oats," Florian in "The Foundling of the Forest," Young Rapid in "A Cure for the Heartache," Tom Shuffleton in "John Bull," Mr. Belmour in "Is He Jealous?" Wildlove in "The Lady and the Devil," Belcour in "The West Indian," and Corinthian Tom in "Tom and Jerry." Mr. Wemyss afterwards became a manager of Pittsburg and Philadelphia theatres. He wrote a book called "Twenty-six Years of the Life of an Actor and Manager," and also compiled a "Chronology of the American Stage." He died in New York Jan. 5, 1859. He was one of the prime movers in establishing the present American Dramatic Fund Association, of which he was secretary for a long time. His last "act" for the drama was on the occasion of the Mt. Vernon testimonial in this city, just prior to his death, when he officiated as stage manager. He was a gay, dashing and spirited actor, with all the attributes of a polished and gentlemanly deportment of what may be called the drawing room light comedian style of the old English day. His two sons are at present in this city, one as the doorkeeper at the Casino, the other at the Madison Square Theatre and assistant secretary of the American Dramatic Fund.

The first season terminated Feb. 28. The most important event of the second season was the first appearance in this city of Miss Riddle, Sept. 18, 1825. She afterwards became Mrs. W. H. Smith, and died in this city Sept. 25, 1861.

This house soon became a formidable rival to the Park. The character of Brother Jonathan was first introduced in a piece called "The Forest Rose, or the American Farmer," brought out Oct. 6, 1825. The season closed Feb. 18, 1826, Mr. Barriere, the proprietor, dying Feb. 21. It was sold at auction March 15, 1826, for $4,500, and reopened. After the death of Mr. Barriere, the Chatham's lease was assigned to Henry Wallack, who opened it March 20, 1826.

Thomas Placide made his first appearance in this city at this house July 15, 1826, as Andrew Bang in "Love, Law and Physic," for Mr. Thayer's benefit. A few seasons later he appeared at the Park, but played only subordinate parts. His first hit there was Pedro in "Cinderella," Jan. 24, 1831. He re-appeared at the Park in 1834, after having been in Philadelphia one season. He remained at the Park two seasons, and, after an absence of twelve years, re-appeared there Nov. 6, 1848, as Dromio of Ephesus to his brother's Dromio of Syracuse. He was manager of the Varieties in New Orleans for several seasons. The season of 1855-6 he was at Wallack's Theatre, and the following season at the Broadway. In 1868, he was married to Mrs. Davis, and retired to that lady's home at Tom's River, N. J., where he committed suicide by shooting himself in the right temple with a dueling pistol, July 20, 1877. He had suffered for a long time from cancer in the mouth. At the time of his marriage to Mrs. Davis he was sixty years of age.

The season closed July 17, and, after being refurnished and redecorated, the house was reopened Oct. 9, 1826, with Henry Wallack as manager and J. B. Booth Sr. as stage manager. The season closed very abruptly in April, 1827, and it was said that Mr. Wallack was bankrupt. That was the last fashionable season at the Chatham Theatre. It passed rapidly through the hands of many succeeding managers, most of whom lost money or credit in trying to resuscitate its failing fortune.

Theatricals were at a low ebb in this city during this time, as will be seen by the following letter written by Junius Brutus Booth (then stage manager of this house) to George Holland:

MY DEAR SIR: Wallack and Freeman, a few days since, showed me your letter, with the enclosure sent last Winter to you at Sheffield. It is requisite that I inform you theatricals are not in so flourishing a condition in this country as they were some two years ago. There are four theatres in this city, each endeavoring to ruin the others, by foul means as well as fair. The reduction of the prices of admission has proved (as I always anticipated from the first suggestion of such a foolish plan) nearly ruinous to the managers. The public here often witness a performance in every respect equal to what is presented at the Theatres Royal, D. L. and C. G. for these prices: *Half a dollar to the boxes* and a quarter to the pit and gallery! The Chatham Theatre, of which I am the stage manager, at these low prices holds one thousand dollars. Acting is sold too cheap to the public, and the result will be a general theatrical bankruptcy. Tragedians are in abundance. Macready, Conway, Hamblin, Forrest (now No. 1), Cooper, Wallack, Maywood and self, with divers others, now invest New York. But it won't do; a diversion to the South must be made, or to jail three-fourths of the great men and managers must go. Now, sir, I will deal fairly with you. If you will pledge yourself to me for three years, and sacredly promise that no inducement which may be held out by the unprincipled and daring speculators which abound in this country shall cause you to leave me, I will, for ten months in each year, give you *thirty dollars per week* and an annual benefit, which you shall divide with me. Beyond this sum I would not venture; the privilege of your name for benefits extra to be allowed me—and I should expect the terms on which you would be engaged to remain secret from *all* but ourselves. Mind this, whether you play in my theatres or elsewhere in the United States, I should look for implicit and the faithful performance of your duty toward me or my colleagues. In case I should require you to travel, when in the United States, which is most probable, I will defray all the charges of conveyance for you and your luggage — your living would not be included, either by land or water. Boarding (three meals a day) and your bedroom may be had in very respectable houses here and in Baltimore at from four to six dollars per week. "Lodgings to let" are very scarce and expensive, and the customs of this country in this respect are essentially different to those of the English. The MS. and music of "Paul Pry," with "Faustus" music do. and book of "The Pilot." The MS. and do. of a piece played some years back at Sadler's Wells, called "Gheber or the Fire Worshippers." Two or three of Liston's new pieces I should advise you to bring. And particularly "The *Gheber*," for me. "The Mogul Tale" here is out of print. In the Exeter Theatre last January were two actresses that I should like to engage. Miss P —— (not the Miss P. formerly of Drury Lane) and Miss H ——. If you will inquire after them, I will thank you. To each of these ladies a salary of fifteen dollars a week I can venture offering—15 dollars are upward of three guineas —and benefit annually. Now, sir, I have offered to you and to those ladies as much as I can in honesty afford to give. Their traveling expenses to and from theatres in the United States (not including board) I should defray, as I told you respecting your own—and the use of their names for benefits on stock nights. Your line of business would be exclusively *yours*. For the ladies I would not make this guarantee—the greatest actress in the world, I may say, is now in this city (Mrs. D.) and several very talented women—besides I would endeavor to make such arrangements for Miss P—— and Miss H—— as would not be very repugnant to their ambition. The reason Mrs. D—— does not go to London is my strenuous advice to her against it. The passages from Europe I should expect repaid to me out of the salaries by weekly deductions of three dollars each. The captain of the ship would call upon the parties, or you might write to them on his visit to you. Everything on board will be furnished that is requisite for comfort, and the expenses I will settle for her previous to starting. Mind, the ship you come over in is one expressly bargained for, and will bring you where I shall (if living) be ready to welcome you. Let me recommend you to Economy—see what a number of our brethren are reduced to indigence by their obstinate vanity—I have here Mr. D.——who was once in London the rival of Elliston, and is now a better actor—approaching the age of sixty and not a dollar put by for a rainy day—too proud to accept a salary of twenty dollars per week in a regular engagement, he *stars* and *starves*. Many have been deceived and misled in their calculations in coming to this country—some have cut their throats, etc., from disappointment. Mrs. Romer (once of the Surrey), Mrs. Alsop, Mr. Entwistle—Kirby the Clown—are all on the *felo de se list*—with others I now forget. The temptations to drunkenness here are too common and too powerful for many weak beings who construe the approval of a boisterous circle of intoxicated fools as the climax of everything desirable in their profession. What do they find it, when a weakened shattered fraim, with loss of memory and often reason, are the results. The hangers on drop astern, and the poor wreck drives down the Gulf despised or pitied, and totally deserted. If you choose accepting my offer—get for me those ladies. Sims can perhaps tell you where they are, and I will on the first occasion send for you and them, with the articles of agreement to be signed in London and legally ratified on your arrival in America. Recollect this—the passages in Summer, owing to the calms, are longer in performing, but they are much safer, and the Newfoundland Bank is an ugly place to cross in Winter, though it is often done, yet still it is a great risk. The Crisis which left London Docks last January with all her passengers, after being out for 68 days, and being spoken to on the Banks by another vessel—is not yet come, nor will she ever. The icebergs no doubt struck her, as they have many—and the last farewell was echoed by the waves. Write to me soon, and glean the information I ask for. The letter bag for United States vessels from London is kept at the North American Coffee House, near the Bank of England. Yours truly, BOOTH.

[TO BE CONTINUED.]

NEW PLAYS.

A Brief Synopsis of Scott Marble's Comedy Drama, "My Husband."

"My Husband," a three act comedy drama, was written for Florence Hamilton by Scott Marble. It was originally acted at Englewood (a suburb of Chicago), March 31, and runs thus: Judge Storms, a politician, proposes to cure his wife of jealousy, and enlists the confidence of her maid, who mails herself a letter of invitation to an oyster supper in a questionable but "tony" resort. This letter is dropped where Mrs. Storms will find it, and she imagines the signature, "Dolly," to be that of a woman, and at once suspects her husband of infidelity. The Judge, however, is somewhat astonished to receive a bona-fide letter to meet a woman at the same resort. He now concludes to avoid the wife until after his interview with the unknown lady, and to strengthen his position he confides to Professor Do Little who is to act as his escort to the opera that evening, so as to allow him to keep his appointment at the Brenswick. To his wife he excuses himself for the evening, urging political matters, as he is interested in free trade, and announces his absence for the night to an adjacent city. To give this an air of probability, he instructs his servant to pack his valise. This servant is sharply questioned, and betrays himself. The wife determines to visit the Brenswick incog. In search of Dolly, and she is amazed to find that Dolly is an exceedingly fresh waiter. Later she meets her husband, who, mistaking her for his correspondent, questions her. To avoid her husband, who insists upon seeing her safely home, she bribes the waiter to detain him, by presenting a bill for a large amount, she knowing her husband's habit of not carrying money with her. In the third, Mrs. Storms pretends to be very ill and the judge imagines he has been the cause thereof, and confesses he has deceived her. At the moment of the confession the wife becomes quite well, and then upbraids him, and leaves him with a threat to apply for a divorce. The judge rings for the maid, who is frightened into a confession that his wife was not ill, but attended the Brenswick. To turn the tables he pretends to have committed suicide. The servants alarm the house, and the wife, believing her husband to be dying, confesses her duplicity, when the judge jumps up and embraces her, and the entire matter is explained, and all ends happily.

"The Fairy's Well."

Con T. Murphy's new play, entitled "The Fairy's Well," which was successfully produced at the Walnut Street Theatre, Philadelphia, deals generally with the peasant life of Ireland in a pleasant though conventional way. There is a double love story, around which all the incidents are made to revolve. The course of the affection existing between Larry Dee and Mora Carmody flows smoothly, but that between Tracy Farrell and Eunice Beresford, of the upper class, is greatly ruffled by Dan Carmody, Mora's rich and heartless uncle, and Mark Condon, an unscrupulous roue. The latter engaged the affections of Eunice when she was a school girl, and seeks to marry her, but she rejects him. He induces her to visit his lodge on snap-apple night, under promise that he will give her some letters relative to her mother's good name. While there she is discovered by her affianced, Tracy, who bitterly denounces her. Dan Carmody has a mortgage on the Beresford estate, which must be canceled the day after snap apple night, or the estate will pass into his hands. He was in love with Eunice's mother, who rejected him and married Beresford. The latter went to America to retrieve his losses, makes a strike in the mines, and before he dies sends a friend to Ireland with his money. This friend, after some vicissitudes, turns up in time to redeem the Beresford estate, and Larry Dee frustrates the schemes of Condon. The play ends with the lovers happy, virtue triumphant and vice exposed and punished.

DRAMATIC AND MUSICAL NOTES.

— All that was mortal of the late Mrs. W. G. Noah was laid at rest April 27, at Rochester, N. Y. The services were held at St. Mary's Roman Catholic Church, the music being furnished by the choir of that church and several members of the Church of the Immaculate Conception. The orchestra of Jacobs & Proctor's Academy of Music awaited the funeral procession at the grave, and as it arrived played a dirge, after which the remains were placed at rest. Among the floral tributes were a scroll, with "Hope Beyond" inscribed thereon, and a card attached bearing the quotation "Out, Brief Candle, Out," from the attaches of Jacobs & Proctor's Academy; crosses, wreaths, sheaves of wheat, calla lillies, etc., from friends and descendants. The pall bearers were Leon H. Lempert, John R. Pierce, Morley Turpin, M. H. Fitz Simons, G. S. Crittenden, Mr. Hurley, W. E. Cook, Frank Edwards, De Lancey Crittenden and Sol Wile.

— Lynn, Mass., is to have an elegant new theatre. The Coliseum is to be entirely remodeled and fitted up as one of the finest houses in New England. The plans are all ready, and work will begin on the new playhouse at once. It is reported that a well-known Boston manager holds the lease of the new house, and rumor has it that it is Eugene Tompkins.

— The Margaret Mather Baseball Club is composed of the following members of the company: Wm. Ranous, first base and captain; Frederick Paulding, right field; Eugene Jepson, centre field; Frederick Peters, left field; O'Kane Hillis, second base; Wm. Humphreys, third base; John B. Porter, pitcher; Jerome Vermilye, catcher, and Geo. A. Dalton shortstop. They defeated the Lawrence, Mass., amateur nine, April 27, 20 to 14.

— The City Theatre, Hickman, Ky., was opened for the Summer April 26, under the management of Edward A. Burlingame, by the Dean & Kempshall Dramatic Co., in "The Miner's Oath," to a packed house. This company, which will remain all Summer, is composed of Frank J. Dean, Geo. H. Kempshall, Harry Hertwick, Will Lawson, Lucius Cole, Maggie Kempshall, May Dean and Rilla Hertwick.

— Jennie Reiffarth has recovered from her illness, and rejoined Conreid & Herrmann's Opera Co.

— Both of the Madison Square "Jim the Penman" Cos. closed season April 28.

— Minnie Maddern's tour ended May 2, at Yonkers, N. Y. She does not play at the Madison Square, this city, during the Summer, as has been stated.

— Frank Kilday will be E. M. Gardiner's star in "The Streets of New York" next season. George C. Boniface will star in "Under Cover," a new play by Charles Foster.

— W. A. Whitecar, Geo. R. Edeson and a company will open a Summer engagement in St. John, N. B., May 14.

— Sisson & Cawthorn's "Little Nugget" Co. will close its season in Buffalo, N. Y., June 23.

— William Fielding writes us that the May Fielding Co. were not booked at Sioux Falls, Dak., April 16, and consequently could not cancel. Are there two May Fieldings?

— C. H. Smith's Comedy Co. (formerly the John S. Moulton Dramatic Co.), with Rena Howard, Jay Hunt, James Coaldwell, W. H. Gough, James E. McDuff, James S. Kitts, Richard Nesmith, P. H. Hunt, Hortense Hoffman, Lillie Burnham, Lucille Allen, Ella Bryant, Florence Bryant and Miss H. Martin, will close its regular season May 12, at the Howard Opera House, Burlington, Vt. A Spring and Summer season will open May 14, and the regular season of 1888-9 will open in Taunton, Mass., Aug. 20.

— The Jennie Holman Co. closed a successful season of forty-nine weeks at Newport, Ark., April 20. Otto H. Krause, Jennie Holman and J. C. Taylor went to Kansas City, Mo., for the Summer. Ed. G. Bourne joined the Edwin Stuart Co. at Manitowoc, Wis., as business manager. Lizzie Kendall joined the same party.

— Captain Jack Crawford has closed for next season with Sheridan Corbyn, and will star in "The Trapper's Dream," a border drama written especially for him by the author of "Struck Oil." He produced the play in San Francisco in 1880, and played it ten weeks on the California circuit to big business, withdrawing it to take the field as chief of scouts in the campaign against the Apache Chief, Victorio, then on the war path. The drama has been thoroughly re-written, and will be produced for the first time in the East under Mr. Corbyn's management. The piece is said to be a pure one, free from the blood and thunder upon which so many border dramas are based. There is not a shot fired throughout the play. The scenes are laid in Utah and California.

— Reginald De Koven and wife sailed for Europe May 2.

— Isabelle Evesson has been engaged as leading lady in the opening productions ("The Kaffir Diamond" and "Mr. Barnes of New York") at the Broadway Theatre next Fall. She will also appear in "The Bells of Haslemere." Miss Evesson and her mother will spend the Summer abroad.

— Fanny Addison has joined the E. H. Sothern "Highest Bidder" Co.

— Both of the Gillette "Held by the Enemy" Cos. closed season May 5. The Gillette-Hayman "She" Co. closed on the same date. All three troupes will continue on the road next season.

— M. B. Leavitt has contracted for a sixteen weeks' tour of Prof. Herrmann, commencing in Omaha, Aug. 6. The tour will extend through California and Mexico. Kellar is also to make a similar tour under the same management to commence in October.

— Forest Cheney, the violinist, has been declared insane, and his wife has secured a divorce from him.

— Dollie Greer has secured a divorce from her husband, professionally known as Wm. H. Thompson.

— Kathlyn Herrin, a San Francisco, Cal., lady of society, is to be in Fanny Davenport's Co., and will open with the troupe at the Baldwin Theatre.

— Lawrence Barrett has leased the beautiful home of Edward Burnett at Southboro, Mass.

— The following people will be in the cast of Edwin Atwell's "His Lordship," when that play is brought out at the Amphion Academy, Williamsburg, N. Y., May 22: H. M. Pitt, Mark Price, Frank Losee, Harry Hawk, Russell Bassett, Charles Bowser, Lysander Thompson, Grace Thorne, Adele Walters, Ida Vernon and S. Miller Kent.

— Miss St. George Hussey has been engaged to create the Irish character part in C. T. Vincent's new farce-comedy, "Going It," which will be put on at Tony Pastor's Theatre, this city, June 11. Miss Hussey's part is a satire on the modern servant girl. Specialties will be introduced by Owen Westford, Susie Russell, Charles Warren and others.

— Having recovered from her recent attack of nervous prostration, Marie Hilforde started for Detroit last week, to prepare for the coming production of "Whose Husband?" and "The Wicked Stratagem." She plays the leading role in both.

— The new Atlantic City, N. J., Grand Opera House, will open about June 1. It has 1,225 of the latest patent opera chairs, and is fitted with all the modern improvements. The stage has twenty complete sets of new scenery, a handsome drop curtain and a crimson cloth act drop. A. S. Pennoyer, local manager of Jacobs & Proctor's Hartford, Ct., Opera House, who has been selected as manager of the new house, will probably open it with an opera company.

— Harry Woodruff goes with "The Wife" next season. During the Summer he will manage the Beach House, Milford, Ct.

— George and Lizzie Conway will be in Frank Curtis' "Harbor Lights" next season.

— John S. Clarke and his son, Creston, sailed for London May 1. The sudden departure was caused by the receipt of a cablegram, announcing the serious and probably fatal illness of Mr. Clarke's wife, who is a sister of Edwin Booth. Mrs. Clarke's health has been bad for a long time.

— Barry & Fay have signed Helen Reimer and Dan Williams for their Summer tour of the Pacific Slope.

— George W. Sammis has been engaged as business manager of "Fascination" for next season, which opens at the Fourteenth Street Theatre, this city, Sept. 10, for a run.

— Victory Bateman, of the "Romany Rye" Co., can learn of the whereabouts of her dog, Lion, by communicating with E. C. Jennings, 314 Myrtle Avenue, Brooklyn, N. Y.

— Blanche Roosevelt is now known as Mme. Machetta D'Allegri in Paris.

— Hamilton Titley, a chorus singer in Aronson's "Erminie" Co., was arrested at the Providence, R. I., Opera House, prior to the raising of the curtain May 1, on a writ issued at the instigation of Frankie E. Dickinson, who claimed that Titley had slandered her. After the arrest the stage manager attempted to interfere and prevent the deputy sheriff from doing his duty, but was promptly knocked down. During the disturbance the deputy sheriff drew his revolver, and everybody quickly subsided. Bail was furnished by Manager Morrow of the Opera House. An apology ended the trouble.

— Jack S. Sanford is at Atlantic City, N. J., whither he has gone to take salt baths for his affliction—rheumatism. He will represent E. G. Stone next season.

— Dot Harrison has joined Monroe & Rice's "My Aunt Bridget" Co. for the balance of this season. In June she will play Zelda in "Zozo," at the Grand Opera House, this city.

— Mrs. C. E. Thompson, *nee* Bessie Younge, presented her husband with a very valuable present May 2. Mother and boy are doing well.

— Friday's Summer Pavilion, Broadway and Reid Avenue, Brooklyn, N. Y., will open May 28, with the Grau Opera Co. as the attraction. The executive staff of the Pavilion is: W. H. Friday, proprietor; Harry Lindsley, business manager; E. J. Vincent, treasurer; W. H. Day, assistant; A. Hinchcliffe, leader of orchestra; Benj. Honnah, boss canvasman; Thomas Reid, stage carpenter; C. Frith, master of properties; J. A. Collins, scenic artist; Chelson Bros., advertising agents, and Chas. Francis, special officer. This will be the only enterprise in Brooklyn under Mr. Friday's management.

— Edwin Booth, who has taken an enthusiatic interest in the Players' Club, now being organized in this city, has offered to present it with a clubhouse in Gramercy Park, this city, and the money for the purchase of the building and its complete furnishing for the use of the players. Mr. Booth has announced his intention of forming the nucleus of a picture gallery, by presenting to the club, as soon as it is comfortably fixed in its permanent quarters, his large and valuable collection of theatrical portraits, which he has been getting together for years at a great expense of time and money, and the latest notable addition to which was the collection of the late John E. Owens, recently purchased by Mr. Booth. His large dramatic library Mr. Booth also intends to leave to the club, but that will be retained for his own use for the present.

— Sara Neville is to star next season in "Leah" and "Lucretia Borgia," under the management of Frederick Sherman.

— Lew Simmons was in the city May 2, busy as could be with the preliminaries for next season's tour of "Fashions." He says he will put out a strong company, and is sanguine of success.

— Joseph Jefferson has been investing in Fort Scott, Ark., real estate.

— J. Alexander Brown, the agent, has recently been made the father of a bouncing baby boy.

— George S. Appleby, the tenor, sailed for Europe May 5. He returns to this country about the middle of August.

— Hardy Vernon sails for Europe this month. He will return in the Fall.

— Louis Kelly has been engaged for the box office at Tony Pastor's Theatre, this city.

— Anita Harris has been re-engaged for next season by the James-Wainright Co.

— Marie Haynes has been engaged for Frank Mayo's revival of "The Streets of New York" at the Academy of Music, this city, May 14.

— The rumor now going the rounds that Mattie Earle, leading lady in R. L. Downing's Co., is going to marry a wealthy bachelor of this city is quite a surprise to the lady and her friends.

— Andrew Reid, formerly with the "Hoodman Blind" and "Harbor Lights" Cos., is ill in this city with typhoid fever. At a meeting of the Executive Committee of the Actor's Fund, May 3, action was taken for his pecuniary assistance.

— The Negrotto Dramatic Co., now in Eureka Springs, Ark., for the Summer season, includes: J. B. Negrotto, Helen Minkley, Chas. Dalincourt, Etta Mizner, Ed. Alexander, M. H. Harriman, Neva La Selle, Alberta Lee, Jessie Waldron, Louis Kratzenmeyer, Chas. Able, J. H. Jayne, Geo. Walling, Lon West and A. M. Richards.

— D. J. Maguinnis has been engaged for the part of Dandy Dick, in "Annette the Dancing Girl," for Ullie Akerstrom's season at the Boston Theatre, commencing June 4.

— George A. Wright, of the "Lost in New York" Co., was presented by his wife, Florence A. Stover, with a twelve and a half pound baby boy recently. Mother and son are doing nicely.

— It is now denied that Frederic De Belleville will star next season.

— Giles Shine left Clara Morris' Co. this week to attend his wife's (Lavinia Shannon) production of her new play in Washington.

— Hardie Vernon does not go with Henry Lee's stock company to Chicago this Summer, after all. He sailed for Europe last week.

— John Cheshire, the harpist, closed with the National Opera Co., April 28, and joined the Campanini "Otello" Co. 30. He has been engaged for the Cincinnati festival by Theodore Thomas, and for the orchestra at Brighton Beach this Summer by Anton Seidl. Next season he will be at the Metropolitan Opera House, this city.

— Amanda Fabris, late of the National Opera Co., has been engaged for the Carl Rosa Opera Co. in England next season.

— The Actors' Fund has donated $100 to the widow of Albert S. Phillips, whose death we mentioned last week.

— A. M. Palmer has secured the American right to Robert Buchanan's "Joseph's Sweetheart," a dramatization of Fielding's "Joseph Andrews," which is now being done in London.

— Nate Salsbury was made the father of an eleven pound baby boy at Newburg, N. Y., April 27.

— On May 2, Hornet, one of Prof. Bristol's horses, while being elevated to the stage of the Kingston, N. Y., Opera House, which is on the second floor, jumped over the rail of the elevator, and, landing on the stone pavements below, received such injuries that he had to be shot. Hornet was the California mustang that jumped a rope, sat in a rocking chair and did many other clever tricks.

— George P. Brady, late of *The New York Herald*, has joined A. M. Palmer's staff of advance agents. He is with "The Mystery of a Hansom Cab."

— J. S. Clarke and his son, Creston, sailed for Europe May 2. Mrs. Clarke (a sister of Edwin Booth) is dying in London.

— Edwin Booth is reported to have recently aided the veteran Edmund S. Conner by paying off a $1,000 mortgage on the latter's home at Paterson, N. J.

— Barton McGuckin, the tenor, sailed for Europe April 28.

— Little Gertie Homan is re-engaged for next season with the Madison Square forces.

— John A. Harrington ("John Carboy") has resigned as dramatic editor of *The Sunday Dispatch* of this city, and will probably accept a similar position on a morning paper. John W. Keller succeeds Mr. Harrington on *The Dispatch*. Mr. K. also conducts *The New York Press'* theatrical department.

— It is said, unofficially, that Fanny Davenport will play a repertory next season, and that "La Tosca" may be shelved. We do not endorse this.

— N. C. Goodwin Jr. will play ten weeks at the Fifth Avenue Theatre, this city, next season, producing "A Gold Mine," which the late J. T. Raymond played just before his death.

— The first regular theatre in Colon, Panama, has been inaugurated by a Spanish company. Seats, scenery, decorations and other paraphernalia were made in this city. Hitherto theatrical companies have had to exhibit there in storehouses or halls.

— We hear that Frazer Coulter and wife (Grace Thorne) have been engaged for Frank Curtis' "Harbor Lights" tour next season.

— Stella Chase Ainsworth is among the engagements reported for next season at Daly's Theatre, this city.

— Manager John Stetson is said to have invested $300,000 in a Boston daily newspaper.

— Georgie Dean Spaulding gave concerts at Wood's Hall, Neponset, Mass., May 4 and 7 to large audiences.

— Della Sager, of the once well known Sager Sisters, attempted suicide by drowning at North Beach, Cal., April 27. Della was the favorite of the sisters, and once traveled for several seasons with Modjeska. She married W. H. Smith of the old Alhambra Theatre, San Francisco, Cal., some years ago, by whom she had one son, who is now living. Shortly after her husband's death she married John Sherman, then property man of the Baldwin Theatre. The union was an unhappy one, owing to the husband's dissipated habits. About two years ago he returned home one night very much under the influence of liquor, and she, becoming desperate, discharged a pistol, claiming to have fired at the floor to frighten him. After this Sherman became even more cruel, and she finally secured a divorce and resumed the name of Mrs. W. H. Smith. She has lately been in straightened circumstances, which is reported to have been the cause of her attempt to take her own life.

— T. W. Robertson, recently stage manager of Wallack's, this city, and his wife, Carrie Burns, formerly with Carl Rosa's Opera Co., sailed for England May 5.

— During the performance of James Owen O'Conor at the Brooklyn, N. Y., Academy of Music, May 4, Lawrence Broderick, a gallery auditor, threw an apple at the actor. He was arrested and held to answer 5. The noise and confusion were so great that it was impossible to hear the voices of the performers. "Othello" was the bill.

— Charles W. Durant contemplates returning to the theatrical business.

— Sinn's "Alone in London" Co. close their season May 19, at Fall River, Mass.

— John A. Stevens' play, "A Narrow Escape," will be acted for the first time in America May 14, at Jersey City, N. J. Marion Russell, Emily Lytton, Georgie Dickson, Henry Holland, H. Liston, W. H. Lytell, W. Paul Bowne, Fred Lennox and Margaret Lanner are engaged. The drama was done in London, for copyright purposes, during March.

— George Helland, Robert S. Taber, Eben Plympton, Charles H. Bradshaw, Herbert Ayling, Gra J. Henderson, Sam Hemple, Lizzie Creese, Minnie Radcliffe, Victoria Buchanan, Thomas L. Coleman, Lin Hurst and E. M. Jeton are engaged to support Mrs. John Drew in "The School for Scandal," in Philadelphia next week.

—The infant son of Paul and Ada Hamlin died at Plymouth. N. H., May 1.

— The management of the Orpheum, San Francisco, Cal., have made arrangement with Conreid & Herrmann for the sole right to produce the operas under their management in San Francisco. Rosner's Hungarian Orchestra has been engaged for the season, with an English opera company comprising Helene Dingeon, Annie Leaf, Alwine Heynold (Weibtecher Clomiker), Harry De Lorme, Claude H. Brookes, Henri Laurent, Maurice Hageman, Herman Surholt, Richard Valerga and Wm. Kronheim.

— Harry Paulton has disclosed some facts of interest as to the origin of "Erminie." He says: "After playing Caddy seven or eight months in London, I came to America to produce "Erminie" for Rudolph Aronson. Francis Wilson didn't like his part, said he could make nothing of it, and got me to play it for him once or twice at rehearsals. Naturally, his Cadeaux was a reproduction of mine, and in 'Dorothy' I simply imitate myself, not Mr. Wilson, for whose abilities I have great admiration. The two thieves of Robert Macaire had long ago attracted my eye. It was impossible to turn the original lugubrious opera into comedy, so I decided to make a new story, retaining only the two thieves and the fact that they stopped at a wayside inn. I worked at the piece off and on for a couple of years. Did you ever know that in London the announcements read: 'Libretto by Harry Paulton and Claxton Bellamy?' Bellamy was a young fellow in the mercantile business, I think, who wrote songs and was continually bothering me to collaborate with him in an opera. To satisfy him I gave him an outline and started him at a piece, intending to fix it up for production when it was done. At that time I was constantly beset, like all writers for the stage, by musicians anxious to write music to my words. One of them was Jakobowski, who calls himself an Englishman, but is, I think, an Austrian. To set him at rest I turned him over to the Bellamy opera. I had the music for 'Erminie' written by Florian Pascal, another London musician. When it came time for Violet Melnotte to produce a new opera at the Comedy Theatre, several were laid before her, among them both 'Erminie' and the Bellamy-Jakobowski opera. Her decision was a peculiar one. She wanted the 'Erminie' libretto and the Jakobowski music. Jakobowski jumped at any chance of having his music accepted, and Pascal didn't demur; but Bellamy threatened litigation and various things unless his name was attached to whatever libretto was fitted to Jakobowski's music. Fearing that Miss Melnotte might be annoyed into declining both pieces, we agreed, although it did Bellamy more harm than good and was an injustice to me and to my son, Mostyn Tedde, who had a good share in the authorship of 'Erminie.' The lyrics had to be rewritten to suit the other music, and 'Erminie' happens to be a chance combination of words and music not originally intended."

— Charles B. Jefferson has bought a tract of shore land on Buzzard's Bay Shore, and will at once erect a comfortable cottage. The site is a short distance from the trout farm recently purchased by the elder Jefferson.

— Kitty Cheatham has retired from the Casino forces, this city, and will join Aug. Daly's Co. next season.

— R. M. Hooley has renewed his lease of his Chicago theatre for ten years. He is at his Summer residence at Stamford, Ct.

— M. P. Wilder will sail for London May 16, to keep his regular Summer season in England.

— J. S. Haworth rejoined H. C. Miner's "Paul Kauvar" Co. at Newark, N. J., May 4, to play the title role. His engagement is for five weeks. His starring season with J. M. Hill in "Philip Herne" does not open until September.

— Eugene O'Rorke's friends deny that he is engaged for Harrigan's Park Theatre Co. next season, as has been rumored.

— F. F. Proctor has purchased "Over the Garden Wall," and will tour it next season with a strong company.

— Marcus Jacobs is now the general treasurer of all his father's personal enterprises and theatres.

— Daniel Sully will not close his season for several weeks. It has been an extremely long one, having extended nearly one hundred weeks. Mr. Sully has a new play in hand, and may produce it this season.

— Harry B. Bradley's place with Richard Mansfield's Co. during their London, Eng., visit will be filled by W. H. Crompton. Mrs. Geo. C. Germon joins Mr. Mansfield in Boston May 24, and will accompany him to England. She is also engaged with him for next season.

— Harry Braham sailed for Europe May 5. He returns to America early in August.

— Edward Lloyd, the English tenor and concert singer, accompanied by Mrs. Lloyd and N. Vert, his manager, arrived in this city May 6, and will sing at the Cincinnati Music Festival, opening 21. He will return to England June 2.

— Bessie Taylor, leading lady, and Ralph Bell, comedian, with the Lillian Lewis Comedy Co., closed their season May 5, at Cleveland, O.

— Arthur J. Mackley joined the Higgins & Keane "Burr Oaks" Co. in Fort Wayne, Ind., May 5, to play heavies.

— Louise Pomeroy closed her season under the management of John W. Palmoni, April 28, at Burlington, N. J. Early in June Miss Pomeroy will jonrney to Europe for the Summer. Manager Palmoni will, next season, take out a company of his own, starring jointly the popular Criptie Palmoni, and the pretty young actress, Della Shirley. New comedians and sensational dramas will compose their repertory, and the combination will be known as Palmoni's Star Stock Co.

— Bernard Dyllyn closed his engagement with George S. Knight May 5 at St. Paul, Minn.

— Frederic Seward and wife have retired to their home in Jamestown, near Chautauqua Lake, N. Y., for the Summer. Manager Seward will organize his company late in August for another tour.

— In justice to the Emma G. Hatcher Co., C. I. Stephens, proprietor of the Lincoln House, Boone, Ia., writes concerning the erroneous report of their disbandment in Marshalltown, Ia., as follows: "The company stopped at the Lincoln House, and settled without delay all their bills in full. I would gladly and willingly entertain the party again. Although they had at that time a somewhat continued run of bad business, they, contrary to all reports, were not pushed to the wall, and promptly squared their accounts."

ILLINOIS.

Chicago.—At the Chicago Opera House, R. L. Downing's engagement, artistically speaking, can be called a success. The attendance was good throughout the week. Dockstader's Minstrels May 6.

GRAND OPERA HOUSE.—The Bostonians drew the biggest houses of the week. The engagement opened with "Mignon," and although the weather was very bad the attendance was large. "Grand Elysseum" 7.

MCVICKER'S THEATRE.—Dion Boucicault's "Cushla Machree" succeeded only passably well, and the engagement was not the success it should have been. Campanini's Italian Opera 7. Beginning 14, the stock, including E. J. Henley, Georgie Drew Barrymore, Bijou Heron, etc., open for the Summer.

COLUMBIA THEATRE.—"From Sire to Son" promised well at the start, in point of attendance, but dropped off materially as the week progressed. It continues another week.

HOOLEY'S THEATRE.—J. K. Emmet always draws full houses. James O'Neill 6.

WINDSOR THEATRE.—Mattie Vickers captivated her auditors nightly. Paying houses were the rule all week. Floy Crowell 7.

PEOPLE'S THEATRE.—"The Night Owls" packed this resort at every performance. P. F. Baker 7. McKee Rankin 14.

HAYMARKET THEATRE.—McIntyre & Heath's Minstrels made a hit and played to "Standing Room Only." Dion Boucicault 6.

CRITERION THEATRE.—Sid C. France filled a paying engagement with "Dead to the World." Hettie Bernard-Chase 7.

ACADEMY OF MUSIC.—Floy Crowell left a favorable impression with the westsiders. It was her first appearance here. "A Bunch of Keys" 7.

KOHL & MIDDLETON'S MUSEUMS.—Mrs. Gen. Tom Thumb, Count Magri and the troupe of little folks, together with the Royal Marionettes and the National Four Co., were great attractions. In the curio halls were Methuselah and Sol Stone. At the Westside house: Crossman's Comiques, Reno, Ronaldo & Rexo's Star Co., a cat that hatches chickens, "He," and the Chinese sacred horse entertained thousands.

EPSTEAN'S MUSEUM.—Lizzie Sturgeon and Jennie Quigley were the leading features in the halls. Warren Richard's Specialty Co. gave a neat olio in the theatre, as did Cannon's Bird Circus and Punch and Judy.

OLYMPIC THEATRE.—Billy Carter's Co. played to paying houses. "Tricks on Mamma" was pleasing.

CASINO THEATRE.—Ada Henry's Folly Co. in "Coarse Hair" had empty chairs, barring athletic night, when the house was fairly well filled.

OVERHEARD.—"The Crystal Slipper" Co., to begin at Chicago June 10, consists of Ida Mulle (Cinderella), Elma Delaro, Jessie Villars, May Yohe, Grace Filkins, Maude Waldemere, Ruth Stetson, Signora Astigiano, Mlle. Dorst, Robert Graham, Henry Allen, Edwin Foy, Tom Martin, Thomas Reilly, Ernest Tarlton, M. Oneste, Little Tich and the Rinaldos.

Bloomington.—At the Durley Theatre, Lavan and Schroeder, assisted by local talent, gave a performance April 27 to poor business. P. F. Baker had only a fair audience 30. Adelaide Randall's Opera Co. May 1, 2, delighted small audiences. J. S. Murphy drew a fair audience 3. Coming: R. L. Downing......At the Grand Opera House, the Stevens Dramatic Co. commenced a week April 30 to big business......Lavan and Schroeder left 29 to join the New London Show......Will Eversole, in advance of R. L. Downing, spent May 1 with his parents in this city......Charles Moore was in the city April 28, in the interest of George Miln........A. St. Lorenz, who was managing the Opera House, left 21 for Cincinnati, and has not been heard from since. The house is now under the management of Frank Schroeder, son of the proprietor.

Quincy.—"Zozo" came at the Opera House April 28, matinee and evening to fair business. Manager Marks having nothing booked ahead, the Opera will be dark for some time to come ....Business at the Little Gem Theatre has been good. New faces this week: Wheeler and Madeline, Allen and Delmain, Al. E. Fostel, Grace Emmet, Lace Milligan and Minnie Dunn remain on......There is a possible chance of starting a lodge of Elks here in the near future. John Shoeneman, amusement editor of *The Saturday Review*, has taken it in hand, and will leave for Chicago 4, to learn all particulars pertaining to organizing a lodge of Elks. I think it will prove a success.

Springfield.—At Chatterton's Opera House, "Zitka" was to appear April 27, but canceled. Peck & Fursman's "Daniel Boone" Co. appeard 28 to a fair house...... "Zozo" was well received 30......The W. W. Dramatic Club gave "Turn of the Tide" at Turner Hall 25. Every seat was taken......Dr. Buckey exhibited his "Man-Bear" 26, 27 and did well........Prof. O. R. Gleason came 28-30, and reaped a harvest..........Morris Kusel of a "Bad Boy" Co. is home......R. L. Downing comes May 9, Frank Daniels 11.

Decatur.—At the Opera House April 30, the Adelaide Randall Opera Co. sang to a small audience. Helen Blythe May 1 was poorly patronized. Smith's Bellringers and Pantomime Co. come 4, with matinee 5, "A Night Off" 8, Rhea 15......R. F. Hamilton, in advance and the second advertising car of the Barnum-Bailey Show, was in the city 3.

Hillsboro.—The new Opera House opened April 30, under the management of Duncan C. Best, with the Gage, Thomas & Lloyd Co. The building is new, built of brick, heated by steam and lighted by gas. The auditorium has 410 opera chairs. The gallery seats 200 people. Hillsboro is a city of 2,500 persons.

Rockford.—Grenier's "Bad Boy" canceled..... Tom Lewis, of Wilson & Rankin's Minstrels, is in town. ......Coming: May 11, McIntyre & Heath's Minstrels; 16, "A Bunch of Keys."......Van Amburgh's Circus will show here 4.

Elgin.—P. F. Baker gave a pleasing performance to a fair sized audience. Coming: May 12, McIntyre & Heath's Minstrels; 15, "Bunch of Keys;" 17, C. A. Gardner in "Karl;" 28, Edwin Stuart, one week at popular prices.

Kankakee.—J. S. Murphy's "Kerry Gow" Co. at the Arcade Opera House drew well May 4. F. Dwight Denny as Claude Melnotte in "Lady of Lyons," supported by local amateur talent, comes 8.

Danville.—At the Grand Opera House, "Zozo" May 1, had a crowded house. Helen Blythe in "Only a Woman's Heart," 3, to fair business. "A Night Off" 9, Rhea 27.

Moline.—Billed at Wagner's Opera House: J. H. Keene May 4, Mrs. Partington 5.

OHIO.

Cincinnati.—Business was only fair the past week. The Grand closed its season May 5. Havlin closes in a few weeks. Harris' Standard and the People's will try to run all Summer.

GRAND.—Conreid's Opera Co. opened April 29 in "The Gypsy Baron." "The Vice Admiral" was produced May 2, when the season closed.

HAVLIN'S.—Hettie Bernard-Chase opened April 29. Helen Blythe May 6.

PEOPLE'S.—"Lester & Williams'" Co. opened April 29. Harry Kernell May 6 in "Two Fine Ducks."

HARRIS'.—Jennie Calef opened April 29. "Cattle King" May 6.

VINE STREET MUSEUM.—This week: Museum department—Kavlini, Capt. Warner, Wilkinson, Charles Adams. Parlor Theatre—McIntyre and Rice, Prof. Mohn, the Powers Twins, the Hunolds, Kitty Mills.

CRUMBS.—Manager C. Winterburn of C. E. Verner was here April 29. He reports business booming....... The Standard opens May 6 with Grizzly Adams. Charlie Charles of the Jennie Calef Co. says he will star Go-wan-go Mohawk, the Indian girl, next season......Manager Havlin returned from St. Louis 2......Josh Ogden arrived 1 to pave the way for Helen Blythe......Jennie Calef was presented 2 with a floral tribute by the Cincinnati Theatrical Mechanics' Association........City Treasurer Al. Bohrer, a prominent Elk, died 1. His funeral was a large one. The Elks sent a handsome floral piece.

Cleveland.—At the Euclid Avenue Opera House, "Paul Kauvar" will be given May 1 and week. Manager Hartz will be tendered a benefit 14. Jos. Jefferson did a good business 5.

PARK THEATRE.—Power's "Ivy Leaf" Co. opened 7 for one week. This house will remain closed next week. The Miaco Co. is due 21. Lillian Lewis did a light business last week.

CLEVELAND THEATRE.—J. J. Dowling's "Never Say Die" came 7 for one week, to be followed by "A Night Off" 14. Pat Rooney closed a big week's engagement 5.

COLUMBIA THEATRE.—"The Main Line" commenced a week's engagement 7. "Checkered Life" is due 14. "Lost in New York" closed a very successful engagement 5.

DREW'S MUSEUM.—Business continues good.

Columbus.—At the Grand Opera House, Bennett & Moulton's Opera Co. played the first week of their month's engagement to moderate business.

METROPOLITAN OPERA HOUSE.—Jos. Jefferson had a fine house May 4. The house is closed for the next two weeks.

PEOPLE'S THEATRE.—Week of May 7-12: Whippler Twins, Bob and Ed. Carroll, Jean and Gus Powers, Pearl and Hettie Duncan, Jack Sutton, Jerry Cunningham, Jennie Pickert, George Palmer and Minnie Kelly.

NEW CASINO THEATRE (formerly Hessemann's Garden) opened 6 with "The Magic Talisman."

BARNUM-BAILEY Circus is billed for 11.

Salem.—At the Opera House May 1, "The Fairy Grotto" was produced before a large audience. John Thompson failed to show up 5. Jessie Bonstelle comes 9, Madison Square Comedy Co. 17, 18, 19, Sparks Bros.' Novelty Co. 28. H. E. Wines, business manager of the "Trixie" Co., was in the city last week....Chas. Thomas, of the Gillis Opera House, Kansas City, Mo., is visiting his parents ...THE CLIPPER is on sale at Dunlap's News Depot every Thursday......Orrin Barber's Circus 14.

Toledo.—Jos. Jefferson appeared at the Wheeler May 7—the only date at this house for some time........ Ada Gray began a week's engagement at the People's 7. The Miaco Co., in "The Magic Talisman," did immense business last week........New faces at Dixon's Standard: Clayton and Peaslee, James Wilson, Milton and Nelson, Mlle. Girard, Farnum Sisters. George Dixon has retired from the stage management of this house, and Charles Dixon, the proprietor will make all contracts.

Lima.—At Faurot's the Melville Sisters, under the management of Sam Young, began a week's engagement April 30. Rose Melville (Mrs. Harry Hardy) joined them here for the remainder of the Summer season. Coming: J. S. Murphy May 15, W. H. Power 17, Sparks Bros. 19, Starr Opera Co. 21 and week...... Barnum & Bailey come June 21.

Akron.—At the Academy of Music, Sparks Bros.' Co. did a poor business April 30. Phillip's "U. T. C." had good houses May 1, 2. Nothing is booked......At the People's Theatre, "The Boy Tramp" did a good business 3, 4, 5. Nothing at present booked. Manager Jac. Aberle has sold out his interest in this theatre to Gus. Koebsel......Orrin Barber's Show did a good business April 30. The privilege of the side show has been sold to McLaughlin & Bowman.

Steubenville.—At City Opera House, Victor Delmar and the beneficiary, supported by local talent, appeared May 2 in a benefit to Mlle. De Aco. Victor Delmar and Mlle. De Aco were married on the stage at the close of the performance. I wish to return thanks to Manager Gardner of the City Opera House for favors.... Orrin Barber's Circus shows here 5.

Urbana.—C. E. Verner played to a full house April 28. Daniel Shelby, formerly manager of the Academy of Music, Chicago, joined them at Hamilton, O., and took charge. Robert McWade played to a good house May 3.

Canton.—At Schaefer's Opera House: Sparks Bros. played to slim business May 2. Nothing is booked for week of 7.....Barnum's first advance car is here, and the surrounding country is being heavily billed.

New Philadelphia.—Miller & Runnell's Circus pitched its tents here May 2 for two days to good business......At the Opera House, Sparks Bros.' Specialty Co. came 4 to fair business. "The World" 8.

Ashtabula.—Prof. Anderson, magician and spiritual exposer, is announced for the Opera House May 10, 11 and 12......Murray and Murphy came 4 to fair patronage, despite a terrific storm.

Marietta.—Opening at the Park Theatre May 7: Ella Thorne, May Barth, Mabel Geyer, Dave Tracy, Roberts and Leslie, and the Nesbitts.

MINNESOTA.

Minneapolis.—At the Grand Opera House, "She" is the attraction for week commencing May 7. Geo. S. Knight and "A Bunch of Keys" divided the week of April 30, each drawing good houses.

PEOPLE'S THEATRE.—A company of local amateurs sang "Pinafore" to large houses week of 30.

PENCE OPERA HOUSE has again succumbed to the inevitable. It was dark May 2, but Manager Pratt says it will be reopened on a solid financial basis within a week. The stock claims that salaries have not been paid for weeks. Mr. Russell had a large benefit 1.

THEATRE COMIQUE.—The Walters Sisters' Burlesque Co. returned 7, playing "Pocahontas." Charles Gleason sparred Jack Lannon six rounds 4. Business is good.

NOTES.—It looks now as though the Hennepin Avenue Theatre would be dismantled. The court recently granted the firm who put in the chairs permission to remove them if not paid for in thirty days......The People's stock played at Mankato 4, 5......Ed. Richards, formerly of the Hennepin Avenue Theatre, is now manager of the Minneapolis Baseball Club.

St. Paul.—At the Grand Opera House, the Webster-Brady Co. in "She" come May 7. "A Bunch of Keys" Co. played to moderate business April 30, May 1, 2. Mr. and Mrs. Geo. S. Knight play 3, 4, 5. They will draw heavily, if the advance sale is any evidence.

OLYMPIC THEATRE.—Week of 7: J. J. Riley and Lizzie Smith, Alice Arlington, Fred Barth, Alice Alden, Timmons and McCloud, Harry Rickett, the Dolan Bros., and Riley and Smith in "The Bachelor's Hall." The Wallace Sisters did very well week of April 23.

KOHL & MIDDLETON'S DIME MUSEUM.—Week of May 7 could not be furnished at this writing. Business is good.

PAT CONLEY, proprietor of the Olympic, was re-elected Alderman 1.

Duluth.—At the Grand Opera House, H. H. Ragan had large audiences April 24, 25, 26. Prof. Norris gave one performance (matinee 28) with his dogs and then retired, as the outlook for the night was not very good. James O'Neill, 30, May 1, had large audiences. Underlined, 2, Halladay's Minstrels; 3, 4, 5, "She;" 7-12, The Pathfinders......At the Duluth Theatre, business was not very good after Monday night. The company for week of April 30 is a strong one, and business ought to pick up. There are thirty-three people in the first part. The olio has Kittie Vine, Lester Howard, Frank Murphy, Carrie Lenora, Burns and Donnelly, Jennie Southern, John L. Manning, John T. Thorne, Grace Carleton, Dan Powers and Billy Jackson. The attraction for May 7 is "The Italian Padrone."

COLORADO.

Leadville.—At the Tabor Opera House, Patti Rosa came April 26, 27, to fair houses. Chas. Dickens read to poor houses.

BEN LOEB'S HALL.—Opening May 7: Cuponti and Annie Girard. Retlaw and Alton, who were to open here April 23, did not show up and will open 30. Ben Loeb is doing well in spite of hard times, and is cheerful for the future. Erba Robeson is expected here week of 30.

CENTRAL THEATRE.—No opening or announcements for May 7. Opening April 30: Eddys and Zorena, Billy Doile and Maggie Le Clair, Forrest and Melton, Eddie Fox. Manager Tudor was thrown off the stage, and now has a badly sprained ankle; while he is laid up for repairs Ed. Graves has assumed the management of the stage. Business is good.

MIKE'S CARBONATE.—No announcement for May 7. Opening April 30: E. Plummer and Dotty Dimple.

NOTE.—James H. Green, the former CLIPPER correspondent for Leadville, came down on a visit from Aspen, and reports Chas. Boyd's Comique Theatre as doing an immense business.

Denver.—At the Taber Grand Opera House for week beginning May 6, the engagement of N. C. Goodwin, as previously announced, has been canceled. Manager McCourt has arranged for Mrs. Potter to fill a part of the week. On 9 the house will be occupied by the Young Ladies' Guild, who will be grouped as statuary, after models of Greek and Roman art, under the direction of Preston Powers. Hallen and Hart had light business week of April 30.

DENVER MUSEE AND THEATRE.—Royce & Lansing's Musical Comedy Co. and Swiss Bellringers are doing the usual business of this house, with two performances daily.

OLYMPIC VARIETY THEATRE.—Large houses prevail. The bill: Emma Vincent, Jennie Kimball, Kitty Francis, Gertie Harrington, Doyle and LeClair, Ida Fenwick, Ed. H. Davis, Lou Durand, Clayton Sisters, Sheehan and Coyne, J. W. Jess, Nellie Markham, Wm. A. Lang, Viola Rosa, Retlaw and Alton.

PALACE VARIETY THEATRE announces Millie Thomas, Wm. Devere, Della Barton, Emma Moulton, Hattie Wade, Nola Forest, Wills and Barron, Annie Milton, Wallace Sisters, Clara Edwards, Avery Brothers, Dollie Mitchell, Harry Devoy. Business is good.

Pueblo.—At about midnight May 1 Deremer Opera House, the only place of legitimate amusement in this city, was discovered to be on fire. It started in one of the dressing rooms, and before it was discovered the stage was a mass of flames. The fire spread rapidly, and, getting between the ceiling and the roof, soon covered the entire length of the building. The roof was burned through, and the opera chairs entirely ruined by the falling ceiling and water. The building was erected four years ago for rink purposes, and a little over two years ago was changed into an opera house. Manager Haight states that the loss will be between $8,000 and $12,000. The roof was never high enough, and, as the walls are left in good condition, it is presumed the building will be rebuilt on a much better plan than before. There has been no insurance on the house for two years, so it is a dead loss to Mr. Deremer. .....Lee & Billadeau have taken the Museum, and report good business. The house was formerly run by Franklin & Miller, but had never paid. The present management promise good attractions, and it is hoped, their energies will be rewarded.

TENNESSEE.

Memphis.—Opening May 7 at Gentry's Theatre: Freddie Peasley. Retained: Murray and Gray, Walter Whipple and May Lackman. Manager George C. Thompson says the Gary Sisters have made engagements with, and received railroad tickets from, him three times, and failed to fill either date.

Knoxville.—Gilmore's Band April 30, two concerts. Gran's Opera Co. opened for six nights May 3 to big business, which has continued so far.

OREGON.

Portland.—At the New Park Theatre, immense houses have been the result of excellent attractions during the past month. Annie Pixley promises to outstrip them all. Her engagement is for week of April 30, and the advance sales have been unprecedented. F. B. Warde played a week to packed houses. Booked: Roland Reed 9, Reilly & Wood's Co. 17, Patti Rosa 23, Gus Williams 30........At the Tivoli, Manager Clinton regularly provides an excellent programme.

BRITISH COLUMBIA.

Victoria.—At the Victoria Opera House, Sig. Campobello, assisted by local talent, appeared April 24 and 26 to good business. Grace Porter, a young society lady of San Francisco, made her professional debut 24. Annie Pixley comes May 9.....At the Club Theatre, there were no new faces week of April 23. Manager Roller reports business good.

WASHINGTON TERRITORY.

Seattle.—At Frye's Opera House, Harrison & Roger's Dramatic Co. played April 19, 20, 21 to fair business. Annie Pixley comes May 11, Roland Reed 16, Geo. S. Knight 22 The Standard Theatre is running to "S. R. O.," with James McGraw, Fred Arlington, Pete Brady, Biddie Doyle, Morton and Goldie, John Baker, W. J. Kily, John T. Hanson, Frank Colton, Charles Clidden, Ella Somerton, Irene Somers, Georgia Kane, Millie Davenport, Nellie Waters, Ida Storms, Emma Harrison and the Newcomb Family......Smith's Bijou Theatre is enjoying fair business with Holmes Grover Jr., James Thompson, Billy Mack, John W. Gibbons, Louis Wesley, James T. Kelly, John J. Riley, Dick Ford, the Gottlobs, Will H. Bray, Mulligan and Saville, May De Lome, Valentine Bloom, Everdon Bloom, Nellie Wood, Etta Fern, Eva St. Clair, Hazle Lester, Carrie Linton.

CALIFORNIA.

San Diego.—At Louis' Opera House, the Silver Gate Dramatic Co., a local organization, presented "The Private Secretary" to good houses April 27, 28. Mrs. Langtry's engagement, May 4, 5, promises to be a great success.

LEACH'S.—Lillian Lawrence, in "Neck and Neck," played to fair business week of April 23.

STANDARD VARIETY.—The bill includes Leroy and Gilday, Fernando Fleury, Nellie Neville, Raymon Moore, Geneva Hazleton. Baker and Adair open May 6.

Los Angeles.—At the Grand Opera House, Mrs. Potter played a fairly successful engagement week of April 23. On 29 the Spanish Opera Co. gave two performances, followed 30 by Evans and Hoey in "A Parlor Match" for one week...... At Perry Bros.' Club Theatre business is reported good. New faces: J. Bruce, Marco and Ritto, Lew Baker, Effie St. Claire and Minnie Mearle..........Plans are now perfected for a new opera house to be built by Dr. Burbank, a wealthy citizen of our city. It will have a seating capacity of 1,800, and is promised first class in all respects......At the close of F. B. Warde's engagement in May, work of alteration and improvement will be commenced at the Grand Opera House, leaving it, when finished about July 1, the handsomest and most commodious theatre on the Coast......Ralph Wray, minstrel and comedian, is sojourning here for a season. Ralph is quite a property owner in Los Angeles, and is at present engaged in raising rents.

Sacramento.—The Star Concert Hall, having been entirely renovated, a new stage built and stocked with new scenery, has been rechristened the Mascot Music Hall, and opens May 15 with Eddie Fonteneau as sole proprietor. The following people have been engaged: Jennie Lake, Bertie Brandon, Cora Everett, Leola Latour, Madge Myrtle, the Great Morsills, Frank Smith, Larry O'Neil and Harry Norcross. Professor Herman will lead the orchestra.

Stockton.—At the Avon, Annie Pixley drew a large and enthusiastic audience April 25. She was called before the curtain several times. Jeffreys Lewis will present "La Belle Russe" 30. Mrs. Potter will appear May 1........John F. Bragg, representing the Pond Lecture Bureau, of New York, is making arrangements for a reading by Chas. Dickens at the Avon 12.

DELAWARE.

Wilmington.—Tony Pastor's Specialty Co. drew crowded houses at the Academy of Music April 30-May 2. The "S. R. O." chromo was displayed at several performances. E. F. Mayo won little favor from his small audiences 3-5. Weston Bros.' "The Way of the World" 7-9, Tony Denier's "Humpty Dumpty" 10-12.

GRAND OPERA HOUSE.—The house was dark week ending 5. The Bootheneum Dramatic Co. (local) in "The Long Strike" 10. No bookings for week of 14. Isaac Righter, stage carpenter, has resigned. His place will be filled by one of his assistants till the close of the season.

ITEMS.—"Texas Charley," the sharpshooter of the ill-fated "Unlucky Ranch" Co., which was stranded here two weeks ago, has, with the assistance of friends, fitted up a shooting gallery......Jesse K. Baylis, manager of the Grand Opera House, was elected a member of the city Board of Education 5......An operatic manager of Philadelphia was in the city 2, conferring with the board of managers of the Choral Club, the organization that produced "The Chimes of Normandy" with such success a few days ago. The manager desires to take the club on a tour through Western Pennsylvania and Ohio for a season of twelve weeks. The matter will be decided finally by the club 7. There is a strong probability that the Philadelphia manager's proposition will be accepted......Forepaugh's Circus is due 7.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, McCaull's Opera Co. began a five weeks' engagement April 30, presenting "Bellman." The attendance was very good. "Indiana" is the attraction for the second week. May 14, "The Black Hussar."

NEW NATIONAL THEATRE.—T. W. Keene's appearance was marked by rather light but appreciative audiences. His engagement finished with a matinee 5. The house was crowded with a distinguished audience night of 5. The occasion was a benefit for the Washington Statue Fund for France, which was under the auspices of Mr. and Mrs. Cleveland. The attraction was "Paul Kauvar," and it made quite a hit. Steele Mackaye was called before the curtain after the last act, and delivered a few appropriate remarks. Miles & Barton's "Lost in New York" opened 7. "Nip and Tuck" comes 14.

HARRIS' BIJOU.—"One of the Finest" had a nice run, which closed 5. Lizzie May Ulmer began a week 7. "The Stranglers of Paris" is underlined.

KERNAN'S WASHINGTON THEATRE.—The Weston Bros.' "Way of the World" Co. closed 5 to fair business. "Parson" Davies' Specialty Co. fills this week.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, Hallen & Hart's Co. April 25, 26 did a big business. Gus Williams comes this week.

ARKANSAS.

Hot Springs.—At the Opera House, Bell's Marionettes opened a week's engagement April 30 to fair sized audiences......The Hall at Central Park was opened May 1 as a variety theatre, J. E. Burr, proprietor; Geo. Drew, stage director, and the following company: Bernardo and O'Brien, Annie Milton, Clara Franklyn, George Drew, Bloomer and Melton, Lucifer. They opened in a minstrel first part, with Bloomer and Melton on the ends, and closed with a farce, entitled "St. Valentine."

Little Rock.—The citizens of the city tendered Prof. Chapek, leader of the Capital Theatre orchestra, a benefit April 30, and a well filled house and good programme was the result. May 1, Katie Putnam and Billy Emerson, having to remain here a day on account of missing connection, concluded to give a show together. A brass band and posters soon advertised the fact of their intention, and a good audience assembled to see "Erma, the Elf," while Billy Emerson did his specialties in the second act. Week beginning 7, Bell's Marionettes.

NEW YORK CITY.

Review of the Week.—With the initial performance on any stage of "Helene," a drama by Martha Morton, on Monday night, April 30, the FIFTH AVENUE THEATRE passed from the control of John Stetson, who had been its lessee and manager since 1883. Miss Morton's play was acted by competent people, among them E. H. Vanderfelt, C. H. Bradshaw and Jane Stuart, but it did not achieve any measure of success. The house was completely filled with the author's friends. Tuesday night, May 1, Eugene Tompkins assumed the direction of the theatre, on a long lease from the Gilsey estate. H. Grattan Donnelly's farce comedy, "Natural Gas," was the inaugural bill, and its introduction to New York was made under the most encouraging auspices. The house was filled; the audience was of splendid quality; enthusiasm was in the air, and the farce was a go. J. D. Gilbert, one of the four partners (Gilbert, Donnelly, Girard & Russell) controlling the piece was not in a condition to appear on the opening night. Stage Manager John T. Craven filled his place very acceptably. The following day it was learned, and generally with regret, that Mr. Gilbert had been permitted to withdraw his interest in the venture. On the road he was a valuable feature of the show. The city success, however, in which he could not share, served to convince Messrs. Donnelly and Girard that they could give a strong entertainment, even without him. Mr. Craven will continue to play his part. Jennie Yeamans joined the company here, and made a fairly good impression. Amy Ames, May Yohe, Katherine B. Howe, Eddie Girard and Henry Donnelly repeated the hits they had made out of town. THE CLIPPER long ago published the story of the farce. It is likely to make a good run at the Fifth Avenue, which will close as soon as the farce is withdrawn. For the present Manager Tompkins has somewhat lowered the prices at this house. The admission is now fifty cents; orchestra circle and balcony, $1; orchestra, $1.50; gallery, twenty-five cents. The former tariff was $1.50 for the entire lower floor and the first four rows in the balcony. Mr. Tompkins has put in some new scenery for "Natural Gas," and says he will stock the stage anew. Joseph P. Reynolds is his business manager. The efficient P. H. O'Connor remains in the treasurer's box......The end came of the Abbey-Wallack stock company at WALLACK'S night of May 5, and that date must be regarded as the metropolitan finish of the organization that has for thirty-six years borne the Wallack trade mark. The house was well filled. At the end of the screen scene in "The School for Scandal" John Gilbert made a speech. He apologized for the absence of Lester Wallack, who, he explained, was quite ill and detained at home. Mr. Gilbert then spoke of his gratitude to the New York public for its many marks of esteem during his twenty-six years' connection with the old and new Wallack Theatres. He denied that he intended to retire from the stage, and expressed a hope that he would again appear in the "good old plays." After the final fall of the curtain, there being persistent applause, Harry Edwards came forward. He begged to speak for Mr. Wallack in thanking the assemblage for past favor and present acclamation. He received a note from that gentleman, intimating that a calamity had befallen his family. [This was subsequently ascertained to be the illness of Mr. Wallack's son Charles, who has since recovered, and the impending death of a granddaughter.] Mr. Edwards expressed the gratitude of Mme. Ponisi, while she bowed to a special round of handclapping and shouting. He spoke neatly for the younger members of the dispersing organization, too, and voiced a hope that it might, somehow or other, be brought together again—an event that is not at all likely, as everybody must understand. The company will play in Brooklyn this week, and on May 12 will disband forever. We append, for the sake of the record, the full cast of "The School for Scandal's" final city performance of this company: Sir Peter Teazle, John Gilbert; Charles Surface, Osmond Tearle; Joseph Surface, E. D. Ward; Sir Oliver Surface, Harry Edwards; Moses, Charles Groves; Careless, W. T. Lovell; Sir Benjamin Backbite, J. W. Piggott; Crabtree, Charles Dodsworth; Rowley, W. J. Leonard; Trip, Charles Edwin; Sir Harry Bumper, Walter Hampshire; Snake, Adolphus H. Shejley; Servant to Joseph, Sam Du Bois; Servant to Lady Sneerwell, Alvin Robinson; Lady Teazle, Rose Coghlan; Mrs. Candour, Mme. Ponisi; Marie, Enid Leslie; Lady Sneerwell, Sadie Bigelow. It was with this comedy that the present Wallack's Theatre was dedicated, Jan. 4, 1882. Only Messrs. Gilbert, Tearle, Edwards and Edwin, Miss Coghlan and Mme. Ponisi were in the cast then........The first season of comic opera at the BROADWAY was brilliantly inaugurated Wednesday night, May 2, the house having been closed for rehearsals Monday and Tuesday. "The Queen's Mate," a new version of Lecocq's "La Princesse des Canaries"—originally sung in Paris in 1883, and heard in French in this country late that year, at the Fifth Avenue—was the opera. Harry Paulton and his son ("Mostyn Tedde") had made the adapted libretto, which was not so successful as had been expected. A few new musical numbers by Ed. Jakobowski had been added to the score, though M. Lecocq's graceful and pleasing work did not need the interpolations. The success achieved was, however, mainly due to spirited acting, superb dressing and handsome scenery. Harley Merry and Henry E. Hoyt had used their brushes to excellent advantage, and the setting of the last scene was as gorgeous as anything of the kind ever seen here. In the cast, Lillian Russell and Camille D'Arville (her American reappearance) shared the honors. Harry Paulton and Fredric Darrell worked hard, but not altogether effectively. J. H. Ryley, Rose Leighton, Harry W. Emmett and W. H. Clark were thoroughly competent. The chorus was uncommonly large and good. The Duff company, as now composed for the expected Summer run at the Broadway, comprises besides the above Hattie Delaro, W. Still, Fred Clifton and a large force of auxiliaries. ......There was no change of programme at these houses: The FOURTEENTH STREET, BIJOU, CASINO, STAR, LYCEUM, DALY'S, STANDARD and HARRIGAN'S PARK. In "The Still Alarm" at the Fourteenth Street Ralph Delmore joined night of 5 to play John Bird during the remainder of the run. Mr. Harrigan closed his city season evening of 5, "Old Lavender's" brief revival having proved quite successful. The company are now on a short tour, embracing only Brooklyn, Philadelphia and Boston, after which they rest for the Summer......Week stands ended night of 5 were these: Charles T. Ellis, in "Casper the Yodler," at the People's; Joseph Murphy at the HARLEM COMIQUE, the principal "Held by the Enemy" Co. at NIBLO'S, N. C. Goodwin Jr. in "Turned Up" and "Lend Me Five Shillings" at the GRAND, Newton Beers' "Lost in London" Co. at JACOBS' THIRD AVENUE, Winnett's "Passion's Slave" Co. at the WINDSOR, C. A. Gardner's "Karl" Co. at TONY PASTOR'S and D. A. Kelly in "After Seven Years" at POOLE'S......The Possart-Barnay-Giers combination continued to fill the THALIA, where they gave their final performance, as a stellar trio, night of 5........."A Possible Case" drew full houses during its first week at the MADISON SQUARE, whither J. M. Hill has transferred it for a run up to June......Victoria Siddons, supported by what she chose to call "her society company," made her professional debut as Rosalind in "As You Like It," at DOCKSTADER'S evening of 2. The house had been dark the preceding nights of the week, on account of the withdrawal of "Amanuensis," the backer of which had paid for a fortnight's use of the theatre. Miss Siddons was supported by Beverly Sitgreaves, Alfred Young and one or two other professionals, as well as by a number of amateurs. Her work does not call for serious criticism. It was simply and utterly weak and amateurish. Afternoon of 3 the company repeated the performance at the Madison Square. Evening of 3 they played "Pygmalion and Galatea" at Dockstader's, and afternoon of 4 the same bill at the Madison Square. On Friday night, 4, they produced at Dockstader's, for the first time on any stage, William Fearing Gill's "Two Lives of Dr. Jekyll," a new version of Stevenson's story. This time Edward J. Henley played the dual role, with Miss Siddons as Ethel Winton, R. F. Cotton, Alfred Young, Helen Fuller, C. P. Doyley, P. Stern and others were in the cast. The piece was an utter failure, even with Mr. Henley's admitted talent to help it along. Mr. Henley's impersonation of the strange Jekyll, however, was a disappointment. Mr. Henley suddenly drew from the company after the initial performance, and matinee of 5 Mr. Gill read the play to a small audience. At night Miss Siddons and the other amateur repeated "Pygmalion and Galatea."......An interesting "outside event" of the week was the special matinee at the Lyceum 4, in aid of the Baby's Shelter of the Church of the Holy Communion. Every ticket was sold, and the receipts were in the neighborhood of $1,000. "Ernestine," a pretty little French drama in two acts, was played for the first time here. Henry Miller, Frank M. Burbeck, Laura Sedgewick Collins and Vida Croly took part, amateurs assisting them. "The Dead Shot" was also presented........At the Bijou, the afternoon of Wednesday, 2, was devoted to a lecture on Chinese customs, etc., by Van Phou Lee, as a slight advertisement of the Bijou's regular entertainment, "The Pearl of Pekin."

A. M. PALMER on May 5 announced that all orchestra, balcony and dress circle seats for the performance of "Hamlet," in honor of Lester Wallack, had already been assigned in filling applications received in response to advertisements heretofore published, and that no places now remain, with the exceptions of a few seats in the family circle and all the private boxes. The family circle seats ($1 each) will be assigned in order of application until all are disposed of, or until May 16, when all remaining will be placed on sale at the Metropolitan Opera House. The private boxes (eighty-four in number, each seating six persons) will be sold at auction at the Madison Square Theatre May 8, at four o'clock P. M. The uniform price of $60 each has been fixed for the boxes, and all bids at the sale will be considered as a premium upon that amount. The seats already assigned will be mailed to those who have so requested; otherwise they may be called for at the box office of the Madison Square Theatre on or after Tuesday, May 8. Those whose applications were not reached in regular serial order until all places had been assigned, will receive checks in return for their several remittances.

DIVORCE PROCEEDINGS, long expected and curiously awaited, were quietly begun in this city last week, between Fanny Davenport and Edwin H. Price, the lady being the complainant. During the week Judge Dittenhoefer, Miss Davenport's counsel, pushed the matter energetically, and Judge Geo. C. Barrett appointed George Putnam Smith referee to take the testimony. Mr. Smith held the first hearing May 5. Miss Davenport was on hand. Mr. Price was not, nor was he represented by counsel. He acquiesced in the proceeding, as he did recently to the succession of Marc Klaw to his place as manager. The referee and all parties to the suit united in a full observance of the law in the matter of such divorce hearings, and positively declined to make public any of the particulars as to allegations and proofs in support of the separation seeking star's application. But it is well understood that the statutory grounds in this State are pleaded as the reason why the matrimonial tie should be broken, as the business relation has already been. The charge was made and the testimony offered to support it without disclosing the name of the co-respondent. This was rendered possible by the amicable absence of contest, and greatly reduced the scandal of the case. It also made the proceedings brief and almost perfunctory.

On May 3 H. S. Taylor's Theatrical Exchange at 23 East Fourteenth Street, passed, by purchase, into the control of Marc Klaw and A. L. Erlanger, who are to direct the business of Fanny Davenport next season. Taylor's Exchange was established over five years ago, and is regarded by theatrical people as a valuable property. It has been for the past four years the headquarters of many leading managers of stars and combinations. In it are still represented the interests of Messrs. Booth, Barrett, Jefferson, Downing, Warde, Louis James and Marie Wainwright, Fanny Davenport, Modjeska, Annie Pixley, Margaret Mather, the Hanlons, Imre Kiralfy, Carleton Opera Co., Emma Abbott, "A Dark Secret," "The Shadows of a Great City" and nearly 200 managers of city and out of town theatres, covering a wide territory. Mr. Taylor retires to devote his entire attention, with his partner, Charles Jefferson, to the production and management of new plays, and they will continue to make the Exchange their headquarters. The business will be conducted under the former title, the new proprietors having agreed to take and complete all unfinished contracts and business. Harry St. Ormond, who has been in charge of the Exchange, will remain with the new firm until they become familiar with the details pertaining to the extensive business. It is understood that David Bidwell will substantially assist Klaw & Erlanger in their new venture.

"A FAIR BOHEMIAN," Mrs. C. A. Doremus' four act comedy, will be acted for the first time at a matinee for charitable purposes at the Madison Square, May 10. Kate Forsyth, Lilia Vane, Georgie Drew Barrymore, Nelson Wheatcroft, John T. Sullivan, Thos. Patten, Annie Ware, W. H. Thompson and D. G. Longworth will appear in the cast.

J. LESLIE GOSSIN will be given a benefit by the Ancient Order of United Workmen at Chickering Hall, May 11.

HELEN BARRY arrived from England May 5, and will rest here during the Summer, preparatory to her tour under J. M. Hill's management.

"THE WIFE" will run at the Lyceum until May 26, after which the company will rest a fortnight before starting for 'Frisco. May Robson, May Gallagher and Wm. Faversham will go as understudies.

THE CASINO will open its roof garden for the first time this season May 21.

BUSINESS is booming at the Fourteenth Street, and "The Still Alarm" promises to run into the Summer. The demand for seats is large. Manager Rosenquest will keep "The Still Alarm" on until the end of the season, after which the house will be closed for the Summer, reopening with Cora Tanner in "Fascination."

BEFORE issuing concert licenses for Summer gardens Mayor Hewitt investigates the character of every place for which a license is asked. Several proprietors have already been refused a license, and many more probably will be. The Mayor has decided not to grant a license where anything except wine and beer is sold.

BUFFALO BILL and his Wild West Show will arrive in this country shortly. The show, considerably enlarged, will open at Erastina, S. I., May 30, Decoration Day, for the Summer, and great preparations are now being made. Maj. John Burke and the advance brigade arrived May 4. Mr. Cody cabled 4 that the ten mile international race between Wild West Cowboys and horses against English horses and riders was won by the Cowboys.

PROF. HERRMANN will be at the Grand next week.

DR. OSSIP FELDMAN, mesmerist, etc., gave an exhibition at the Academy Sunday night, May 6.

N. C. GOODWIN JR. is in Harlem this week.

SURROGATE ROLLINS has granted the petition of Katie Rooney for a new guardian, and has consigned her to the care of the S. P. C. C.

MRS. LANGTRY'S FENCE, about which there was much litigation some months ago, has been rebuilt, but within the line prescribed by law. Supt. John Richardson, of the Bureau of Encumbrances, thinks the brick pillars will soon follow the fence and come down.

CLARA MORRIS is playing "Renee de Moray" at Niblo's this week—the last of her season. Next week, Kate Claxton.

THE building on West Twenty-eighth street known at various times as the Horticultural Music Hall, the Regent, etc., was opened as a Turkish bath last week. James Everard is its owner, and he has spent $150,000 in fitting it up. James W. Collier is the manager. He will retain his interest in theatricals, however, as he assures THE CLIPPER, and will have a company on the road next season.

FOR some time the Kiralfy Brothers have been at variance. The trouble grew out of "The Black Crook" spectacle. Last week Imre Kiralfy obtained an injunction from Judge Van Brunt, restraining Bolossy and Elise Kiralfy and Eugene Tompkins from selling or parting with any of the property or effects of the firm of Kiralfy Brothers, or from doing anything in connection with such firm except to preserve its property. The injunction also forbids the attendants to get, or attempt to get, from George M. Barras, or from any other person entitled to give the same, any title or interest in the spectacle of "The Black Crook." The injunction was the commencement of a suit for a dissolution of partnership between Imre and Bolossy.

A TESTIMONIAL concert was tendered to David Bimberg, violin virtuoso, at Chickering Hall May 6. An excellent programme was rendered, and a large audience was in attendance.

ALMA AIKEN (daughter of Frank E. Aiken), Ida Ward, George C. Middleton and Arthur Cook will join Edward Harrigan's company next season, which will open with Mr. Harrigan's new local drama, "The Metropolis." Frank E. Aiken and Marcus Moriarty of the company are re-engaged.

THIS is the last week of "Erminie" at the Casino. Next week, "Nadjy," for the first time in America, with the reappearance of Sadie Martinot.

HOYT & THOMAS' "Hole in the Ground" Co. opened for a week (the closing one of their season) at the Grand, May 7. "Dolores" is due 21-26. Mrs. J. B. Potter will play here (and not at the People's, as originally contemplated) during June.

LUDWIG BARNAY will take his farewell of the Thalia patrons May 8, in "Uriel Acosta." Emil Hahn benefited 7, in "Der Probepfeil."

JACOBS' THIRD AVENUE THEATRE.—Theodore Hamilton, a new aspirant for "Dr. Jekyll and Mr. Hyde" honors, opened at this house afternoon of May 7. Mr. Hamilton's impersonation was cleverly done, and elicited favorable comment from the fair sized audience present at the matinee. The audience in the evening was large. The piece was cast as follows: J. G. Utterson, John Sutherland; Sir Danvers Carew, Chas. Norris; Dr. Lanyon, William Burton; Mr. Guest, C. St. Aubyn; Pool, J. H. Ryan; Inspector Newcomb, Jas. H. Jackson; Bradshaw, Frank Ross; William, T. H. Walters; Alice, Alice Butler; Sarah, Marie Vernon; Betsy, Ruth Hamilton. The dramatization is by Margaret Campbell, and was seen in Philadelphia, Pa., for the first time, on April 30. Its first hearing in this city occurred as above. Frankie Kemble next week in "Sybil."

DOCKSTADER'S is dark this week.

THE widow of Al. S. Phillips will benefit at the Fourteenth Street Theatre afternoon of May 17. There will be many volunteers.

WINDSOR THEATRE.—Charles Erin Verner introduced his version of "Shamus O'Brien" to this city at the above house May 7. The large audience was ever ready to applaud, and the star and piece may be said to have met with success. It was rumored that the play was John Brougham's version of years ago, but this was denied by the management. Mr. Verner's version was originally acted at Dayton, O., Aug. 28 last. It is the work of Fred G. Maeder and Mr. Verner, we believe. The cast: Mary O'Donohue, Katharine Walsh; Kate O'Reilly, Louise Haven; Widow O'Brien, Mrs. Frank E. Rea; Shamus O'Brien, Chas. E. Verner; Sir Reginald Dare, Horace D. Vernet; Leslie McMurrough, E. J. Ratcliffe; Father Malone, J. Winston Murray; Larry Mahoney, William Murphy; Phil. Mahoney, Mike Madden; Colonel, afterwards Judge Cloverly, Richard Ross; Shadwick O'Finn, W. B. Cahill. During the performance Mr. Verner introduced several songs, and Mr. Madden danced to bagpipe playing of Mr. Murphy's. In the third act a gold headed ebony cane was passed up to Mr. Madden, as a present from his New York friends. Due 14: Kate Purssell in "The Queen of the Mines." Manager Murtha does not contemplate closing very soon, and hopes to be able to keep open all Summer. On 27 he will give his first excursion of the season to West Point and Newburg. Three others are booked for June—two to Newburg and West Point, and one to Bridgeport, Ct. The dates are June 3, 10 and 17.

POOLE'S THEATRE.—Two large audiences witnessed "Stormbeaten" at the above house May 7. The audience was the same as usually assembles at this theatre, and it gave the show a hearty reception. The roster of the company was: Edwin Browne, Edward Summers, H. P. Keene, James T. Glenny, Henry Manly, Logan Paul, Richard Lyle, H. C. Crosbie, Walter Smith, J. W. Williams, Nellie Pierce, Hattie Berleur, Alice Mason. May 14, "The Arabian Nights" and Ellsler's Comedy Co.

THE cast in "Erminie" at the Casino was changed May 7 by the substitution of Addie Cora Reed for Pauline Hall as Erminie, Fred Solomon for Francis Wilson as Cadeaux and Max Freeman for Charles Plunkett as the Chevalier. The contracts with the retiring actors had expired. Mr. Wilson is about to visit Europe, but, with Mr. Plunkett, will appear with the Casino Co. in September.

"THE LADY OR THE TIGER?" Sydney Rosenfeld's three act comedy opera, adapted from Frank R. Stockton's sketch of that name, with music by Julius J. Lyons and Adolph Nowak, was presented for the first time on any stage, at Wallack's Theatre, May 7, opening the McCaull season at that house. The cast: Pausanius, King of Sparta, De Wolf Hopper; Menander, his prophet, Jeff D'Angelis; Theotychides, his general, Francis Gaillard; the Five Ephoria, or Chief Magistrates of Sparta, Alfred Klein, George W. Kyle, Louis Shrader, C. H. Jones, Lindsay Morison; the Young Athenian Princes, Grace Seavey, Claire Childs, Emma Miller, Tillie Frank, Florence Willy, Marie Von Doonick, Bessie Callaway, Gertie Jones, Imogen Johnson, Lou Edgar; Lamachus, a soldier, in love with the King's daughter, Eugene Oudin; Irene, the King's daughter, Caterina Marco; Hilaria, her confidante, Madeline Lucette; Daroona, a Persian captive, Maud Wilson; Polyxena, an elderly Athenian maiden, Mathilde Cottrelly; musical director, Adolph Nowak. The house was large and fashionable, and all the favorites of the company received a royal welcome. De Wolf Hopper's grotesque comedy, Mrs. Cottrelly's excellent humor, Madeline Lucette's sprightly work and the sweet singing of Francis Gaillard, were the meritorious features of the production. The big success anticipated, however, was by no means accomplished, the music falling far short of the requirements and the libretto failing to interest the audience. Caterina Marco (daughter of the famous Mark Smith) made her New York debut in comic opera, but with only fair success. Her voice is in poor condition. The new scenery (by P. W. Goatcher) and costumes were very handsome. Col. McCaull has planned for a long run of the opera, but it is doubtful if, in its present shape, it can be a winner.

PEOPLE'S THEATRE—"Drifting Apart," a five act domestic drama by James A. Herne, was played for the first time on any stage at this house May 7, and met with only fair success. We are forced to reserve a review of the piece and a synopsis of its story until our next issue. The cast: Jack Hepburn, skipper of the Dolphin, with a failin', James A. Herne; Percy Seward, H. M. Pitt; Silas Cummings, Charles W. Butler; Harry Merton, James Oliver; Alec Saunders, Phineas Leach; Josh Whitbeck, Robert Alexander; Mary Miller, Katharine C. Herne; Hester Barton, Victoria Reynolds; Mrs. Seward, Henrietta Bert; Margaret Hepburne, Mrs. F. E. Wild; Little Margaret, Little Dot Winter; Miss Stanley, Maud C. Jeffries; Miss Esterbrook, Lucille Pearson, and Miss Fairchild, Adelaide Nelson. Mr. Herne has the People's for a fortnight.

"THE MYSTERY OF A HANSOM CAB," the plot and cast of which THE CLIPPER has already given, was acted for the first time in this city May 7, at the Academy of Music, where it had a mild failure, redeemed in part by the careful work of E. D. Lyons and Henry Lee as the two detectives. Helen Bancroft as the heroine and William Morris as the young lover. E. A. McDowell's name was on the programme, but he has left the company, and Herbert Ayling is filling his place. Henry Vernon did not arrive in time for his first act, and his lines were read by another member of the cast. Mr. Vernon turned up in time for the second act. "The Mystery" is billed for a week only. Its opening house was not large. Frank Mayo 14-19, in "The Streets of New York."

HARRY KENNEDY'S "Lights and Shadows" Co. open at the Standard May 21, for a month. Neil Burgess, therefore, closes 19, having cut his run short.

DALY'S THEATRE.—The fourth week of Rosina Vokes' engagement opened auspiciously May 7, when she revived "My Milliner's Bill" and "A Double Lesson," appearing in both with success. The support played for the first time in this city S. Theyre Smith's farce, "Which Is Which?" The theme is the tribulations of an impecunious artist, ordered by his rich uncle to marry an heiress, who is sent to have her portrait painted. She comes accompanied by another girl, a poor relation. The girls understand the situation, and refuse to say "which is which." In the end the artist chooses the heiress, though he believes he is listening to his inclinations at the expense of his prospective fortune. As soon as the uncle appears an explanation is reached, and the curtain falls. Morton Selten was the artist, Eleanor Barry the poor relation, and Mercedes Leigh the heroine. As the irritable and fussy old uncle, Felix Morris gave a clever little "bit."

MANAGER W. H. SHERWOOD of the Academy of Music, Norfolk, Va., is in the city, accompanied by the bright lady who is Mrs. W. H. Sherwood to their host of friends.

A SPECIAL MEETING of the Actors' Fund will be held at the Fund rooms, on Fifth Avenue, Thursday afternoon, May 10.

TONY PASTOR'S THEATRE.—Frank Moran's Minstrels opened a two weeks' stay Monday evening, May 7. The house was well filled at the first performance, and the show gave evident satisfaction. The first part opened with J. J. Dougherty in the middle, A. Johnson and G. D. Melville, tambos, and J. C. Harrington and A. Virto, bones, as the first edition, and Frank Dumont in the middle and Billy Birch and Frank Moran on the ends for the second edition. The singing contingency utilized the talents of W. H. Maxwell, J. M. Woods and the Manhattan Quartet in taking first part ballads. The ends were well taken care of by the bright lights named above. The middle was also in able hands. The second part showed to advantage the well defined efforts of Frank Moran, the Two Virtos, Harrington and Johnson, G. Donald Melville and the Manhattan Quartet. "The House of the Spooks" gave good opportunities to Billy Birch, J. J. Dougherty, J. F. Davis, J. C. Harrington, W. H. Maxwell, A. Johnson and others. Hughey Dougherty will join the troupe for the second week. Mattie Vickers comes May 21.

MINER'S BOWERY THEATRE.—This house was well filled evening of May 7, when the following appeared in a meritorious list of vaudevillisms: Dave, Eugenia and Mrs. Dave Reed, Roseland and May, Clark and Williams, Keating and Ardell, Carter and Anderson, Electric Three, Capitola Forrest, James F. Hoey, Imro Fox and Leonzo, Dick Morosco, J. R. Gildersleeve, Dave Foster, Nellie Sandford and Louise Crolius appeared to advantage in "The Family Drug Store."

LONDON THEATRE.—This house held large audiences afternoon and evening of May 7, when Fitzgerald's "Early Birds" commenced a week of bright and attractive chirpings. "A Picnic at Vassar" showed the company in a first part of unusual excellence. Helen Mora, a lady possessed of a fine and well cultivated baritone voice, made a pronounced hit in her song, "They All Love Jack." The finale gave fine opportunities to Franks and Marion, and George H. Wood. Flynn and Zitella opened the specialty acts in taking style. Maude Chatwood interested by her clever songs and dances. George H. Wood "got there" in fine shape, with his monologue entertainment. The King Sisters juggled and manipulated the clubs attractively. John "Jolly" Nash vocalized and pleased his hearers in a taking list of songs. Franks and Marion easily sang and danced themselves into popular favor. Helene Mora was most heartily indorsed in her changes, and her phenomenal voice was effectively heard again. Tatali is billed as "a wonder," and he fully verifies that cognomen. His first appearance at a Bowery house was made on Monday afternoon, and his success was immense. He does a contortion act of the highest class while sustaining himself by the hands on the flying rings. No feat seems too difficult for this agile and graceful performer, who is a pretentious addition to the novelty acts of our vaudevilles. "She" introduced the full strength of the troupe, and showed Mlle. Zitella to special advantage. This lady has risen high in the ranks of burlesquers, and does her work cleanly and gracefully. She is well supported by the burlesque contingency of the troupe. Peter Rice's Syndicate will hold forth next week with the following: Jack Dempsey, Hawkins and Collins, McAvoy and Rogers, Herbert Bros., John Walsh, Frank and Fanny Davis, Marie McNiel and others. Manager Rice will benefit 17, when, in addition to the above company, many volunteers will appear.

MINER'S EIGHTH AVENUE THEATRE.—Manager Robie has corralled a clever list of people for this week's entertainment, facetiously terming them "another one of 'Our Own' companies." However, it is of no special moment who they belong to, so they amuse the patrons of this popular house. The list includes the following: The Murphys (big and little Nick), John Daly and Annie Devere, the Tissots, the Ventinis, A. C. Rigby, the Big Four (Smith, Waldron, Haley and Martin), Charles and Ella Jerome, A. O. Duncan, Val Vino and Ed. Kirwan. The bill ends with the Big Four's afterpiece, "A Horrible Night," in which those funny men, assisted by the Jeromes and Annie Devere, bring a pleasant evening's entertainment to a conclusion.

KOSTER & BIAL'S AMUSEMENT HALL.—The lady fencers did so well last week that they were retained. The new people for week of May 7 were most cordially received Monday evening, the list including the Brothers Fonte-Boni, Mons. Sablon, Chas. McAvoy and Sadie Belmont. Miss Belmont's professional debut was made at this house recently. She is a vocalist of attractive qualities. The Archmere Sisters, Leroux and Wilton, and Theo. Hoch continue to be prime attractions.

NEW YORK STATE.

Brooklyn.—At the Brooklyn Theatre May 7 many people were turned away. Corinne was the attraction. She remains two weeks.

PARK.—The Wallack stock appeared 7 in "London Assurance," with the veteran John Gilbert as Sir Harcourt Courtley and Rose Coghlan as Lady Gay Spanker, to a full house. The programme for the week will be "Old Heads and Young Hearts" 8, "London Assurance" matinee 9, "Money" night of 9, "She Stoops to Conquer" 10, 11, and "School for Scandal" 12, both performances, after which the company disband. Bolossy Kiralfy's "Dolores" 14.

GRAND OPERA HOUSE.—Edward Harrigan's Co. in "Old Lavender" began its tour 7 to a full house. "Pete" will be put on 14 by this company.

LEE AVENUE ACADEMY.—Louis James and Marie Wainwright opened the week in fine shape evening of 7, appearing in "Virginius" with well merited approbation. Same bill will be repeated Saturday evening. "Othello" will be done Tuesday and Friday evenings, "Gretchen" Wednesday evening and Saturday matinee, "Ingomar" Thursday evening. Vernona Jarbeau comes 14.

PROCTOR'S NOVELTY THEATRE.—N. S. Wood opened the week of 7 to large attendance. "The Waifs of New York" received just approbation.

GRAND THEATRE.—"Aladdin" will hold the boards for the current week. The ballet is led by Rosina Astegiania.

AMPHION ACADEMY.—Barry and Fay opened 7. Booth and Barrett come 14.

CRITERION.—"Only a Farmer's Daughter" filled the house 7 at both performances.

HYDE & BEHMAN'S.—Sheffer & Blakely's Specialty Co., with La Blanche as the star, opened 7 to a large audience. Fitzgerald's "Early Birds" 14.

HOLMES' MUSEUM.—Winnett's "Passion's Slave" had a well filled house 7. The play was well mounted. Harry Webber's "Nip and Tuck" 14.

ZIPP'S CASINO.—Opening 7: Alexandra Dagmar, Fred Roberts, Emily Pearl, Annie Wildermuth, Minnie Schult, Ellen Valleys, Alfred Rado, Aug. Meusebach and Prof. A. Kircher's orchestra.

Buffalo.—The Bostonians open May 7 at the Academy of Music for a week. Barry and Fay follow 14 in "McKenna's Flirtation." W. J. Scanlan did four nights of good business last week, and Dockstader's Minstrels to crowded house 4, 5.

GRAND OPERA HOUSE.—Florence J. Bindley in "Dot" will fill out this week, the last of the season. "Mam'zelle" had a fair week, closing 5.

COURT STREET.—"Under the Gaslight" comes 7 for a week, and Ada Gray in a round of plays, follows 14. Last week, Joseph J. Dowling had large houses.

BUNNELL'S MUSEUM.—This week, "The Stranglers of Paris." Next week, Nelson's Mammoth Specialty Co. Bishop's Comedy Co. closed a good week 5.

ADELPHIA.—This house closed for the season 5. Frank and Lillian White and Juleene's electric organ were the closing attractions, and were well patronized.

NOTES.—Irwin Bros.' Ten Cent Circus opened here last week and did a big business......The St. Louis Dramatic Circle will give "Good For Nothing" and "Slasher and Crasher" 8, 9......Oliver Esmond's new play, "Algiers," will be presented at the Academy of Music week of May 31. New scenery by Parky is expected to arrive this week. Chauncey G. Pulsifer is manager.

Rochester.—At Jacobs & Proctor's Academy, Stanley Macy's "Kindergarten" Co. opened May 7 for a week. Frank Frayne comes week 14-19. During the past week Frankie Kemble drew large audiences.

CASINO THEATRE.—The Japanese Troupe gave a fine entertainment the past week before light attendance. This house will remain dark for the remainder of the season.

GRAND OPERA HOUSE.—Herrmann, assisted by Mme. Herrmann, opened this week for three nights. "A Pair of Kids" follows for the remainder of the week. Dockstader's Minstrels came 3 and entertained an audience that filled the house.

DURING the Dockstader engagement the past week A. C. Moreland was given a reception by the local Lodge of Elks.

Albany.—At the Leland Opera House May 7-10, Emma Abbott. Last week "She" had a very successful engagement.

JACOBS & PROCTOR'S MUSEUM.—The week of 7 opened with Henry T. Chanfrau in "Kit" and "The Octoroon," to good business. Frank Frayne in "Mardo" proved his popularity past week by his large audiences.

Syracuse.—At the Wieting Opera House, May 7, 8, 9, Ezra F. Kendall in "A Pair of Kids;" 10, the Olympian Dramatics in "Ingomar." Dockstader's Minstrels drew largely 2. Herrmann gave a pleasing performance to crowded houses 3, 4, 5.

JACOBS & PROCTOR'S GRAND OPERA HOUSE.—May 7 and week, Frank I. Frayne. "The Kindergarten" last week attracted fair houses. Florence Bindley comes 14, 15, 16, Henry Chanfrau 17, 18, 19.

Newburg.—At the Opera House, "Tom Quick the Avenger," by local talent, comes May 8, Humphrey & Crossley's "Muldoon's Picnic" 10, although not billed as yet (it's doubtful if they come, as their agent, when here last week, made no arrangements to put up their paper, which still lies in the express office), "Two Old Cronies" 11, "True Irish Hearts" 15. Both the latter are returns, and will undoubtedly draw big. Barlow Bros. & Frost's Minstrels 18. Wettlaufer's Musical Comedy Co. closed an excellent week 5. They expected to close here, a sudden change in Mr. Wettlaufer's business (restaurant and wineroom) requiring his attention for a time; but they decided to go on and fill dates under the management of John Max, formerly advance representative. Frank and Fannie Forrester rejoined them here April 30, after burying their only child, who died a few days previous at Kingston, N. Y......The Comique reports a slight falling off in business last week, owing, no doubt, to a similar entertainment elsewhere. New faces this week: Tom Flynn, John and Nellie Healy (substituted for Symonds and Hughes, who were unable to appear), Ellis Harcourt, Nettie Peasley, Dan Hart and his dog. Next week: Ainslie and Downey, Smith and Carl, John and May Morrell......The Columbia Theatre is dark again this week, for want of an attraction. Nothing is booked until Fall......Forepaugh is due 24.

Jamestown.—The Helene Adell Co. closed a fair week at the Allen May 5. They did not receive the patronage they deserved. Nothing this week......Miller & Freeman's Circus strikes us 10......Mr. Hempstead has received three flattering propositions for the new Opera House, one of which will probably be accepted 15. A few specifications have been submitted, and it may be that the building will be put up by parties out of town. ......Post Brown, G. A. R., of this place, have purchased a valuable site, and will soon erect a memorial hall at a cost of about $40,000, to contain a fine hall on the ground floor for public entertainments and a camp fire room on the second floor. The building will be 90x120 feet, and will be finely finished.

Oneida.—Business was rather slow with the houses the past week, the only attraction being "A Pair of Kids" at the Oneida May 5, which drew a good house. This is the last company to be booked this season by this house......The Devereux remained dark the past week, but the town is well prepared for "Little Nugget" 12. Hennessy Bros. are booked for 16......Miller & Freeman's Show will open the circus season with us 17. ......C. D. Baugardus called in behalf of "Little Nugget" 5. He reports business first class.

Saratoga.—At Putnam's Music Hall, Vernona Jarbeau came May 2 to a large audience. This was her first appearance here. Due: 7-12, Mora; 16, Aiden Benedict's "Monte Cristo" Co......C. W. Otis, in advance of Mora, was in town 2......At Town Hall 2, Col. G. W. Bain gave the last lecture of the Y. M. C. A. course to fair attendance. Sanger's Comic Opera Co. held the boards 2 to 5 to fair business. They deserved better. Newton Beers' "Lost in London" Co. 21.

Penn Yan.—Prof. Starr closed his engagement here after trying for two nights to get a large audience. He intends to spend the Summer at the Thousand Islands......Mack Vincent's Electric Belt Concert Co. opened April 30 for two weeks. They draw well and report good business......Frank Conkin has joined a circus billposting party.

Oswego.—The Academy of Music was closed week ended May 5. Nothing is booked until 10, "Little Nugget;" 29, "Lost in London;" June 1, 2, Jos. Murphy. ......Forepaugh's Circus is coming......Manager Frisbie will leave for New York soon, to attend to his booking for the Northern New York Circuit.

Ithaca.—Bryant's "Keep It Dark" came May 3, to a fair house. The H. Newton Carlyle Co., under the management of Stanley Macpherson, begins its Summer tour here 7, for a week, at ten, twenty and thirty cents. ......Miller & Freeman's Circus 14......Mrs. Scott-Siddons gives a reading at Library Hall 15.

Glens Falls.—At the Opera House, May 5, Mora closed a good week's business at popular prices. Local talent will present "Our Heroes" 17......B. H. Searing, manager of Putnam's Music Hall, Saratoga, was in town April 30 and witnessed the production of "Dad's Girl" by the Mora Co.

Yonkers.—At Music Hall, May 1, Minnie Maddern appeared to a good house, a benefit to the Police Pension Fund. Oliver Byron played to a fair house 2. Due: 7, "True Irish Hearts;" 9, "Two Old Cronies."

Fulton.—Coming: May 11, Sisson & Cawthorn's "Little Nugget." The Fulton people would like to see a few more good attractions before the season closes, but the management has none booked.

Watertown.—Hawthorn's "Little Nugget" comes May 7......Manager Gates, of the City Opera House, was elected president of the Watertown Baseball Club May 1.

Gouverneur.—Coming: May 9, "Little Nugget." The season is drawing to a close, and our people will see only a few more attractions. Business was fair.

Ogdensburg.—At the Opera House, Thatcher, Primrose & West's Minstrels appeared to a large audience May 4. Due 9, "Little Nugget."

Rome.—Kendall's "A Pair of Kids" delighted two large audiences May 5, 7.

PENNSYLVANIA.

Philadelphia.—This week the indications are stronger for the closing of the Philadelphia amusement season. From this period the different theatres will be dropping out one by one, and closing up for the usual Summer repairs. The South Broad was the first to quit. Manager Gilmore usually runs his season far into the warm weather, but, as he has enough to keep him busy looking after the erection of his new theatre on the site of the Central, destroyed by fire a couple of months ago, he concluded to quit early, and consequently the South Broad is now dark. Manager Carncross closed his season May 5, and gave up his house to Kellar, the magician. The Chestnut Street Theatre has its final attraction on, and the Walnut will have but one more to follow, Louise Paullin. The other theatres will run more weeks yet. Of the two Summer amusement places, both of which will be given up entirely to opera, one, the Grand Opera House, is already opened with its permanent Summer company, and the other, Forepaugh & Connelly's Casino, will open its doors June 4. Rehearsals were begun May 5. A great deal of beautifying has been done at the Casino, and a strong company has been engaged. The seating capacity will be 3,400. The Grand Opera House has made its patronage in the brief season which it has already run, and it promises to hold on to its business through the Summer. The theatres all did fairly last week. Minnie Palmer, at the Walnut, had the best houses, while "Mazulm" made big money at the Grand Opera House......Theodore Hamilton's version of "Dr. Jekyll and Mr. Hyde," at the Continental, filled every seat on several evenings. His work in the dual role was favorably commented upon, though his use of the artificial tricks might well be condemned. Mr. Hamilton's version differs very much from Richard Mansfield's, and is not so good...... Campanini's "Otello" Co., which played two matinees at the Academy of Music 4, 5, quit on returning to New York on Saturday night. The report that Manager Schwab and Campanini had deserted the company and left the chorus girls stranded here without money is not true. The entire company returned to New York together. The Chicago and other Western dates will not be filled. The business done here was not sufficient to pay expenses. ...Mrs. John Drew will play "School for Scandal" at her own theatre, the Arch, opening 14 for one week. Rehearsals were begun 7. In her support will be George Holland, Eben Plympton, Robert Taber, Wm. F. Owen, Sam Hemple, Lin Hurst, Herbert Ayling, T. L. Coleman, G. J. Henderson, Chas. Bradshaw, Virginia Bradshaw, Sadie Bigelow, Virginia Buchanan, Lizzie Creese and Minnie Radcliffe. ....Corinne will close her season at the Continental. She opens 21......Len. Grover has entered a suit in the Philadelphia courts against John R. Rogers for pay for "My Brother's Sister," Minnie Palmer's piece......Lillian Conway gives it out that the management of the Paris Grand Opera House has offered her a three years' engagement at a large weekly salary......Frank P. Scull of the Walnut will have a benefit 25......George Holland, supported by the veteran Sam Hemple and a company of local amateurs, began a week of comedy at the West Philadelphia Drawing Room 7......Manager Connelly of the Casino announces the engagement of Herman Waldo of Adelaide Randall's Co. for the Summer opera season....Manager Matt Canning has taken charge of the Continental Theatre, and will run it for the rest of the season...... Ed. French, the banjoist, who was with Carncross during the latter months of the season, has an offer from Dockstader, but has not yet accepted. He contemplates a trip to Europe......Manager John A. Forepaugh is in St. Louis, on business...... Manager Gilmore is pushing work on the new Central Theatre. He is on the ground every day, superintending the erection of the building......Frank Perley of Chicago was in town for several days last week......"A Wife's Sacrifice," a new play written by W. D. Coxey, a Philadelphia journalist, will be produced by a company of amateurs at the Drawing Room in West Philadelphia in June.

CHESTNUT STREET THEATRE.—Rice's Burlesque Co. produced "The Corsair" for the first time in this city May 7 to a big house. The engagement is an unlimited one, and will depend on how the patronage holds out. The piece was well liked by its first night audience.

CHESTNUT STREET OPERA HOUSE.—Bolossy Kiralfy's "Dolores" attracted a good house. Due 14: "The Mystery of a Hansom Cab."

WALNUT STREET THEATRE.—Louise Paullin's "Our Baby's Nurse" received its first American production in English 7. Miss Paullin is the adapter of the English version, and owns the American right by purchase. The people in the support are: Lina John, Effie Germon, Henrietta Irving, Emelie Edwards, Joseph Frankau, W. H. Crompton, Frank M. Kendrick, Ed. H. Van Veghten, George Backus, Frederick Wylie, William Hatch and H. Wilson. The star has a great number of friends in Philadelphia, and they all turned out to greet her in her new piece, which was well liked the first night.

ARCH STREET THEATRE.—Marie Prescott, supported by R. D. McLean, opened the week 7, to good business in "Ingomar." May 14, Mrs. John Drew in "The School for Scandal."

GRAND OPERA HOUSE.—The season of light opera was inaugurated by the Grau Opera Co. 7 in "The Queen's Lace Handkerchief." Manager E. G. Stone has a strong combination, and their reception on the first night was a cordial one. The house was good. The special Summer season prices, 25, 50 and 75 cents, were inaugurated, and served to help greatly in the attendance. May 14, "Prince Methusalem."

NATIONAL THEATRE.—Kate Purssell in "The Queen of the Plains," for the first time in this city, played the story of Calamity Jane 7. The house was crowded, and the style of play suited the audience. Due 14, "The Boy Tramp."

FOREPAUGH'S THEATRE.—J. H. Gilmour opened at this house May 7 to good business in "A Gambler's Crime." Mr. Gilmour made quite a hit in Philadelphia last Fall by his excellent work in "Lagardere," and he was a good drawing card at Forepaugh's.

CONTINENTAL THEATRE.—The attraction at this house 7 was E. F. Mayo in "Davy Crockett." Business was good and the audience appreciative. Due 14, "One of the Finest," with Dan Mason in the leading part—his first appearance in it, too.

LYCEUM THEATRE.—"The Silver King," with Carl A. Hanson in the leading part, crowded the Lyceum 7. Due 14, Kimball's "Mam'zelle" Co.

CARCROSS' OPERA HOUSE.—Kellar in his new "Oriental Occultism" took the place of Carncross' Minstrels 7. The style of entertainment furnished by Mr. Kellar was quite a go in this city several seasons ago, and, judging from his first night's audience, 7, it promises to attain similar popularity again.

BRADENBURGH'S MUSEUM.—The feature in the Curio Hall 7 was the array of beauties competing for money prizes in the annual beauty show. In the theatre "The Grand Mogul" was the attraction.

Pittsburg.—At the Grand, Conried's Opera Co. are singing "The Gypsy Baron" the first three nights and Monday matinee this week, and "The Vice Admiral" the remainder of the week. Last week, "The Main Line" did a measurably good business. Next week, Louis James and Marie Wainwright.

BIJOU THEATRE.—Murray & Murphy's "Our Irish Visitors" is booked for the entire week. "The Ivy Leaf" proved a very drawing card last week. Next week, Dion Boucicault.

HARRIS' THEATRE.—Manager Harris' own special "Uncle Tom" Co. is the magnet this week. Last week, "The Bandit King" was a paying show. Next week, Mattie Vickers.

WILLIAMS' ACADEMY OF MUSIC.—"A Checkered Life" this week. "Two Fine Ducks" was a great success last week. Next week, Sid C. France.

CASINO MUSEUM.—Manager Geary retains the Happy Family this week. Galothea, the English Avemaly, is a new attraction, together with the "Half Man," Gibbs, Connors, Lynch and other specialists. The comedy "Slattery's Boarding House" will also be given. The house closes June 2.

JOTTINGS.—The aged mother of Capt. W. W. Fulwood, the veteran dramatic critic and theatrical man, died here last week......The Casino Museum attaches took their benefit this week......Manager H. W. Williams will Summer in California......Manager Shwab will sever his connection with the Bijou at the end of the season, to the regret of its patrons. He is the most affable and obliging of all Pittsburg managers........ The Bijou attaches had a monster benefit night of 7........ The delegates to the Hotel Men's Convention here attended "The Gypsy Baron" April 10, in a body......Col. E. D. Wilt, manager of the Grand Opera House, denies the report that he will assume the management of the Allegheny Baseball Club......Pittsburg Lodge, B. P. O. E., gave a Ladies' Social last week......Treasurer A. J. Shidden, of the Bijou, who has been South for his health, is at his post.

Wilkesbarre.—Music Hall will be dark this week, with the exception of a lecture May 10, by Belva Lockwood. Kittie Rhoades' Co. came week of April 30, to good business at reduced prices. Lillian Kennedy's Co. is booked for week of May 14, at reduced prices...... Week of April 30 was a week of accidents. At Music Hall, during the performance of Kittie Rhoades' Co., 30, a great deal of excitement was caused by a large quantity of dust being blown in the window during a severe thunder and wind storm. The ushers, hurrying to close the windows, gave the impression that there was a fire. Some one in the gallery cried fire, and people made a rush for the doors. Several ladies fainted, but by the presence of mind of the attaches of the Hall a panic was averted and no one injured. On May 5 another accident occurred while the same company was giving a matinee. The rope holding the large drop curtain broke, and the curtain came down with a crash, nearly striking one of the stage hands. The company were just about to come on the stage when the curtain fell. It required about fifteen minutes to clear the stage for the play to go on......At Loomis Hall the members of the Linonia Society of the H. H. Academy gave an entertainment 5......King & Franklin's Mammoth Circus came 3, 4, 5 to big business.

Lancaster.—At the Opera House coming attractions are Tony Denier May 14, 15, 16, and Kittie Rhoades week of 21. J. Z. Little, in "The World," had a small audience April 30, due, no doubt, to the hot weather, although the house was as cool and comfortable a place as could be found. Hi Henry's Minstrels, with cooler weather, showed to big business May 3. The Goetheans, of Franklin and Marshall College, this city, celebrated their fifty-third anniversary 4......Local amateurs gave a creditable presentation of "She Stoops to Conquer" at Maennerchor Hall 2, netting a neat sum for a charitable object......Forepaugh's Circus May 8—a general holiday here......John E. Wise, with the Rinehart Sisters, returned April 29, the company having closed season at Carbondale, Pa., 27.

Williamsport.—At the Academy of Music, Marie Prescott held the boards April 30, May 1, to fair business. Chas. Erin Verner, 4, was greeted by a large house. Hassan's "One of the Finest" Co. is booked for 10......The Silver Lake Quartet held forth at the Central Roller Rink 4, to a small audience......Clark Gassius, better known as Texas Clark, of this city, left 5, for Wichita, Kas., to join Pawnee Bill's Wild West Show, which opens in that city 10.

Norristown.—J. C. Stewart's "Two Johns" Co. closes the season at Music Hall May 5. Emma Abbott's Opera Co., April 30, had a large audience...... Hannibal A. Williams, of New York, read "Othello" in *Times* Hall 1, miscellaneous programme 3. He will read "Julius Cæsar" 8.

York.—At the York, Lilly Clay's Co. come May 7. There was nothing at this house last week. Duncan Clark's Minstrels showed at the Park 1 to a small audience......Frank Robbins' Circus caught a fair crowd in the afternoon and a large one at night April 30.

New Castle.—Both houses were dark last week, and same will prevail at the Park until May 19, when "Zozo" comes......At Allen's Opera House, "The Boy Tramp" will come 8.

'Oil City.—Murray and Murphy were greeted by a packed house May 3. The MacCollin Opera Co. come 7 and week, "Zozo" 16......Wallace & Co.'s advertising car, No. 1, was here 4, billing the town for 21. Barber's Circus comes 23......E. B. Vosburgh has been in town during the past week looking after the interests of the MacCollin Opera Co.

Houtzdale.—The Louise Arnot Co. came April 30 for a week (return engagement), and played to a big week's business, closing May 5 to "Standing Room Only" against Frank A. Robbins' Circus. "Chip o' the Old Block" comes 18....Robbins' Circus did a big business.

Scranton.—At the Academy of Music, Phosa McAllister closed the regular season in "Taken From Life" May 1. "Rent Day" was produced by local talent 5......King & Franklin's Show 8, 9......Forepaugh's advance billed the city during the past week.

Titusville.—"Keep It Dark," April 30, and Murray & Murphy, May 2, did fair business. Due: "Michael Strogoff" 16, Joseph Murphy 19, "Zozo" 22, and James O'Neill 24.

Harrisburg.—Hi Henry's Minstrels did a good business May 5. "Taken from Life" had a fair house April 30. The Lilly Clay Co. appear May 8.

Allentown.—Lillian Kennedy's Co. appeared here April 30 and week to fair business.

Hawley.—At the Standard, Prof. Dayton had a fair house May 4......Chas. Lee's Circus comes 15.

RHODE ISLAND.

Providence.—Matters were decidedly lively in theatrical circles during the past week, and good business was done at nearly every place of amusement. Aronson's Opera Co. in "Erminie" closed a fair week's engagement at the Providence Opera House May 5. Hanlons' "Le Voyage en Suisse" was presented to very large audiences at Low's 2, 3. The Westminster Opera Co. in "Fatinitza" drew crowded houses to the Musee, and the Gaiety Choral Co. in "Fra Diavolo" and a capital specialty bill packed the Gaiety Museum.

PROVIDENCE OPERA HOUSE.—Joseph Murphy began a week's stay 7. Janauschek comes 14, 15, 16 and (probably) N. C. Goodwin Jr., 17, 18, 19, which will close the season at this house.

LOW'S OPERA HOUSE.—A benefit was tendered Wm. C. Chace Sunday evening, 6, when appeared the following: The full National Band, The Pekin Chinee Band, Master Bert Foster, Emma Tunnecliffe, Chas. Everts, Eugene Furgeson and Wm. R. Smith.

WESTMINSTER MUSEE.—Week of 7, the Westminster Opera Co. present "Francois the Blue Stocking." theatre No. 2: Richmond and Glenroy, Fox and Watson, J. A. Kelley, Edward Clarance, Kitty Randolph, M. J. Fenton, Al. Reeves, Fred J. Huber and Kitty Allyne.

KEITH'S NEW GAIETY MUSEUM.—Manager Keith presents a capital bill week of 7. In the lower halls, the Gaiety Opera Co. appear in a revival of "Iolanthe." In the upper hall, Bell Cushing, Fitzgerald and Lacy, S. G. Beasley, Billy Morton, Josie Slater, Gracie May, Frank Clayton, Campbell and Kenny and Will H. Mayo.

NOTES.—Manager H. W. Low ended his career as an amusement caterer 3, when the Hanlons closed their engagement in "Le Voyage en Suisse." He is possessed of considerable wealth, and will now be able to indulge his taste for travel......J. J. Showles, in advance of Joseph Murphy, was in the city last week, doing up the town with green dodgers......Several of the "Erminie" Co. chorus ladies signed with Manager B. F. Keith 5...... There are numerous rumors in circulation concerning new theatres, intended places of amusement and important changes in the management of nearly every house in the city previous to next season's openings. Important improvements are also to be made at all our amusement houses. Manager Morrow, who has secured a lease of the Providence Opera House for the next five years, will make extensive alterations and repairs during the Summer vacation. Among other things a smoking room is to be added. The house has already been provided with fire escapes, and not only with the auditorium, but with all the dressing rooms. Extensive improvements will also be made at B. F. Keith's New Gaiety Opera House, and the Westminster Musee will not be behind its rival competitors in this direction. Each member of the Westminster Opera Co. has been presented with a large photograph of the finale of the opera "Virginia," taken by electric light......The agents of Manager B. F. Keith were in town 4, taking an inventory of the property acquired by his recent lease of Low's Opera House......The rumor mongers having apparently deserted Manager Keith, and are turning their attention to Managers C. F. Handy & Co. A libel suit or two is threatened......An anonymous letter reflecting severely on the character of W. H. Whyte, of the Westminster Opera Co., appeared in a local paper 3. It was signed "A lady member of the company," and all the ladies willingly signed affidavits to the effect that they were in no way responsible for the writing or instigation of the letter, and the editor of the paper generously set Mr. Whyte right in his next issue...... Frank J. Mack will pass the Summer at his home in Lowell, Mass. He will travel in a legitimate company next season......Business Manager Cummings, of the Eva Fay Co., now playing in England, is visiting friends in Mansfield and Attleboro, Mass......Dan Leavitt will be tendered a benefit at Warren Hall, Dorchester, Mass., 17. He goes to Peak's Island, Me., for the Summer......Stansill and Quinn will pass the Summer at Rockaway Beach......Marlow and Regan are to organize a company to play towns in the vicinity of New York City this Summer......Morton and Bryman will Summer at Lake Quinsigamond, Worcester, Mass......Larry Tooley will put a company on the road to travel during the Summer......Harry Ward, of Fox and Ward, has just purchased a residence in Somerville, Mass......Luolena Lorraine is suffering in this city from a severe attack of the mumps......Manager Johnson Magee is at his home in New Bedford, Mass......Smith and Ward are engaged for Harry Williams' Co. next season......The report concerning the trouble between Thos. Galvin and Alice Evans, who appeared in one of the local Sunday papers 29, I am informed, was not in accordance with the facts. They both appeared at the Bijou Theatre, Boston, last week and were apparently on the best of terms......Thos. Watson, of Fox and Watson, visited Providence last week, as the guest of James Marlow......Reeves' Orchestra assisted the Musurgia Choral Society of Norwich, Ct., 2, in the presentation of Rossini's "Stabat Mater."......Fred Nedo of this city fell on the stage at the World's Museum, Boston, 3, badly injuring his hip......John C. Fox, of Fox and Watson, was in town last week. This team go to Peak's Island, Me., for the Summer......Two members of the "Erminie" Co. quarreled on the stage at the Providence Opera House between acts, 1. It was necessary to call an officer to separate them......The fine grounds of the Sans Souci Garden are being beautified by a local florist preparatory to the opening, which will probably occur 28......The Hanlons' "Le Voyage en Suisse" Co. closes season at Fall River, Mass., 12, and the "Fantasma" Co. will close in Montreal, Can., 19. Manager Edward Hanlon reports a prosperous season for both enterprises. He also says that he was a sufferer to the extent of nearly $5,000 by the recent collapse of the American Exchange, London, Eng......John F. Sayles, treasurer of Low's Opera House, closed his six years' faithful service and his engagement 3......Barney Reynolds goes on the road next season in "One of the Finest."......The statement made in a local paper that Manager C. F. Handy had disposed of his interest in the Westminster Musee, was prematuere......A game of ball played by nines from the Hanlon Bros.' Co. and "Erminie" Co. resulted 23 to 13 in favor of the latter.

Later letter.—Openings May 7: Joseph Murphy began a week's stay at the Providence Opera House, opening in "The Kerry Gow" to an audience that made up in enthusiasm what it lacked in numbers. The Westminster Musee and the Gaiety Museum opened with excellent bills to large attendance at both houses afternoon and night......Aronson's Opera Co. closed its season here 5. Fred Solomon left the company 2, his part in "Erminie" being taken for the remainder of the week by F. Mafin, who came on from New York for that purpose. After the audience had left the house at the close of the last performance 5 the company were photographed by electric light, the orchestra playing "Home, Sweet Home," during the time. A social hour followed, during which the members of the company presented Manager Clark Sammis with an elegant gold headed cane, Stage Manager James C. Scanlan with a dressing case and Harry Hillard with a writing desk. Bertha Amberg was the recipient of beautiful floral tributes, the gift of Providence friends. A greater portion of the company have signed with Manager Sammis, who will open a Summer season of light opera at Toronto, Can......Gorman Bros.' Minstrels appear at Music Hall, Pawtucket, 8......The Talma Club of this city will present "Our Boys" 11, for the benefit of the Pawtucket Associated Charities......W. A. Huntley will give a concert and banjo festival at Infantry Hall 16. A banjo orchestra of fifty performers will be a feature of the entertainment......Manager Keith has a large force of workmen engaged in making needed repairs on his new Gaiety Opera House, preparatory to the opening, 14......Frank Gibbons Summers at the Point of Pines, Mass......Winslow S. Gibbs of the Westminster Musee will pass the Summer at the White Mountains......The benefit of Wm. C. Chase at Low's netted a moderate sum......Fred Solomon of Aronson's "Erminie" Co. was called to New York 9 by the severe illness of his wife......J. E. Cloney joined the Westminster Opera Co. 4. W. H. Whyte closed 5......Verne, the artist, presented the Providence Press Club a nine minute study in oil 4. The picture is clever, and has been the subject of much favorable comment......Col. J. J. Foster, in advance of Janauschek, arrived in town 5......Ferris Hartman visited New York 6......Walter Hudson is visiting friends in town......Jerry Cohan passed Sunday here......Bessie Fairbain left for St. Louis 7......Prof. Horace Sweet closed at the Musee 5......Manager Bingham has received several flattering offers for Summer engagements......Fred Wright, manager of Gormans' Minstrels, passed 6 in town......Edward Clarence is laying off in Providence doctoring a severe cold......E. E. Burroughs, press agent of the Westminster Musee, visited Boston 6......Eugene Simpson paid a visit to his home in Lynn, Mass., 6.

Westerly.—At Armory Hall, April 27, 28, W. H. Bishop's "Mugg's Landing" did excellent business... Dore Davidson in "Dr. Jekyll and Mr. Hyde," booked at Bliven's Opera House May 8, canceled......James A. Gould, musician, of Howorth's Hibernica Co., returned to his home in this city May 2, the company having closed the season April 30 in Great Falls, N. H.

MASSACHUSETTS.

Boston.—Nothing in course of presentation at our theatres just now has anything of the character of novelty attaching to it, save "Mazulm," which had its first presentation in this city May 7, by Imre Kiralfy's Co., at the Globe Theatre. My wiring of the opening performance in another column, will tell of the effects of the spectacle on our somewhat phlegmatic Hubbites. "Mazulm" is booked for a run—if it can fetch there. Rice's "Corsair" Co. drew well week ending 5. I think the old extravaganza is a bit improved over its first revival performances at the Hollis at the beginning of the current season. Allow me to correct an error which my dispatch contained last week, in speaking of "The Corsair's" opening. I unintentionally gave Ed. Morris credit for duplicating his old success as Yussef, when all the praise belongs rightfully to John G. Sparks, that capital Irish comedian who graduated from Mr. Harrigan's school.

BOSTON MUSEUM.—Richard Mansfield began a farewell engagement of three weeks 7, opening in "Dr. Jekyll and Mr. Hyde." The regular season of his own company having closed 5, Mr. Mansfield has the support of the Museum stock for the first two weeks of his stay, during which he will do "Prince Karl" and "A Parisian Romance," in addition to "Dr. Jekyll and Mr. Hyde." The third and final week of the engagement will be utilized with "Monsieur" and the special company which the star proposes to carry to London with him. Therefore, the regular Museum stock will close their 1887-8 work May 19. They ended their regular season with Manager Field 5, when Janauschek's engagement was finished. The latter was only fairly successful, financially. Harry Kellar is a Summer booking.

HOLLIS STREET THEATRE.—Robson and Crane, in "The Henrietta," will finish a famously successful month from every standpoint with the closing performances of 12. They put the orchestra under the stage the opening night, April 16, and they have kept them there ever since. E. H. Sothern begins a stay of some length 14. Elsie Leslie is with him and will repeat her exquisite hit in "Editha's Burglar." Assistant Manager Charles J. Rich modestly announces a testimonial benefit 21, and I know of nobody who better deserves one. He is popular, pleasant and painstaking to a fault in caring for the pleasures of his patrons and friends. Head Usher Given and the advertising agent, a couple of courteous attaches, will benefit Sunday, 13. Manager I. B. Rich was at the opening performance of Jas. Herne's "Drifting Apart" at the People's Theatre in your city, 7. "Dawn" will be gotten in shape pretty soon, and by the time Mr. Sothern quits here the new Haggard play will be about ready. Mrs. M. A. Pennoyer and Robert S. Taber are the latest people announced to figure in the production.

PARK THEATRE.—The first week of "Partners," by A. M. Palmer's Co., closed 5 to a round of large and fashionable audiences. It will be withdrawn after 12, to allow of the staging 14 of "Elaine," which has never been seen in Boston. The final fortnight of the five weeks' season will be devoted to the production of "Jim the Penman."

BOSTON THEATRE.—Good houses applauded Denman Thompson in "The Old Homestead" last week. He will close his fortnight 12. The Bostonians, with soloists who are all big favorites, will commence a fortnight 14. "Fantinitza" will be the initial opera, and Harry McGlenen will enjoy his annual benefit by the first performance. Ullie Akerstrom is billed to commence a Summer season June 4, in "Anette, the Dancing Girl." D. J. Magunnis is a special engagement.

GRAND OPERA HOUSE.—There's an elasticity of energy about the management of this house that is comprehensive enough to jump from Italian grand opera to "Peck's Bad Boy" within a week. This is certainly catering to all tastes with bewildering rapidity and diversion. The opera was not a financial success, but it wasn't the fault of Sig. Campanini, his singers, or the management of the Grand. It was a lamentable lack of interest in meritorious musical work on the part of the Hub's *haut ton*. Some folks are just frank enough to say the *ton* don't know a good thing at any stage of the game. Atkinson's "Bad Boy" Co. began a week 7. Mestayer's "Tobogganing" Co. finished out the last half of the week ending 5 in good shape. "Zitka" is due May 14. Rose Coghlan is booked for a week at the Grand in June.

HOWARD ATHENÆUM.—Monroe & Rice's "My Aunt Bridget" Co. began a week 7. Frances Bishop had a capital week with "Muggs' Landing" 5. Daniel Sully opens 14. Manager Wm. Harris and Mrs. Harris leave for Liverpool 12. Benefits are the order of the hour at the Howard. Ticket Agent William Gallagher and Advertising Agents Bowman and Keene benefit June 4; Stage Manager Radcliffe benefits 6, and Dan Sutton and William Bowman 9. After that I guess the Howard will be dark for the Summer.

WINDSOR THEATRE.—Daniel A. Kelly and Joan Craven are doing their sensational dramas this week, and there will be prosperity for all hands.

GAIETY MUSEE.—Manager Keith is receiving great newspaperial commendation for his persistency and success in extending his amusement ventures in this city, as well as in Providence. Here's a sample from *The Sunday Herald*: "Mr. Keith's success in Providence has been almost as remarkable as his progress in this city as a furnisher of amusement at very cheap prices. He started there as he did here, with a little place called the Gaiety Musee, and he now feels confident that he can keep Low's big house filled as readily as he does the Bijou in this city. The growth of cheap amusements in both cities has been remarkable, and Manager Keith is reaping a harvest at the present time. He will continue to pursue the same policy in his new house in Providence which he has found so profitable heretofore, and will give light and pleasing entertainments, clean and clever, with beautiful surroundings and all the conveniences of well regulated, first class theatres, at the very lowest prices. There will hereafter be no competition for traveling combinations between Mr. Keith's house and Mr. Morrow's, and first-class companies may not find Providence a poor show town in the near future. Mr. Keith may have been looking out for himself, but incidentally he is likely to benefit many in the profession." The Gaiety's list 7: Mollie Wilson, Tom and Bertie Brantford, Kitty Melville, Marlow and Regan, Prof. Le Roy, Sheridan and Flynn, Little Goldie Melville, Prof. Bagley and Al. Lawrence, Fanny Hayward and Mamie Daniels, Dixon Bros. May 21 will see Manager Keith's new annex open. It was formerly Clark's (old) restaurant, adjoining the Boston Theatre, and it is to be arranged so as to easily accommodate 1,800 persons, which, in addition to the 1,200 now accommodated in the Bijou, will send the entire holding capacity up to 3,000 persons. Pretty good for a low price theatre, don't you think?

AUSTIN & STONE'S MUSEUM.—A dozen of Japanese, banded together under the name of Shinooka's Imperial Circus, opened for a short stay 7. Larry Tooley's Comedy Celebrities furnish this week's stage fun. They are: Tooley himself, Fox and Ward, Watson and Baker, Billy Burton, the Warrens, George Felix, Al. Haynes, Durkee and Drew, May Hornby, Millie Vale, Ainsley and Dean, and Julia Redmond.

WORLD'S MUSEUM.—The Zanfretta Family returned 7. Other faces were: Archer and Watson, James McDonald, Billy and Mamie Williams, J. H. Graham, W. G. and Fannie Everett, Charley Hunn and the Four Tourists.

PROSCENIUM POINTERS.—Mrs. Scott-Siddons and Henry Waller are due at Music Hall afternoon of 12......J. B. Mason will accompany N. C. Goodwin Jr. on the latter's contemplated trip to Europe at the close of the season. ......Mrs. Chas. Wilkinson, widow of the old time manager, made an application for relief to Boston Lodge of Elks, recently. Upon an investigation by a committee of the lodge, of which the late Manager W. was a member, it was found that Mrs. Wilkinson was possessed of $1,300 worth of diamonds, a horse and carriage, $7,000, representing his estate at its appraisal, and his business in the theatre. She has been successful in the conduct of the house, and the lodge committee unanimously reported adversely on her petition......The offer made to Boston Lodge of Elks by Manager Schoeffel to give them the use of his beautiful grounds at Manchester by the Sea, for a pastoral performance of "A Midsummer Night's Dream," will probably be accepted. A committee has been appointed to take the matter under consideration. Mrs. Agnes Booth Schoeffel will not appear in the cast, but will lend her aid in making the affair a success. The receipts will be used by Boston Lodge in erecting a bronze monument, surmounted by an elk, in the Elks' Rest at Mt. Auburn Cemetery......The six beautiful crayon drawings made by the leading artists of New York on the recent benefit of the Elks' lodge are packed away in the store room of the lodge. At the entertainment it was announced that they would be sold to the parties handing in the highest single bids. Not a single tender was received. High art doesn't go here....John B. and Lowell Mason, in collaborating on their proposed new play, have already finished the title page......F. Earle Bishop, leader at the Bijou, benefited Sunday night, 6. There was a small army of volunteers......Frank N. Scott will benefit at the Grand Sunday night, 20.

Worcester.—At the Worcester Theatre, Vernona Jarbeau comes May 7, 8. For the benefit of Manageress Wilkinson, Maude Banks appears in "Her Evil Genius" 10. E. H. Sothern 11, 12, N. C. Goodwin Jr. 14, 15, benefit of the Lucier Family 16, Maggie Mitchell 17-19. Hanlons' "Le Voyage en Suisse" April 30, May 1 to fair business. Rice & Dixey's "Adonis," 2, had a full house. Washington Club Minstrels, 3, drew a large audience. "Two Old Cronies," 4, 5, had light attendance.

MUSEUM.—The week of 7-12 will close the season. Manager Bristol announces the May Adams' Star Specialty Co. as his attraction.

TONY HART was in the city last week, coaching the members of the Washington Club for their initial attempt at minstrelsy.

Lowell.—At Music Hall, "Mugg's Landing" comes May 7, Daniel Sully 9, Mestayer-Vaughn Co. in "Check 44" 11, and Maggie Mitchell 12, which will probably close the season at this house. Cora Tanner proved a good attraction 3......At Huntington Hall, Margaret Mather filled the house 1. H. E. Dixey comes 4, Gray & Stephens' Co. 21 for a week......At Urban Hall, Camilla Urso's Concert Co. appear 16......At the Musee Glenroy Bros., Lotta Dixie, Geo. F. and Minnie Kaine and Wright and Burns are the variety people 7 and week. ......Music Hall attaches will benefit 11, with the Mestayer-Vaughn Co.

New Bedford.—At the Opera House, amateurs gave a good show May 1. Moore & Vivian's "Our Jonathan," booked for 2, did not get so far. Hoyt's new play, "A Brass Monkey," is to have its first presentation 15, for the benefit of the treasurer of the house, Mr. Joseph C. Omey. "Alone in London" comes 16, and Janauschek 17......At Liberty Hall, Edmund Collier had thin houses April 30-May 5.

Pittsfield.—H. E. Dixey had a large house at the Academy April 30. Coming: 4, Joseph Murphy; 17, C. E. Verner; 23, Maggie Mitchell......John Cooney, lately connected with the Academy, has gone to Fishkill. ......G. C. Osborn, who had been in advance of Hennessey Bros.' Minstrels, passed through here 3, *en route* for Willimantic, Ct.

Lawrence.—Margaret Mather April 30 had a large audience. Aiden Benedict's "Monte Cristo" played to fair business 2. "Alone in London," with Cora Tanner, played 4, 5, to good houses. The Opera House will close June 9. Gray & Stephens' Co. 4 and week.

Taunton.—Frank Mayo gave "Nordeck" to a large audience May 4. Coming: 11, Margaret Mather; 15, Cora Tanner in "Alone in London."

NEBRASKA.

Tremont.—At Turner Hall May 2, Horace Lewis, in "Monte Cristo," gave the most pleasing entertainment of the season. The company left 3, to tour the Black Hills circuit....A. L. Wakefield, in advance of the Andrews Opera Co., was in the city 28, arranging for their appearance May 8; the Boston Ideal "Uncle Tom's Cabin" Co. follow 15......Kittie De Lorme and Lloyd Neal were in the city April 30. They have closed with the Bob Leslie "Ten Nights in a Bar Room" Co.........E. Teltair Welter, manager of the Horace Lewis Co., was in town 28......Plans have been completed for the new Love Opera House, and work will be commenced at once, in order that the house may be completed by Dec. 1. The cost is stated at $25,000.

Lincoln.—At Funke's, Geo. M. Wood's "Dr. Jekyll and Mr. Hyde" comes May 9, 10. The Eunice Goodrich Co. packed the house week of 1, at popular prices......McFadden's "Uncle Tom's Cabin" is billed to appear at the People's 9-11; Royce & Lansing's Bell ringers soon....Lloyd Neal and wife (Kittie De Lorme) are in the city, having left Leslie's "Ten Nights in a Bar Room." Mitchel Ladish has also left that company, and goes in advance of the St. Cyr Dramatic Co.

Plattsmouth.—At Waterman's Opera House, G. M. Wood's "Dr. Jekyll and Mr. Hyde" Co. gave a fair performance to a small house, owing to the lack of being properly advertised. Having some trouble with their agent, the paper went up only two days ahead of the performance, and the agent flooded the town with complimentaries. The house will be dark week of May 7. "Wages of Sin" Co. are booked for 16.

Hastings.—Frank Daniels comes May 7, the "Wages of Sin" Co. 21 and Dockstader's Minstrels 28. Abbey's "U. T. C." Co. caught a good house, as usual, April 28. Joseph Cook lectured to the capacity of the house 29. Gus Williams interested a fair sized audience May 1.

TENNESSEE. —[See Page 137.]

Nashville.—At the Theatre Vendome, Jos. Jefferson appeared May 1 to a crowded house. Gilmore's concerts drew full houses 2, 3 and matinee. This closed the house for the season......May's Opera House was well attended week of April 30.

Chattanooga.—W. A. Edwards is now the business manager of the East Lake Museum and Theatre. He took charge May 7, with a big specialty bill. Manager E. R. Hutchison has taken out the auditorium and converted it into a curio hall. The scenery has also been repainted, and other improvements have been made. The house now has a seating capacity of 2,000.

TEXAS.

Dallas.—The season at the Dallas Opera House closed May 2 with Lester & Allen's "Early Birds," who played to good business. Henry Greenwall has gone to New Orleans to take charge of the Grand Opera House, and from there will proceed to New York to book attractions for the Louisiana, Arkansas and Texas Circuit for 1888-9.

GRAND CENTRAL THEATRE.—Burke and Mills, and Audley and Forrest were to appear at this house April 30, but they did not show up.

Houston.—Pillot's is now closed after a season of prosperous business, and Henry Greenwall, its manager, left for New Orleans April 30. From there he goes to New York, where he will begin to book companies for the season of 1888-9......Gilmore's Band will give two concerts at the Fair Grounds May 14......The Choral Society of this city have in rehearsal an operetta entitled "Princess Snowflake," which they intend to produce at an early day......John Bell closes the Palace 6 for two weeks, going to Austin, where he opens the Capitol Theatre for two weeks. He takes the following people with him: Frank Burke, Kennedy and West, Dryden and Mitchell, Hillyer and Ballinger, Emma and Vic Atkinson, Lottie West, Claudie Miller, Mabel Laurent, Alice Leavy and Annie Anderson.

Austin.—At Millett's Opera House April 23, Mrs. Langtry scored a hit before large audiences. Prices were doubled. On 27, Lester & Allen's "Early Birds" did a good business and closed our season......Everybody is preparing for the great drill and dedication. Bell's Specialty Co. open May 7, as do the United States and Mexican Ten Cent Show. Present indications are that the largest crowd ever in the State will be in attendance.

NEW JERSEY.

Newark.—As Kate Claxton could not reach the city May 7, the management put on "A Chip o' the Old Block." The sale for Kate Claxton's "The World Against Her" is large. Week of 14, "Lost in New York."

WALDMANN'S.—Tony Pastor's Co. opened 7 to a crowded house for Grand Opera House 5. Manager Joe Seder was presented with a gold headed umbrella by Mrs. Jennie Kimball. Newark Lodge of Elks will hold a ladies' social three nights. Lilly Clay's Burlesque Co. follow the latter part of the week. The Big Four Co. week of 14.

JACOBS'.—There was the usual Monday night 7, when J. B. Studley opened in "A Great Wrong."

FRAGMENTS.—All the attaches of Miner's went to Washington 5 to assist in the production of "Paul Kauvar," for the benefit of the French monument fund.

Trenton.—At Taylor's Opera House, "Held by the Enemy" opened last week, and was followed by Emma Abbott May 1, 2, to the biggest money of the season. Barry and Fay played to a good house 5. Geo. C. Boniface did "The Streets of New York" to a good house 7. Coming: C. A. Gardner in "Karl" 11, 12, Julia Anderson in "A Wife's Secret" 14, Murray and Murphy 19. Rose Stahl of this city makes her first professional Trenton appearance 14. She is in Julia Anderson's support, and is said to have developed much talent during her short experience. The house will not remain open during the Summer, as contemplated, but will close late in May with Rose Coghlan in "As You Like It." [Our correspondent's report is somewhat mixed this week. Julia Anderson is advertised for Harlem next week.—ED. CLIPPER.]........Forepaugh's Circus shows here 16.

Elizabeth.—At the Temple Opera House, "Two Johns" did a good business April 30. Oliver Byron closed his season here to a fair house. He opens next season with a new play at Trenton, N. J., Aug. 21, '88. Fred Warren, of this company, becomes a benedict May 27. Emma Abbott appeared to a good house 5. She closes her season at Amsterdam, N. Y., 12. There are no further bookings for this house at present......"The Black Flag" appeared to a very small house at Library Hall 5......Arthur Johnson, of Forepaugh's Circus, and advertising car were in town 4.

Orange.—The next attraction at the Music Hall is E. H. Sothern in "The Highest Bidder" May 28. The Orange Mendelssohn Union, with Emily Winant as soloist, and the N. Y. Philharmonic Club, gave a concert April 30. "Held by the Enemy" May 2 drew a small house. Marshall P. Wilder drew a large house 3. He was assisted by the Courtney Ladies' Quartet. Edward Muybridge lectured to a fair audience 4. On 7 the Arcadian Amateur Dramatic Club gave "Among the Breakers" and "My Turn Next" to a large audience......The Junior Club of Orange have taken two boxes for Col. W. M. Morton's benefit at Miner's Theatre, Newark, June 9.

Paterson.—The Opera House bookings: C. A. Gardner in "Karl the Pedller" May 7-9, Frankie Kemble in "Sybil" 10-12, Tony Pastor 14-16, and "Little Nugget" 17-19. "The Silver King" had good business throughout the week ended 5. The house will be thoroughly renovated during the Summer. New scenery will replace that now in use, and the entire house will be furnished in a manner befitting a first class combination house. Prices will be higher.

Hoboken.—On account of the new law, both houses were closed May 6......At H. R. Jacobs', Frankie Kemble opened to a fair house 7. She will remain till 9. Tony Pastor's follows for the remainder of the week. "Under the Gaslight" 14-19......The Germania held a fair house to see "A Box of Cash." Next week, Austin's Australian Novelty Co.

Jersey City.—Frank Mayo opened for the current week at the Academy, to a fair house. John A. Stevens brings "A Narrow Escape" week of May 14. "A Brass Monkey" follows.

Salem.—The Forepaugh Circus and Wild West had good business here April 30. Duncan Clark's Female Minstrels come to Lecture Hall May 10, and Pat Muldoon 18.

Woodstown.—Duncan Clark's Female Minstrels are down for May 8 at the Opera House, and Pat Muldoon, not Maloney, as stated last week, 17.

Burlington.—At Birch's Opera House, "Two Johns" did a big business May 4, and Geo. C. Boniface in "The Streets of New York" did well 5. Bookings: Tony Denier 9, "Damon and Pythias" 14 (benefit).

Clinton.—The Robinson & McAllister Comedy Co. played in Music Hall May 4 to a fair house.

VARIETY AND MINSTREL GOSSIP.

A CONSTANT READER OF THE CLIPPER IN EUROPE writes from London, Eng., under date of April 26: "Allow me to congratulate you on the artistic perfection of THE CLIPPER on its thirty-sixth birthday. We Americans in London look forward to Monday, the day of its arrival, with as much pleasure as if it was salary day to read the news from home, sweet home. THE CLIPPER is the only theatrical paper on sale in London, and, on inquiry, I find it is the only one asked for. America is well represented in London now playing at the following music halls: Alhambra—Ryan and Richfield, Mlle. Alphonsine and Marie Vanoni......Canterbury—Rowe and Athol, and Frazer and Allen......Middlesex—Ryan and Richfield.......Metropolitan—Billie Barlow......Marylebone—Tom Somers, Louis Boshell and Clark and Barton......Cambridge—Prof. John Wingfield and his dogs and cats, O'Brien and Redding, and Clark and Barton....Forester's—Mr. and Mrs. Watson and the Wood Family....Collins'—Frazer and Allen, and Victorina...Royal Standard—Edward Earl, Clark and Barton, and the Olympia Quartet......Paragon—Rowe and Athol, Frazer and Allen, and the Craggs.....The Empire—Griffin and Ardell, and Mlle. Alphonsine......London Pavilion—Prof. John Wingfield, Mr. and Mrs. Harry Watson, Harry La Rose and J. B. Radcliffe......Oxford—Crossley and Elder, and Filson and Errol..... All the above are doing well here now, and some will remain; others will return to America........ Harry Watson sailed for New York 28......The Pinauds, Fredricks, Gloss, Le Van and Koffman were heavy losers in the closing of the American Exchange Bank."

W. S. CLEVELAND, proprietor and manager of Haverly's American-European Mastodon Minstrels, announces the following engagements for his company for next season: Chas. E. Cleveland, business manager; Will H. Shade, press agent; Wm. Evans, advertising agent; E. De Tomaso, secretary; Jos. M. Norcross, conversationalist and stage manager; James Carpenter, leader of orchestra and director of vocal music; Wm. Graham, bandmaster; Mark C. Schultz, master of properties; Frank Cushman, Harry Budworth, Pete Mack, Howe and Doyle, The World's Trio (Queen, Stowe and Randall), the Imperial (late Oura) Japanese Troupe of ten performers, R. E. Rogers, Wm. Pilling, Chas McCann, Julius F. Ruhe, Frank Klotz, H. C. Pfaff, Frank Sweeney, Raymon Moore, Bart. W. Fenton, Henry Wilkin, Eddie Mullenix, Quinn Bowles, Harry Houser and the Metropolitan (vocal) Quintet, and, probably, Carl Rankin. Mr. Cleveland adds significantly that "these people are all known," and that "amateurs are barred." A glance at the list verifies the statement. The coming season promises to be a lively one for minstrelsy.

NOTES FROM THATCHER, PRIMROSE & WEST'S MINSTRELS.—Robert McIntyre and George Campbell withdraw from the Clipper Quartet at the close of the season in Toronto, May 9. John Curran will next season fill one of the vacancies. The company were entertained at Montreal 3 by the Le Trappeur Snowshoe Club, and T., P. and W. were elected honorary members. A fine banquet was served. Eddie Marks will shortly open a restaurent in Jersey City. Mackey and Lewis have been re-engaged. D. W. Truss will also remain with the troupe. Hi Tom Ward replaced Primrose on the end at the performance of April 28.

H. VICTORELLI closed his engagement at Austin & Stone's Museum, Boston, and intends to quit the business for good.

GUS. H. SAVILLE of Bryant and Saville, who was taken suddenly ill at Miner's Theatre, this city, April 25, is gradually improving. Albert Virto filled his place in the team.

AT Barton's Museum Philadelphia, Pa., this week: Mollie Wilson, Billie Sullivan, Needham and Kelly, the Raynors, Mamie DeMure, Kate Hopkins and Wilson and Williams.

THE UNIQUE AMUSEMENT COMBINATION, under the management of H. Elting, will open their season May 28, at Trenton, N. J., for a tour of New Jersey, New York and New England. Charles Gaylor will travel in advance.

GEYER AND HARDING closed their season with McIntyre & Heath's Minstrels May 5, at Chicago, Ill. Geyer and Little Ah Sid will spend the Summer at their homes in Lexington, Mo., while Harding will rest in Chicago. The trio will resume work early in September.

CHARLES A. MACK, Petrie and Elise, Matthews and Harris, John E. and Nellie Macarthy, and Fred and Nellie Diamond opened a week's engagement May 7, at the Wonderland Pawtucket, R. I.

ROSTER of the Martz's Specialty Co., under the management of Al. Martz: Delmar Bros., Ed. Le Barre, Sig. M. Descoteaux, George W. Bradley, and Prof. F. I. Cash, leader of band.

PROF. GREENBAUM informs us that salaries were not paid for the opening week, April 23, of the Troy (N. Y.) Theatre.

ANDY MORRIS, the clown, has been engaged for Eugene Robinson's Floating Palace, beginning June 1. He will put the pantomimes, "The Green Monster" and "The Golden Axe," on in spectacular shape. Next season he will join George H. Adams' "He, She, Him and Her" Co.

THE infant daughter of Frank and Fannie Forrester died at Rondout, N. Y., April 24. The body was embalmed and shipped to San Francisco.

MURPHY, of Cort and Murphy, and Murphy, of Murphy and Miles, have joined hands and will be known as the "Two Commercial Drummers."

CHARLES COMELLA, of Japanese acrobat fame, recently arrived in this city after a tour of the world.

BAUGHMAN AND ALDINE open at the Folies Bergeres, Paris, May 10, for one month.

EUGENE WARD objects to being called a freak. He calls himself "the footless wonder and dancer."

DE FOREST WEST was left a snug fortune by the death of an uncle in Jersey City, N. J., April 9. He has signed with Gorton's New Orleans Minstrels for the Summer.

DUNCAN CLARK'S Co. commenced a Summer season May 1 at York, Pa.

DURING their coming tour, Goodyear, Cook & Dillon's Minstrels will introduce a novel clog and new song and dance. It will be the work of Hank and John Dillon.

F. H. GEILENSTEIN made application May 2, in Dubuque, Ia., for a divorce from his wife, Ida Sheldon, whom he married Nov. 13, 1885, at Robinson's Museum, New Orleans, La.

AT the Florence Music Hall, Bridgeport, Ct., this week: James H. Hammond, Lulu Eller, Blanche Webster, Fanny Gillette, Jennie Gray and Carrie Romer.

THE Witherell & Davis "U. T. C." Co. No. 1 will open their tenting season May 15 at Chateaugay, N. Y., with an entire new outfit, traveling by wagon. The roster: Witherell & Davis (proprietors), William Davis (business manager), Charles Walters (treasurer), A. J. Dixon (agent), D. E. Porter, Prof. E. A. Currier, Adam McCafferty, Prof. R. H. Porter, Jennie Witherell, Lillian Bellows, Sadie Belmont, E. A. Currier, Little May Fanchon, Walter McBrayne, J. D. Barnes, J. J. Kellehean, S. F. Church, C. B. Smith, F. D. Smith, William Young and V. A. Ford. The troupe will operate through the New England States.

LEOPOLD AND BUNELL, instead of going to Europe, as previously announced, will during the Summer season journey to 'Frisco with Dockstader's Minstrels. Recently they signed with Haverly's Minstrels for next season.

HI HENRY'S MINSTRELS close their season May 11, at Passaic, N. J. Manager Henry will rest in this city during the early part of the Summer.

MASTER EDWARD GIGUERE, of Thatcher, Primrose & West's Minstrels, was heartily welcomed by his friends in Montreal, Can., upon his return May 5, after an absence of four years. During the performance he was the recipient of a basket of beautiful flowers.

THE steamship Arizona sailed for Liverpool from this city May 8, with a notable list of vaudeville performers on her passenger list, among them being Sweeney and Ryland, Mr. and Mrs. Andy Hughes, Mr. and Mrs. Wm. Dailey, Polly Cusick, Maggie Claire, and Rezene and Robini and their wives.

GEORGE BURNELL'S mother, at 28 Margaret Street, Springfield, Mass., is in ill health from anxiety to hear of her son. Perhaps some CLIPPER reader can relieve the lady's suspense?

C. SILBON writes THE CLIPPER as follows: "It has come to my knowledge that Duke F. Faber, who was advance agent of my show, has been in Baltimore, Washington and elsewhere stating that he was still in my employ. He has not been in my employ, or in any way connected with me, since the close of our season in Detroit, March 3. Due notice of the close of our season was published in your paper."

ROBERT G. HALL was hanged in the Moyamensing Prison, Philadelphia, May 3, for the murder of his mistress, Lillian Rivers, on June 3, 1887. Hall died resigned to his fate. Both were known in the variety profession. Lillian Rivers was the wife of James Rivers, the actor and playwright.

DRAMATIC AND MUSICAL NOTES.

— Murray and Murphy will close their present season May 19.

— Wilkes McClaves' "Black Flag" Co. have reorganized and resumed the road.

— Manager Charles F. Fox of "Keep It Dark" was in town May 7, elated with the success of his company's tour, which closed May 5 at Binghamton, N. Y. Their trip next season will take in Texas and California, and the company will be considerably strengthened in its singing contingent. John C. Harrington (of Harrington and Johnson) and Lena Cole are already engaged. Manager Fox says he is now looking for a pair of bright little girls.

— The latest actor to come in for a fortune is reported to be Tony Williams (rightly, Henry F. Leacrock) of the Corinne Co. It is said that $50,000 is the size of his pile. A French brother-in-law's death caused it.

— Charles McGeachy, representing the Hayman-Gillette "She," and Brady & Thompson, managers of another "She" Co., have had trouble at St. Paul, Minn., owing to the former's somewhat pronounced advertisements, declaring the Brady-Thompson version to be unauthorized. As a result, Brady & Thompson charge Mr. McGeachy with criminal libel. The case will come before the Grand Jury.

— Manager Marc Klaw says that Fanny Davenport proposes to play "La Tosca" all next season, and that she will do "Fedora" only in a few places where a production of "La Tosca" is not practicable. This disposes of the rumor that she would shelve "La Tosca."

— Manager E. J. Cross' "Pert" Co., with Ollie Redpath starred, will open their season in Brooklyn Aug. 27. For his "Hilarity" tour, Mr. Cross has re-engaged Daisy Stanwood as chief soubrette, and he will make a feature of the parade, for which he has engaged Major Billy Kibble, who will do his musket drill and drum major's evolutions in front of the pageant.

— M. McElfatrick, a well known architect, is on his way to Buffalo, N. Y., with plans for the entire renovation of H. R. Jacobs' Grand Opera House in that city. Nothing will be left undone to change it into one of the handsomest houses in the country, for Manager Jacobs will spend more than $20,000 to make it so.

— The St. Cyr Co., under the management of Mitchell Ladish, will this Summer play an engagement at Shozo Island, Neb.

— Mr. and Mrs. Brander Matthews sailed for England May 5.

— Julia Valda (Wheelock) will sail for Europe June 2.

—Chas. T. Tyffe and Albert G. Enos have rented a cottage at Sheepshead Bay for the Summer.

—The Edwin Forrest Lodge is the title given to the branch of the Actors' Order of Friendship recently organized in this city. The rooms are in the Broadway Theatre building.

—James F. Joyce, the advance agent, is recovering from his long illness in this city.

—Walter L. Dennis has withdrawn from the "Still Alarm" Co. and returned to his home in Washington, D. C.

— In support of Bonnie Meyer, the people recently engaged for the Meyer-Thorne Comedy Co. are: Mae Melville, Homer Granville, Gustave Naeville and Frank Anderson.

— Amelia Montin, an Italian ballet dancer lately with the American Opera Co., was severely stabbed May 6 at her lodgings in this city by her illegal husband, Giovanni Cioni, who afterwards made an unsuccessful attempt to cut his own throat. The wounded dancer is about thirty-five years old, and will recover, as will her paramour. The cause of the murderous deed was jealousy. Mme. Montin has a daughter about nine years of age.

— Matt Leland has for over three weeks past been confined to his room in Brooklyn, N. Y., on account of serious illness. At last report he was somewhat improved.

— Carl Hertz, contrary to previous reports, will next season go out under the management of John W. Hamilton. N. D. Roberts will not be connected with the tour.

— A female orchestra—fourteen in number—left this city May 5 to fill a year's engagement at a prominent Rio de Janeiro, Brazil, theatre. They were secured by, and are under the supervision of, Herman & Liman, the dramatic agents.

— Harry G. Carlton, of the Carlton-Lyons Co., has secured the Putnam Opera House, Saratoga Springs, N. Y., and is organizing a strong dramatic company to play there during the Summer season.

— Georgie Lake is one of the latest additions to Hoyt & Thomas' forces. This young lady is a Californian, and was for a short time with a Casino Co. She is a graceful dancer, and has a voice of excellent quality. Though comparatively new to the footlights, she displays abilities of much merit for farce comedy roles, as shown by her work in "A Hole in the Ground" during a portion of its tour West.

— William Garen, manager of Bishop's "Mugg's Landing" Co., closed night of May 5 after four seasons' excellent work with that company. He is now prospecting for the Fall. The Topack & Steele Co. will occupy his Summer. The "Mugg's Landing" Co. open a supplementary season in this city May 21, under Alf. McDowell's control.

— Harold Forsberg is in this city, and is seriously ill at his rooms in East Eleventh Street. On May 7 he was delirious.

— It was rumored here May 7 that J. Newton Gotthold received a stroke of paralysis on the 5th in Philadelphia. Mr. Gotthold has been a very sick man nearly all the season, having been a sufferer from Bright's disease. When we saw him last (May 6) he was looking very badly. He left here for Philadelphia that day with the "Dolores" Co.

— With two exceptions, the members of "A Rag Baby" Co. closed their contracts with Hoyt & Thomas at the end of the company's tour. The three troupes that this firm will have on tour next season will be augmented by some new people.

— Mrs. Jennie Kimball is in negotiation with H. R. Jacobs, looking toward the purchase of a one half interest in the Grand Opera House, Buffalo, N. Y. If the purchase is consummated, the theatre will in the future be known as the Corinne Lyceum. During the Summer the house will be entirely overhauled.

— Manager J. Charles Davis sends us a satin souvenir programme of the benefit performance of "Paul Kauvar" at the National Theatre, Washington, May 5, for the Statue of Washington Fund.

— The Jennie Kimball Comedy Co., in "Mamzelle," close its season May 19 at the Lyceum Theatre, Philadelphia, Pa. Harrie C. Clarke, of the support, will during the Summer fill an engagement at the Soldier's Home in Dayton, O.

— Mariande Clarke will play a Spring tour over P. Harris' circuit, opening May 28. He will do "Dr. Jekyll and Mr. Hyde."

— Henry Aveling, of R. L. Downing's Co., was seriously injured in Chicago May 6, incapacitating him from acting at present. We understand he was injured by one of the cable cars.

— The Campanini Italian Opera Co., which started out a short time ago, disbanded in Philadelphia last week. Fred A. Schwab, the manager, Sig. Campanini and several other members left Philadelphia May 5 for this city. Some of the chorus singers are still in the Quaker City. The company were billed for McVicker's Theatre, Chicago, 7. There was a large advance sale, but the money was refunded. Manager McVicker threatens to make it warm for the management, and has taken steps to carry his threat into execution.

DEATHS IN THE PROFESSION.

SALLIE SWEATNAM.—Rest from the tortures of sickness came to this most excellent woman, at her handsome residence on Rampart Street, New Orleans, La., April 29, when the soul of a devout and beloved Christian passed to the beyond. She had been ill for several years with consumption, but bore her sufferings with fortitude. Miss Sweatnam was born in Ohio during 1849, and descended from an old and honored family. She was a sister of Willis P. Sweatnam, the minstrel, and was known during her day as a very painstaking actress of great talent and dramatic ability, and distinguished herself as such before she became of age. The love of domestic life induced her to abandon the stage at the age of twenty-two, and since that time she had led a quiet life amid a host of friends. She possessed an active and vigorous mind, strong individuality joined to a disposition sweet, amiable and affectionate, which won her the love and regard of all who knew her.

T. D. MORRIS, a comedian, late of the Eunice Goodrich Co., died after a short illness in Denver, Col., April 15, at the age of twenty nine years. He was well and favorably known throughout the West, and at the time of his demise was a prominent member of the Olympic Theatre stock company, Denver, Col. Earlier in his career he was for three seasons with the H. G. Kendall Co., and afterwards made an extended tour with the A. R. Wilber Co. He was a native of Clinton, Ia., where the interment took place.

JOHN C. DAY died at his home in Providence, R. I., April 23. He was a general actor, but for the past three years had been in advance of G. A. Hill's People's Theatre Co. He left a wife and two children.

GASTON BRIET, a young dramatist and son of M. Briet, manager of the Palais Royal, Paris, died in that city April 23, aged twenty-three.

THOMAS KEAN, a well known critic, and for many years city editor of *The Buffalo Courier*, died at his home at La Salle, N. Y., May 7. His good work as a critic was recognized throughout the profession, and he numbered among his friends the brightest lights of the stage. A few years ago he wrote a play of the "Fritz" series for J. K. Emmet. Mr. Kean was in his fifty third year, and leaves a widow and six children.

JAMES LEON FINN died at the residence of Mrs. M. A. Cole, Paterson, N. J., May 2, of quick consumption. From childhood he was a member of W. W. Cole's Circus, and at one time one of the best bareback riders in the country. Last season he was with Sells Bros. & Barrett's Show. He leaves three married sisters, one of whom is the wife of Col. A. E. Richards, a well known newspaper man, now in London, Eng. He was buried May 5 in the cemetery near Paterson. Among those in attendance at his funeral were Mrs. M. A. Cole, Thomas E. Cooke, Chas. Adams and wife, Mrs. E. Lee, Mrs. Geo. H. Adams and her children, Mr. and Mrs. W. W. Cole, and others.

ELK NOTES.

LAWRENCE, Mass., Lodge, No. 65, celebrated their first anniversary with a reunion and banquet May 2. Lowell Lodge, No. 87, were invited and a goodly number, headed by E. R. Frans B. Merrill, responded. During the session the first degree was exemplified on three candidates, and the second degree on ten. Over two hundred members participated, and an excellent programme was successfully and beautifully rendered. The festival was mainly under the direction of C. Belden Smith, E. R.; P. B. Robinson, E. L. K.; W. J. Merrill, A. B. Bruce and R. J. Shea. M. B. Townsend was the recipient of a beautiful bouquet of flowers—the gift of Lawrence Lodge.

THE Glens Falls Lodge, No. 81, made Manager Fred Williams, Charles W. Otis and J. M. Donavin of the Mora-Williams Comedy Co. full fledged Elks May 6. The regular monthly social session followed, and was largely attended. An interesting programme was rendered.

THE Findlay, O., Lodge, No. 75, held their initial ladies' social session May 3. The affair was admirably conceived, ably managed, and proved an enjoyable success. Negotiations are pending for a minstrel carnival and social entertainment by No. 75 in the near future.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

Amateurs should note the card of the Western Dramatic Co.

Manager Willard Tremaine says his company supports no star, but gives an even performance and shares the honors. Time can be secured as per his card.

Josie L. Fox and Grace E. Fox announce their dates of liberty.

People in different branches are wanted by Manager Ladish for the St. Cyr Dramatic Co.

Manager Leo Wilder seeks a few chorus girls.

Lola Moetta wishes to negotiate with managers.

The officers of the Actors' Fund publish a notice to the members concerning a special meeting of that association.

Mrs. E. Brant, with one or two little girls, wishes for next season an engagement with a repertory company.

A leading man is wanted for the Adele Carlton Co. See card.

Manager T. H. Winnett elsewhere announces his special preparations for the production of his new "Passion's Slave" next season. Time can be secured.

J. N. Culver has a good drama to dispose of.

Viva De Vere, soubrette, is at liberty.

Harry C. Todd, comedian, is disengaged.

Kittie Edwards seeks an engagement with a "U. T. C." Co.

A good dramatic company is wanted to join the support of Sam Erwin Ryan, as per time and place elsewhere announced. Manager Geo. Townsend can be addressed.

Manager J. B. Negrotto wants people in all branches of the dramatic business.

People are wanted by "Sawin" for comedy a company. See his card.

Manager E. S. Sullivan is in search of dramatic people as named in our business columns.

James A. Crogan seeks a position as agent.

A leading lady, a soubrette and other people are wanted by Manager Ed. Canton.

"A Postal Card," by Col. Milliken, can be secured as per card.

Manager J. H. Brown is booking time for Sherwood's Dramatic and Comedy Co. People are wanted for the support.

Fred C. Brooks, comedian, wishes a Summer engagement.

MUSICAL.

"When Mother Puts the Little Ones to Bed" and "Barney, Come Home," are among the beautiful songs published by Chas. D. Blake & Co., by which hits are being made.

J. S. Showalter is at liberty. See card for business.

A. F. Mackie, flutist, is at liberty for the Summer.

Julian Holmes arranges music.

Songs at prices elsewhere listed can be obtained at Harding's Music Store, this city.

J. T. Reynolds, clarionettist, seeks a Summer engagement.

J. R. McClelland's band of seven pieces can be engaged.

T. P. Brooke wants musicians for an orchestra.

Amanda Floryn, soloist, is at liberty.

S. S. Stewart, the Philadelphia banjo manufacturer, publishes a list of new banjo music at prices to suit all.

W. C. Parker, director, announces his liberty.

Carl Brehm publishes his permanent address.

Manager J. T. McArty seeks a band of eight pieces or more.

"The Convict and the Bird," Paul Dresser's new song, can be secured by professionals of the publishers, Willis Woodward & Co., as per card.

F. B. Elliott, trombonist, can be engaged.

P. N. Cameron seeks an engagement as clarionettist.

George A. Zimmerman wishes an engagement for next season as slide trombonist.

John M. Finn is at liberty.

"Darling, I'll Come Back Again," is the Philadelphia Music Publishing Co.'s specialty.

A band is wanted by John Robinson & Co.

A call is issued to all people engaged for the season of light opera at Forepaugh's Casino, Philadelphia, Pa.

MINSTREL.

Occupying two columns on another page of this issue, W. S. Cleveland, sole owner of Haverly's American and European Minstrels, gives an idea of what he proposes doing next season. From the people he mentions in his roster, it is evidently the intention of Mr. Cleveland to have a company as strong as any on the road. A few more dancers and general performers are wanted, two property men who understand working calcium and electric lights, and a harpist. Mr. Cleveland also has a large lot of minstrel paraphernalia for sale. He is now booking time, but only takes first class houses. A perusal of the two column card will interest the minstrel profession and managers of A1 theatres.

Continued on Page 147.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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PUBLISHERS.
GEO. W. KEIL, MANAGER.

SATURDAY, MAY 12, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK IN CARE OF THE CLIPPER POST-OFFICE.

THEATRICAL.

MISS D. D., Easton.—See head of this column.

H. J. D., Philadelphia.—1 and 2. Simmonds & Brown, 1,166 Broadway, are the principal firm. 3. Write to them.

J. F. C., Harlem.—The Continental is located at Tenth and Arch Streets. It can be reached from this city by Pennsylvania Railroad to Broad Street station, thence by Arch Street cars half a square north of the station to Tenth Street; or by Bound Brook route to Ninth and Green Streets, thence down Tenth by street car to Arch. The attraction week of May 21 is Corinne in "Arcadia." For prices write to the manager.

B. C. N., Chicago.—David D. Lloyd of *The New York Tribune* wrote it. Apply to him for further particulars.

"FATA MORGANA," Foxboro.—1. Apply to any manager in need of one, and offer your services in the usual way. 2. The demand is not very brisk. Salary about $25 a week. 3. We believe she is. 4. Applied to an illusion.

M. M. W., Greenville,—1. Poem respectfully declined. 2. Watch our route list. 3. Not this season, at least. 4. From $15 to $25 a performance; sometimes higher.

MORRIS.—He first appeared as Fritz Nov. 22, 1869, at Buffalo, N. Y.

D. P. L., Rockwell.—"Damon and Pythias" was a comedy of "two of the most faithfulest friends," published in 1571, and acted in England. In 1582 another dramatization was given. It is from the story, "Valerius Maximus." Another one, called "Damon and Pythias," by Henry Chettle, was acted in 1599. In 1751 another one was printed and performed. The version now acted was written by John Banim and altered by Richard Lalor Shiel, author of "The Apostate."

A. N. M., Pittsburg.—Your letter is not explicit. In what respect are you talented? To what do your inclinations point—leads, juveniles or comedy? Explain yourself.

L. S., Marshall.—1. Advertisement can be inserted as stated for $2. 2. Write to P. T. Barunm. We have no record of him.

XX [lorq, Buffalo.—We do not know of any book that will help you.

J. G., San Buenaventura.—1. Dazian & Son, Union Square, or Shannon, Miller & Crane, Maiden Lane, this city. 2. She had not claimed the letter up to May 3. Advertise for her.

W. W., Fall River.—The American Four was originally formed in this city in the Spring of 1879, and was made up of Messrs. Pettingill, Gale, Dailey and Hoey (James F.)

J. W., Alleghany.—You will find the addresses of such schools from time to time in THE CLIPPER advertising columns.

J. T. M., Chillicothe.—$1.

T. N.—You probably can collect, but had better put the case in a lawyer's hands.

J. F. JR.—Julius Hansen, 187 Forsyth Street, this city.

FRANKLIN.—"Old Lavender" was originally done as "Old Lavender Water, or 'Round the Docks." It was first a one act sketch, and was done at the Old Comique. In April, 1877, Mr. Harrigan produced it in an enlarged form, which he still further improved upon early in 1878, when it came up for a brief revival at the Comique. The present "Old Lavender" was done at the Park, Sept. 1, 1885.

T. A. R., Renovo.—Consult our list of routes ("On the Road") on the second page of this issue. If we know their destination it will there be made known; or that failing, you can write to any member of that company care of THE CLIPPER.

H. H. H.—You were right. It resembles the others in its construction and its *motif*.

H. DE L., Philadelphia.—We believe she is single. Write to E. D. Price, manager for Mr. M., who will quickly tell you.

A. F., Cheyenne.—Not the same person by any means.

W. L. R., Chicago.—Watch our route list. If nothing is found there, they have probably closed their season. In that event read the notice at the head of this column.

I. P., San Antonio.—See head of this column.

T. P., Allegheny.—The insertion of a small advertisement would no doubt bring you terms and addresses of various manufacturers.

G. D. & Co., Dover.—We give their route ahead, as far as we have it, on the second or third page of this week's CLIPPER.

C. W. D., Las Animas.—In December, 1857, under another title—"The Poor of New York."

H. H. H., Chicago.—Jacques Offenbach; Cologne, Ger., of Israelitish descent.

J. R., Louisville.—The bet is a draw. Each has *not* a troupe of his own, and yet conjointly they own more than one troupe.

CONSTANT READER, City.—1. A man cannot "be punished for putting a window in his play, like Harry Lacy." 2. In any of the stock companies, as a beginner. 3. In both ways, but generally in books, type-written. 4. Fifty dollars, with choice of issue.

J. R. F., Boston.— nave no record of that performer. Write to him yourself.

M. H., Baltimore.—If their route has been forwarded to us you will find it on the second or third page of this week's CLIPPER.

W. A. G., Platte City.—Write to the Secretary of State, at Montpelier, Vt., for details as to that law.

CARDS.

PEDRO, Milwaukee.—B, holding the high, goes out first if he succeeds—as he should by the hands stated—in making the two A bid. But wherefore your method in not finishing the game previous to submitting your query? It surely would have entailed no further loss, and the result would probably have given greater satisfaction.

J. W., Chicago.—B lost. A's holding of the high, as named, gave precedence to his hand and determined him the winner.

A. J. K.—B's claim, under the attending circumstances, was simply absurd. If A, as you state, held your cards in his hand and needed only one B could not legally force him to take the three inadvertantly called for. The remaining two cards, of course, as no one had previously been helped, would necessarily and in all fairness go to the player next to be served.

F. A., Portland.—It was not, at that stage of the game, a misdeal. The jack counts for A. The result might have been somewhat different if the misdeal had laid in A's hand, but B's *sudden* discovery only makes the counting of the turned up jack all the more legal.

K., Brooklyn.—No. There cannot, for obvious reasons, be a misdeal in the draw at poker. B, if he lacked a card previous to betting, could have immediately been supplied, and, if to the contrary, he held one too many, he could legally have had it withdrawn at any time *before* looking at them, betting on them or passing out.

REFEREE.—A wins, according to the stated terms of the wager.

G. I. B., Buffalo.—B is entitled to a run of four. A run or sequence of four can be made without first counting a run of three, as in the case you mention, the cards falling 3, 2, 5 and 4.

G. J. B., Beaver Falls.—Three 6's, one 7 and one 5 count fifteen.

J. W. M., Nashan.—His hand was not foul. By simply taking off the deck the three discards, a foolish act of A's, by the way, in placing them there, he could then legally deal to himself the required card. See reply to "K., Brooklyn."

SUBSCRIBER, Helena.—B wins. His three eights takes precedence over A's three trays. He (B) could call his hand what he pleased so long as he did not openly acknowledge defeat.

B. F. D., Wallingford.—The game you mention is not a call-out game; therefore, any player has that right. A wins. We would remind you, however, that when stating disputes or queries for our decision and ruling to always give in detail both sides of the "bone of contention." It would make our burden less onerous, and the result would be much more satisfactory to all parties concerned.

E. R., New Orleans.—We fail, at this late day, to recall Mr. C.'s query. It was too many moons ago. Judging from our printed decision at the time, however, we are somewhat confident that it differed materially from your statement, which, by the way, should be more explicit. You make an abbreviated statement, and give a decision concerning a disputed point, of which as to the origin you entirely leave us in the dark. Why not give the facts of the play as they occurred? It would be more satisfactory to all concerned. In reference to your appended statement regarding the Chicago clubs, we would respectfully say that you cannot fairly take any one local organisation as a criterion. No two such card circles ever abide by the same laws. For instance, the regulations governing the point in dispute may be perfectly legal in the locality named, but yet they would not "work" in this city, and then again they could rightly be open to exceptions in your coterie.

M. GCH., St. Paul.—1. He must receive the next card, and *before* either of the other players is served. We "back" nothing but THE CLIPPER, issued weekly, and THE CLIPPER ANNUAL. THE CLIPPER, is its own authority, and, being much older and more conversant with the just laws of arbitration than any of the so-called authorities, we modestly claim precedence.

A. AND B.—A was right. B must, according to your statement, secure another trick.

D. S.—1. Yes and no. State an actual case in play. 2. The next card dealt is his. For obvious good reasons he must be served previous to any of his followers. See reply to "M. G., St. Paul." 3. Yes, unless otherwise specially agreed. 4. No. In draw poker the age never transfers.

T. M., Stockton.—There is no run for the ace. All he counts is two for thirty-one.

BASEBALL, CRICKET, ETC.

C. H. M., St. Louis.—The Star Club would be an appropriate name. No answers by mail.

P. M. C., Pawtucket.—We cannot decide bets concerning the amount of salary said to be paid any player.

D. A. C., Dallas.—A loses on account of Austin failing to beat Galveston.

J. S. S., Lynn.—1. Five balls gave a batsman his base in 1887. 2. Six balls were required in 1885. 3. The rule requiring seven balls to give a man his base was in vogue 1881, '82, '83, '84 and '86.

G. B. W., Pottstown.—Address Manager Harry Wright of the Philadelphia Club. We keep no record of exhibition games.

E. L. W., Topeka.—The rules say that he shall not raise his right foot unless in the act of delivering the ball, nor make more than one step in such delivery. If he is a left handed pitcher he is forbidden from lifting his left foot unless in delivering the ball.

J. M., Lyons.—B. wins. The Buffalos did not beat Troy.

W. A. C., Ada.—You will have to consult a professional pitcher. We have not the space necessary to give the required explanation.

C. E. S., Jacksonville.—1. The bet is a draw, Twitchell pitched only in the last three innings. 2. We cannot decide mathematical problems in this column.

TURF.

J. A., Buffalo.—The English Derby Course is one mile and a half; the Doncaster St. Leger, 1 mile, 6 furlongs and 132 yards.

J. S. D., Leadville.—Maud S. trotted a mile, against time, in harness, in $2:08\frac{3}{4}$, which is the best time, going singly, on record.

ORMONDE, Salt Lake City.—When Robert the Devil won the Doncaster St. Leger, in 1880, Bend Or was the favorite at 5 to 4 on.

T. G. D., Buffalo.—When Robert the Devil won the Doncaster St. Legar Cipolata was second, and the Abbott third. See answer to "Ormonde."

F. F., Sidney.—See reply to "L. V. C."

F. G. B., Buffalo.—1. The dead heat between Harvester and St. Gatien for the English Derby was run in 1884. 2. The Derby was won by Ormonde in 1886. 3. Robert the Devil was ridden by T. Cannon when he won the St. Leger Stakes in England.

F. T., Niagara Falls.—Several horses have trotted twenty miles in less than an hour. The fastest time on record is 58:25, made by Captain McGowan, in harness, on a half mile track in Boston, Mass., Oct. 31, 1865.

T. D., Ogden.—You will find the record in THE CLIPPER ANNUAL for 1888.

RING.

D. J. D., Easthampton.—R. K. Fox was never John L. Sullivan's backer or manager in any fight in which the latter engaged.

E. T. P., Easthampton.—He was never his backer, although he offered to back him.

DALLAS.—John L. Sullivan was engaged in the saloon business in both Boston and New York. In this city he was the partner of Billy Bennett.

STAKEHOLDER, Milwaukee.—1. He has that right, provided the articles of agreement did not expressly stipulate otherwise. 2. Owing to McCartin's umpire having been forced to leave the ring side, and being prevented from acting further, the decision given by the representative of his opponent cannot stand. The men should meet again, or else the stakeholder should return to each principal his share of the stakes.

O. M., Meriden.—Jack Dempsey defeated Jack Fogarty on Feb. 3, 1886, and beat George La Blanche on March 14 of the same year.

S. M., Providence.—Joe Goss never defeated Jim Mace. The fought thrice, Mace winning twice, and the second contest ending in a draw. The third battle was fought in a sixteen-foot ring.

ATHLETIC.

E. M., Paterson.—Please send a bust photograph in citizen's dress. We cannot use the one furnished.

S. E. P., Schnectady.—He can be addressed in care of this office.

T. C. D., La Grange.—Watch the list of "Coming Events" at the head of the athletic department in THE CLIPPER.

MISCELLANEOUS.

W. J. C., Toronto.—That issue is out of print.

N. P. C., Excelsior.—The child seems to be peculiarly gifted, in that one direction at least; but, unless she is a prodigy in other and more useful respects, we can't see what you hope to do with her.

J. A. F., Wilmington.—It was an error, owing to the transposition of the types, and the use of the wrong person's name. The official statement was correct.

E. D. M., Bennington.—The match commences on the day mentioned in the notice. Standard American targets will be used.

Hudson. N. Y.—Answer next week.

C. H., Newark.—Answer next week.

J. C. DE B., Carbondale.—1. About 280ft. 2. 5,939ft. These facts were obtained from an early report, and, owing to the reticence of the officers in charge, cannot now be readily corroborated.

P. H. MCM., Corpus Christi.—*The Star*, of this city, gives twenty-four as the solution of that problem. The editor of that paper seems to be an authority of late upon that subject, and we see no reason to doubt him.

H. O., San Francisco.—We already have a sporting correspondent in your city, and have no present intention of changing.

ATHLETIC.

COMING EVENTS.

May 7-12—Six days go as you please race, Madison Square Garden, N. Y. City.

May 10—Warren Athletic Club Spring games, Wilmington, Del.

May 12—Open amateur athletic games, Cedarhurst, L. I.

May 12—Young Men's Christian Association Athletic Club opening games, Philadelphia, Pa.

May 19—Woodward Athletic Club games, Cincinnati, O

May 19—Manhattan Athletic Club amateur 25 mile walk, open, N. Y. City.

May 21—Irish Amateur Athletic Association championship meeting, Dublin.

May 23—Athletic Club of the Schuylkill Navy annual Spring games, Philadelphia, Pa.

May 24—New England Intercollegiate Athletic Association games, Worcester, Mass.

May 24—Woodstock Amateur Athletic Association annual field meeting, Woodstock, Ont.

May 25—New York State Intercollegiate Athletic Association field meeting, Rochester, N. Y.

May 26—Intercollegiate Athletic Association championship meeting, Manhattan A. C. grounds, N. Y. City.

May 28-June 2—Six days go as you please race, Kernan's Monumental Theatre, Baltimore, Md.

May 30—Manhattan Athletic Club annual Spring games, N. Y. City.

May 30—Chester City Cricket Club games, Chester, Pa.

May 30—Pullman Athletic club Spring games, Pullman, Ill.

May 30—Olympic Club field meeting, San Francisco, Cal.

June 2—Staten Island Athletic Club Spring games, New Brighton, S. I.

June 9—Lorillard Athletic and Debating Association games, Caledonia Park, Jersey City, N. J.

June 9—Pastime Athletic Club Spring games, N. Y. City.

June 16—Athletic games under the auspices of St. Augustine's Church, Brooklyn, N. Y.

June 23—American Athletic Club Spring games, N. Y City.

June 30—English amateur championship meeting, Crewe.

June 30—Red Cross Athletic Association annual games and picnic, Caledonian Park, Jersey City.

Aug. 11—Printers' Benevolent Association picnic and games, Brommer's Union Park, 133d Street and Boulevard.

Sept. 8—Staten Island Athletic Club Fall games, New Brighton, S. I.

Sept. 15—National Association A. A. A. championship meeting, Manhattan grounds, N. Y. City.

Sept. 18—Amateur Athletic Union initial championship meeting, Detroit, Mich.

Sept. 22—Manhattan Athletic Club annual Fall games N. Y. City.

Sept. 29—Manhattan Athletic Club amateur 15 mile run, open, N. Y. City.

CLOSING OF ENTRIES.

Amateur twenty-five miles walk—May 12, with Secretary Manhattan A. C., 524 Fifth Avenue, N. Y. City.

Manhattan Athletic Club Spring games—May 23, with Secretary Manhattan A. C., 524 Fifth Avenue, N. Y. City.

Pullman Athletic club Spring games—May 23, with W D. Moore, Secretary, Pullman, Ill.

Six days race, Baltimore, Md.—May 15, with James L. Kernan, Monumental Theatre, Baltimore, Md.

Pastime Athletic Club Spring games—June 2, J. P Doyle, 1,171 Second Avenue, N. Y. City.

Athletic Club of the Schuylkill games—May 16, with H. B. Longworthy, Secretary Committee, Broad and South Streets, Philadelphia, Pa.

Red Cross Athletic Association games—June 16, with B. Wertheim, Secretary, 140 Newark Avenue, Jersey City.

THE Buffalo (N. Y.) Lacrosse Club have elected the following officers: President, A. McNab; vice president, E. A. Walsh; secretary, H. Burns; treasurer, Mark H. Berry.

THE Intercollegiate Football Association met in New Haven, Ct., May 5, and elected these officers: President, Corbin, Yale; secretary, Sears, Harvard; treasurer, Barr, Princeton.

JOSEPH F. DONOGHUE, AMATEUR CHAMPION SKATER,

whose portrait is presented to our readers this week, is but seventeen years of age, having been born at Newburg, N. Y., Feb. 11, 1871. He first became known to fame as a roller skater, having, when but thirteen years olds, won the roller championship of his native town in a competition at the Olympic Rink, on Lander Street. During the seasons of 1884 and 1885 he won numerous races there, defeating, among others, the noted skater William Boyst of Port Jervis twice at three miles, Ed. Chapman of Middleton, McIntyre of Kingston and Wright of Walden, the distance in all of these events being three miles, and most of them being won with ease by the speedy and graceful stripling. The proprietors of the rink presented "Joe" with a valuable watch and chain for defeating all comers. He last appeared in a race on rollers in the Summer of 1885, when he beat Ed. Chapman at the Columbia Rink, in the same city. He also early became an expert in ice skating, a love for which sport he inherited, his father, Tim Donoghue, the noted manufacturer of oars and sculls, having in his time been one of the greatest skaters who ever glided over the frozen bosom of the Hudson River. His first appearance in a contest away from home was at Washington Park, Brooklyn, L. I., in February, 1884, when he took part in a race open to boys under sixteen years, winning second prize. He next appeared at Albany, Jan. 19, 1887, when he finished first in a one mile race, defeating a field of fifteen. On the same day he supplemented this victory by defeating eight good skaters in a five mile race, the second man finishing half a mile behind. He was among the competitors at the initial annual championship meeting of the National Skating Association, near this city, in the Winter of 1886-1887. He won the half mile race, and was defeated by his elder brother Tim and Craft of St. John, N. B., in a one mile event, taking third prize. On Jan. 12 of this year Donoghue met and defeated a well known skater named Scullion in a race of one mile, in 3m. 27s., the track measuring a fifth of a mile round, and Joe winning by seventy-five yards. He was again a participant at the second championship meeting of the National Association, in January last, winning a five mile race on Jan. 21, over a field of ten; finishing second to his brother in a mile race on the 24th, and winning at ten miles on the 28th, four others starting. His time in the first race was 19m. $17\frac{1}{5}$s., and in the other 44m. $41\frac{3}{5}$s. His last appearance in a race took place at Albany, N. Y., on Feb. 2, when he won the State championship at five miles, leading from the start and covering the distance easily in 18m. 9s. William Beaver was second. He subsequently challenged the winner of the Canadian amateur championship to skate a match for a gold medal or other prize, for which the loser was to pay, the distance to be either one, five or ten miles, at the option of the acceptor, and the match to be decided at some half way spot, but no answer was received to the defi. Gaining as he is each year in physical strength, staying power and skill, the subject of our sketch will doubtless be without a rival in the amateur ranks within a couple of years. He is a modest, unassuming young man, very popular with his associates, and richly deserves the substantial successes he has achieved during his brief career.

Class Games at Harvard.

The first open air meeting of the Harvard Athletic Association this year was held on April 30, the winners of the different events being as follow: Hurdle race, 120yds.—S. R. Bell, '91, in $17\frac{3}{5}$s. Two mile bicycle race—R. H. Davis, '91, in 6m. $20\frac{1}{5}$s. One mile walk—J. E. How, '91, in 7m. $31\frac{4}{5}$s. Half mile run—G. P. Coggswell, '88, in 2m. $1\frac{4}{5}$s. 440yds. dash—E. P. Bodley, '91, in $53\frac{1}{5}$s. Half mile run—W. C. Downs, '90, in 2m. $\frac{4}{5}$s. 100yds. dash—G. S. Mandell, '89, in $10\frac{2}{5}$s. Half mile run—H. M. Stegman, '91, in 2m. $24\frac{3}{5}$s. Mile run—R. B. Hale, '91, in 5m. $3\frac{4}{5}$s. Running broad jump—G. W. Wheelwright, '90, 18ft. 5in. Putting the shot—H. Pennypacker, '88, 38ft. Hurdle race—S. R. Bell, '91, in $18\frac{3}{5}$s. One furlong run—G. S. Mandell, '89, in $23\frac{1}{5}$s. Throwing the hammer—H. B. Gibson, '88, 87ft. 5in. One furlong run—E. C. Moen, '91, in $23\frac{3}{5}$s. 100yds. run—E. C. Moen, '91, in $10\frac{3}{5}$s. 100yds. run—F. B. Lund, '89, in $10\frac{3}{5}$s. 440yds. run—E. Sturgis, '90, in '54s.

The second Spring meeting of the Association was held on May 5, and was signalized by the breaking of the college record in the half mile run by J. P. Coggswell, who covered the distance in 1m. $59\frac{1}{5}$s., while the previous best Harvard record for the hammer throw was beaten by H. B. Gibson. The competitions were witnessed by a good-sized crowd. Winners: One mile walk—E. C. Wright, L. S., 7m. $8\frac{3}{5}$s. 120yds. hurdle race—S. R. Bell, '91, $17\frac{3}{5}$s. Two mile bicycle race—R. H. Davis, '91, 6m. $7\frac{3}{5}$s. 100yds. dash—E. C. Moen, '91, $10\frac{1}{5}$s. 120yds. dash—F. B. Lund, '88, $12\frac{1}{5}$s. Half mile run—J. P. Coggswell, '88, 1m. $59\frac{1}{5}$s. This breaks the previous intercollegiate record of 2m. $\frac{1}{5}$s., made by W. Baker, Harvard, '86. Putting the shot—H. Pennypacker, '88, 38ft. 8in. 220yds. hurdle race—E. B. Bodly, L. S., $17\frac{1}{5}$s. 440yds. dash—T. J. Stead, '91, $54\frac{3}{5}$s. One mile run—C. A. Davenport, '90, 4m. $43\frac{1}{5}$s. Throwing the hammer—H. B. Gibson, '88, 92ft. 4in. This breaks the best previous Harvard record of 90ft. 1in., made by D. B. Chamberlain, '86. 220yds. dash—Dead heat between E. B. Bodley, L. S., and E. C. Moen, '91, $24\frac{1}{5}$s. Running broad jump—H. B. Gibson, '88, 19ft. 11in.

THE Olympic Club of San Francisco, Cal., having offered a purse of $1,500 for Joseph Acton and James Faulkner to wrestle for in catch as catch can style, the backer of the former, Arthur Chambers of Philadelphia, replied that Acton will go to the Pacific Slope to wrestle Faulkner for the stated purse, provided $250 are allowed for expenses, and that he will make a side bet of $500, if desired, the contest to take place any time after July 15. The club agreed to the proposition.

RACQUETS.—The concluding half of the match for the championship at racquets between Latham (champion) and Gray was played at the court of the Charterhouse School, London, May 2, and resulted in victory for Latham after a most superb contest. The first half of the series was won by Latham by four games to one. Gray played magnificently, and made the score of games three all, but Latham won the seventh and deciding game.

A MATCH has been made between M. K. Kettleman and an unknown to be named by T. G. Hunt of Pittsburg, Pa., to run seventy-five yards, for a stated stake of $2,500 a side, the race to take place at Chester Park, Cincinnati, O., on May 10. The unknown is supposed to be George Smith of Pittsburg.

R. MCARTHUR won the catch as catch can wrestling tournament for the light weight championship of the Pacific Coast at the gymnasium of the Olympic Club, San Francisco, Cal., on April 27. There were six contestants, and the final bout was between McArthur and Ed. Short, both belonging to the Olympic Club.

THE St. Thomas (Ont.) Football Club was organized April 23, the officers being: President, Dr. Buncombe; first vice president, J. A. Harvey; second, H. B. Travers; secretary and treasurer, A. McCrimmon; captain A. G. Simpson.

THE Troy (N. Y.) Lacrosse Club last week elected officers as follow: President and manager, L. P. Walden; vice president, John L. Manny; secretary, W. D. Manny; treasurer, William D. Hardy; captain, A. E. Gibeau.

Scott to Driscoll and Others.

We have received from Joe Scott's trainer the following reply to D. A. Driscoll's challenge, to which the attention of American walkers is invited. There is little likelihood of a match being arranged between Scott and Driscoll, at least for some time to come, as the latter has been obliged to withdraw from the arena temporarily, because of an attack of sickness. Perhaps John Meagher, who recently appeared anxious to secure a match, will accept the offer made in the communication below:

BUCKHURST HILLS, Essex, Eng., April 19, 1888.

EDITOR N. Y. CLIPPER—*Dear Sir:* In the N. Y. CLIPPER, of April 7, a challenge appears from D. A. Driscoll to walk Joe Scott fifty miles for $500. I may mention that Scott has no intention of going to America in search of walking matches, as Mr. Driscoll seems to think. We return home to New Zealand in July. However, if Mr. Driscoll, or any other man in America, wishes to walk Scott, they can be accommodated on the terms of our original challenge to the world, published in *The London Sporting Life*, viz.: Fifty miles, twelve and twenty-four hours, for £100 a side each event; or a single match of six days (twelve hours per day), George Littlewood preferred, for from £200 to £500 a side. Should these terms suit any of your men, and reasonable expenses be allowed, Scott will come to America and walk the matches there. A deposit placed in your hands, and an early reply through *The London Sporting Life*, will receive immediate attention. Yours, etc., ALFRED AUSTIN.

Schoolboys at Play.

The members of the Columbia Grammar School Association held their annual Spring games at the grounds of the Manhattan Athletic Club, this city, on the afternoon of May 5. The result of the different events was as follows: 100yds. run—P. Lahens, in $11\frac{3}{5}$s. Two mile bicycle race—S. Knapp, in 8m. $\frac{4}{5}$s. Throwing the baseball—T. Curtis, 270ft. One mile run—J. G. Lay, in 5m. $57\frac{1}{5}$s. Putting the shot—S. Hosmer, 28ft. 9in. 220yds. run—J. Paul, in $26\frac{1}{5}$s. 100yds. run (for boys under fifteen)—H. E. Klunder, in $12\frac{1}{5}$s. 120yds. hurdle race—P. Lahens, in $19\frac{4}{5}$s. Mile walk—L. Collis, in 8m. $56\frac{1}{5}$s. 220yds. run (for boys under fifteen)—J. Hines, in 30s. Running broad jump—J. G. Calson, 17ft. 3in. 440yds. run—J. G. Lay, in 1m. $1\frac{1}{5}$s. Half mile run—E. Taylor, in 2m. 5s. High jump—A. C. Hencken, 4ft. 7in. Tug of war—(475lb limit)—E. Taylor, J. G. Lay, C. B. Duryea and H. S. Orr, by 9in. Tug of war (600lb limit)—S. Knapp, S. Hosmer, A. Bellinger and M. Collins, by 2in.

Sports at Swarthmore.

The Freshmen of Swarthmore College held their annual Spring games on the grounds in Swarthmore, Pa., on Friday afternoon, May 4, the events and winners being as follow: One hundred yards dash—Dibert, 11s. Standing broad jump—Stone, 8ft. 10in. One mile walk—Smith, 9m. 15s. Putting the shot—Vernon, 27ft. Pole vault—Stone, 8ft. $2\frac{1}{2}$in. Throwing the hammer—Koser, 63ft. $2\frac{1}{2}$in. One mile bicycle race—Mode, 3m. 31s. Running broad jump—Brooke, 16ft. $2\frac{1}{2}$in. 440yds. dash—D. H. Pike, $60\frac{1}{5}$s. Running high jump—Brooke, 4ft. $10\frac{3}{4}$in. 120yds. hurdle race—Vernon, 21s. In the 220yds. dash Vernon was disqualified for fouling, and Dibert was given the race, his time being $25\frac{1}{5}$s. The tug of war was won by only one-fourth of an inch by Bond (anchor), Dibert, Sproul and Smith. The losers were: Temple (anchor), Vernon, Brooke and Koser.

J. DARBY defeated D. Deardon in a match to jump three forward standing jumps, for $250 a side, at the Larkill Grounds, Farnworth, Eng., April 27. At the second attempt Darby cleared a distance of 39ft. 2in.

THE Melrose Athletic Club of Philadelphia elected the following officers at a recent meeting: President, T. H. Asbury; vice president, J. W. Earle; secretary, N. H. Rand; treasurer, Frederick K. Moore.

ADON BUTLER defeated J. F. Dorner in a collar and elbow wrestling match for $500 at Chicago, Ill., on April 30. Butler won by taking two falls in succession.

GEORGE R. BRETT, the champion, and Arthur Hilton are matched to couple hose, under International rules, for $100 a side and the gate receipts, at Huron, Dakota, June 4 to 9.

COMPETITIONS BETEEN CADETS.—The fifth annual games of the Davis School Athletic Club, a military boarding school at La Grange, N. C., were held a few days ago, the successful contestants being as follow: Throwing the ball—Won by J. B. Underwood, 103yds. 100yds. dash—T. C. Daniels, in $10\frac{3}{5}$s. One mile walk—H. S. Chadwick, in 9m. 12s. Three-legged race, 100yds.—T. C. Daniels and E. W. Moise, in 13s. Running broad jump—T. C. Daniels, 18ft. $3\frac{1}{2}$in. One mile run—W. B. McGrotty, 4m. 57s. Pole vaulting—A. L. Ormand, 9ft. 4in. Sack race, 100yds.—E. W. Moise, in 19s. 440yds. dash—T. C. Daniels, in 58s. Running high jump—Frank Day, 5ft. 5in. Three mile run—L. M. Kibbie, in 18m. Three standing jump—P. R. Brooks, 32ft. $5\frac{1}{2}$in. Hurdle and barrel race, small boys, 100yds—W. P. Oldham, in $38\frac{1}{5}$s. Potato race—L. A. Williamson, in 2m. 1s. Throwing the hammer—T. C. Daniels, 71ft. Hurdle race, 140yds., six hurdles—T. C. Daniels, in $17\frac{3}{5}$s. One mile race, small boys—W. B. Thorp Jr., in 6m. $15\frac{1}{5}$s.

BOWLING.—The teams of the Orange Athletic Club and the Mystic Boat Club played their return bowling match at Montgomery's alleys, Newark, N. J., on May 5, the former winning by a score of 1,459 to 1,253......The deciding game of the series between the Newark and Orange Young Men's Christian Associations was contested at Newark, May 3, the latter being successful by 1,463 to 1,359. ......The bowling season in Newark will be wound up by a tournament, which was to open at the Academy of Music on May 8, with seven clubs as contestants. Nine games are to be played each week for three weeks. An entrance fee of five dollars per team is charged, and the money will be divided into three prizes.

THE Western Lacrosse Association was organized at a meeting held at the Tremont House in Chicago a few days ago. The Chicago, St. Paul, Calumet and Detroit Clubs were represented and the following officers elected: President, W. J. Shannon, Calumet; vice president, H. Warwick, St. Paul; second vice president, E. W. Hatch, Detroit; secretary and treasurer, B. Crane, Chicago.

THE Olympic Club of Shelbyville, Ind., is now officered as follows: President, Wood Wiles; vice president, Clem Hickman; secretary, Frank Glabb; treasurer, E. B. Johnson.

THE opening championchip lacrosse match of the season was played in Boston, Mass., May 5, the Harvard University team defeating that of the New York University by eight goals to nothing.

AN athletic club has been organized in Leadville, Col., the charter members being among the leading citizens of the place.

THE Cleveland (O.) Athletic Club has been disbanded, and the funds in the treasury divided among the twenty remaining members.

THE RING.

Ohio's Boxing Law.

The following is the text of the new law which has gone into effect in Ohio:

SECTION 1. Be it enacted by the General Assembly of the State of Ohio that Section 6,890 of the revised statutes of Ohio, as amended April 14, 1884, be amended so as to read as follows:

SEC. 6,890. Any two persons who agree and wilfully fight or box at fisticuffs or engage in any public sparring or boxing exhibition without gloves or with gloves of any kind, and whoever aids, assists or attends any such boxing exhibition or glove fight, and any owner or lessee of any grounds, lots, building, hall or structure of any kind, permitting the same to be used for such exhibition or purpose, shall be deemed guilty of an affray, and shall be fined in any sum not exceeding $250 or imprisoned not more that three months, or both; provided that nothing in the foregoing shall apply to any public gymnasium or athletic club or any of the exercises therein if written permission for the specific purpose shall first have been obtained from the sheriff of the county, or, if the exercises or exhibition are had within the limits of a municipal corporation, of the mayor of such corporation.

SEC. 2. That said original Section 6,890, as amended April 14, 1884, be and the same is hereby repealed; and this act shall take effect and be in force from and after its passage.

THE colored championship of Philadelphia was fought for by Frank Butler and Amos Scott in a room in that city on April 27. Skin tight gloves were worn by the combatants, and the contest was governed by the Queensberry rules, the purse at issue amounting to $250. Up to the sixth round there was nothing to choose between the contestants, but then Butler began to take a lead, which as the battle progressed became more and more decided, but in the seventeenth round he was caught off guard by Scott, who administered a smash on the neck that laid the recipient out senseless, and as he did not respond to the call the fight was awarded to Scott. The losing man and his friends attribute the result to a chance blow, and it is likely that the men will meet again.

JAMES LARKINS of Jersey City, and Con Dugan of Brooklyn, were the principals in a glove fight that took place on a barge a few miles up the Hudson River from this city early on the morning of May 1. They fought with two ounce gloves, under the Queensberry rules, for a purse of $200, and the battle was witnessed by a small party of sports who were willing to put up good money to see the scrap. It was soon apparent that the Jerseyman was considerably the cleverer of the two, and he landed on his opponent quite as he pleased, but the latter stuck to his work until he saw that there was no chance for him to win short of an accident, and then he resorted to foul tactics, which in the twelfth round lost him the battle, as the referee decided against him.

PETER JACKSON, the colored champion boxer of the Antipodes, is now on his way to America, with a view to getting on matches with some of the leading heavyweights of the States. He tried to secure a match with Jack Burke before leaving home, but the latter declined to fight him, on the score of color, although the sporting fraternity of Australia, where the darkey's reputation is excellent, were disposed to attribute Burke's refusal to a well defined dread of defeat. Jackson has declared his intention of going back home by way of England, and has expressed a desire to make a match with the English champion, Jim Smith, who, the cable informs us, will fight him for $5,000 a side.

FELL VS. LA BLANCHE.—A match has been entered into between George La Blanche and Jim Fell to fight to a finish with skin tight gloves, for a purse of $500, the battle to take place within one hundred miles of this city, three weeks from signing the agreement. These men have long been talking fight, and now that the opportunity for settling the question at issue presents itself, the lovers of slugging will doubtless be afforded a treat in that particular line, for both principals are adepts in the punching business pure and simple.

ANDY CANNON and Patsy McNamara, both of London, Eng., fought under the Queensberry rules, for a purse, within a few miles of the metropolis, on April 20, the former being declared the winner in the twenty-fourth round, when his opponent failed to get upon his feet in the stipulated time after being floored. The battle was stubbornly contested, lasting 1h. 33m. 25s. The beaten man was much more punished than Cannon.

TOMMY LANE and Frank Moore were to have fought for $200 a side at the Wheat Sheaf Hotel, near Linden, N. J., on the night of April 30, but as they were preparing to commence operations a posse of police burst in the door of the room, arrested the principals and stampeded the crowd. Moore and Lane were held for a short time only, being released on promising to return at once to Elizabeth.

TOM WHITE, alias "Swipes," and Patsy Maher fought with skin tight gloves, under Queensberry rules, for a purse, at Erastina, S. I., on May 3. Swipes gained first knockdown in the second round, and after a lively battle secured the verdict in the ninth round, his opponent refusing to continue the battle, alleging that he had badly injured one of his arms.

CLEARY VS. NOLAN.—Articles were signed last week in Cincinnati, O., for a fight with small gloves, limited to ten Queensberry rounds, between Mike Cleary and Peter Nolan, for a purse $1,000. The contest will take place in Louisville, Ky., on a date to be hereafter fixed, and the referee is to be agreed upon three days before the battle.

JOHN L. SULLIVAN was banquetted at the rooms of the Cosmos Athletic Club, on Boylston Street, Boston, Mass., on the evening of May 2. About one hundred and fifty members of the club and invited guests sat down to an elaborate "layout," and a very pleasant "night of it" was had by all present.

AMERICA'S GAME.

Progress of the Baseball Championship Season.

The League and the Association Battles Well Under Way.

Interesting Details and the Correct Scores.

Breezy Clipper Letters from the Baseball Centres.

Latest Gossip and Reliable News of the Diamond Fields.

IN AND AROUND THE METROPOLIS.

New York Hopeful of Its Giants' Success—Ferguson's Umpiring, Etc.

[*Specially Reported for The New York Clipper.*]

NEW YORK, May 3.—On May 3 the New Yorks gave their last exhibition of ball playing in this city until May 25. On the night of May 3 they packed their portmanteaus and started on their first Western trip. They headed for Indianapolis, where the first game was played, and it resulted in a way certainly pleasing to all New Yorkers. The club is in far better shape this year, in playing strength, than it has ever been, and it will make a better fight for the pennant than it has done at any time since the season of 1885. During that year it virtually had but one really strong team (Chicago) to oppose it. This year, however, there are four or five nines in the race for the pennant. The New Yorks are not invincible, and, therefore, must take their dose of defeats along with their victories. The season is not far enough advanced to cause any apprehension as to the place the New Yorks hold, or how the other clubs are playing. At this early day it is purely guess work as to how the clubs will finish. However, it is safe to say that the New Yorks will play "great ball" this season, and will make a very satisfactory ending.

In their series with the Bostons in this city the New Yorks divided honors with them, each winning two games. Certainly that was doing very well. The strength of the New York team was not fully tested in those games, but enough was shown to convince the public that the team can and will put up a very strong game when it gets into proper working order. Welch and O'Rourke were pitted against Clarkson and Kelly, the great $20,000 battery of the Boston Club. Yet, on a close inspection of the score, it will be seen that the work of the New York pair—Welch and O'Rourke—was far better than that of their rivals. It was through no fault of Welch that the game was lost. It was more through indiscreet base running, and several costly errors on the part of Ewing than anything else. Welch was in excellent trim, and if he can pitch the same game throughout the season then he has undoubtedly struck his old form, and should prove a terror to the batsmen this season.

In the second game between the New Yorks and Bostons, May 1, Tim Keefe made his first appearance of the season in the box for the New Yorks, and his presence was greeted with a victory for the home team, their first over Boston. Keefe was hardly in proper trim, but the day was not favorable for good pitching, and as the New Yorks did the better batting they gained a victory. In that game little Madden, the left handed pitcher of the Boston Club, was severely injured by a pitched ball, and had to retire from the game. The Bostons will be without his services for a week or so, which is very discouraging to the club, as he is one of its most promising pitchers. No one more regrets the accident than Keefe, but no blame can be attached to him, as it is one of the unfortunate things that result from the curving of the ball. Young Titcomb and Murphy were put in against the Bostons in the third game. This time Clarkson pitched and Kelly caught for the Bostons. In this game the New Yorks again proved victorious. Titcomb pitched with telling effect, and proved himself a good one. He looks as though he will hold his own in the National League.

The final game was played on May 3, and it resulted in a victory for the Bostons, who outplayed the New Yorks, and were more fortunate in bunching their hits. Keefe and Clarkson were the opposing pitchers. Both did good work, but Keefe fully showed that he needed more practice. It was a mistake to put him in twice against the Bostons. Welch should have been the man for that game. However, it is over, and there is no use in bemoaning what cannot now be changed. Manager Mutrie is delighted with the showing thus far made by Welch, Keefe and Titcomb, and it is safe to predict that they will do the bulk of the work in the box this season, barring accidents, of course.

Of the new men Foster has thus far proved himself a very brilliant fielder. He is a very fast runner and a sure catch, but he seems to be quite weak at the bat. Slattery, although not so brilliant a fielder, is a better batsman than Foster, and, as hitting counts, he should not be overlooked in the make up of the team. By the way, it would be a good idea to keep Ewing and O'Rourke in the team all the time. Let them alternate behind the bat and in left field. When it becomes necessary to put in one of the other catchers, then let Ewing play left field and O'Rourke centre. At other times the centre field could be covered by Slattery, Gore or Foster. Then let either Cleveland or Hatfield be played regularly at third base. Give both a fair trial, and make the selection from the one who does the best work. A little judicious managing may bring good results.

The Brooklyn public now has less cause for regret at the showing its team is making than it had one week ago. The men are all in excellent trim, and are playing as though they meant to win every game. This of course they will not do, but it is just as well to make the attempt. The first blow struck generally makes its impression. Therefore, it is just as well to get all the games possible to their credit, for they may need them in the long run. As long as the men continue to have confidence in themselves and play together as a team, they are bound to show good results. President Byrne has been severely criticised for releasing young Cunningham, the pitcher, to the Baltimores. But as Mr. Byrne had five first class men besides Cunningham to select from he had nothing else to do. There were six pitchers more than any one club needed, and what else could he do? He might have released any one of the men he now has, and met with just the experience that the team did at Baltimore. President Byrne is very much delighted with the showing made by Hughes. He is of the opinion that Hughes will be a great success this season.

Dave Foutz has lost none of his cunning with the ball. This was fully demonstrated in Philadelphia May 1, when he pitched his first championship game of the season. The club will find that it is wonderfully strong in pitching material this season. The weather has not been fit for the men to go out and do their best. Yet in the games thus far played they have shown up wonderfully well. The catchers are also doing excellent work behind the bat, and this particular feature will make its impression on the standing of the club this season. Then the men are now batting better than they did earlier in the season. Take it as a whole, the team is a wonderfully strong one, and will make a strong fight for the pennant this year.

Much anxiety was felt in Brooklyn prior to the games between the Brooklyns and Baltimores just finished. Many persons thought the Baltimores would prove the stumbling block to Brooklyn this season. Well, they met and the result was very satisfactory to the Brooklyns. Caruthers and Bushong were pitted against Kilroy and Fulmer. The Brooklyns found little trouble in batting Kilroy's curves all over the field; and when Kilroy, on account of an injury, gave way to Smith, the Brooklyns batted his delivery as freely as they did Kilroy's. Caruthers, on the other hand, pitched a very sharp game and held the visitors down to three hits, Burns alone being able to size him up to any extent, he getting two of the three hits. In the next game Shaw and Fulmer were put in for Baltimore and Hughes and Holbert for the Brooklyns. By the way, when the Baltimores left home for Brooklyn, Manager Barnie decided to leave Shaw at home, but after he arrived in Brooklyn and saw the state his nine was in he immediately sent for Shaw. The youngster did exceedingly well against the Brooklyns May 3, and, although his delivery was batted quite hard, had he been properly supported a different result might have been shown. Hughes proved himself a good one, and held the Baltimores down to six hits, from which only one earned run was made. Hughes misunderstood some of Holbert's signs and the consequence was that he was somewhat wild in his delivery at the beginning. However, he soon settled down to his work and pitched in fine form.

The third game was the all important one. It was a well known fact that Cunningham, formerly of the Brooklyns, and the man who had puzzled the Brooklyn batsmen on two occasions in Baltimore, would pitch, and the result was anxiously looked for. Cunningham and O'Brien, the latter also played in Brooklyn last year, were put in to pitch and catch for Baltimore, while Terry and Peoples filled those points for the Brooklyns. Cunningham did well, but the Brooklyns were on their mettle, and they gave the young man quite a lacing. However, they earned only three of the eight runs scored. Terry, was in excellent form, and had he been properly supported not a run would have been scored by the Baltimores. Up to the eighth not a man had reached the home plate. In that inning, however, after two men were out, Smith and McClellan made several costly errors, which were the means of giving Baltimore five runs. The final game was played May 6, at Ridgewood Park, and resulted in a victory for the Baltimores. Smith and Caruthers were the opposing pitchers. This makes the third victory the Baltimores gained over the Brooklyns with Caruthers in the box. Either Foutz or Hughes would have been a better man to put in against the Baltimores.

There is one thing the American Association ought to do, and that is abolish boisterous coaching. The association is now charging 50 cents admission to see its games, the same as the League. Therefore it should give as attractive an entertainment as the League does. The game can be played, and the public will appreciate it a great deal better if there is less noise during its progress. Who cares to sit for two hours and listen to the shouting of two men across the diamond as though their very lives depended upon which could make the most noise. It is not good ball playing and should be stopped. The more quiet and gentlemanly the players are the more popular the game will become.

Bob Clark, one of the Brooklyn Club's catchers, was recently the recipient of a box which was sent from Cincinnati. Bob was all smiles, and could hardly wait until the cover was removed. The box contained a black, flat crowned, stiff brimmed hat, which might have come out of the ark. Two bricks accompanied the hat, and Bob paid 65 cents for his prize.

Darby O'Brien may not be superstitious, but he carries a little leather pouch with a nickel in it wherever he goes. He says they always win when the nickel is there. Darby is never at rest when the little "mascot" is out of his sight.

Mayor Gleason, of Long Island City, favors Sunday ball playing, and will not sanction any interference on the part of the police toward stopping the games played within his jurisdiction. His Honor and President Henry C. Johnson, of the Board of Police Commissioners of Long Island City, had a difference of opinion about Sunday ball playing, and the result was that Mr. Johnson tendered his resignation, which was promptly accepted by the Mayor.

Ferguson has at last adopted Gaffney's system of umpiring, and has met with great success. He was heartily applauded when he first tried it. Everybody seems satisfied with the plan, as the umpire can see the plays at second base better than if he was behind the bat. At first the umpire takes his place behind the catcher. If the batsman makes a hit, or reaches first base by any other means, the umpire goes behind the pitcher, gives his decisions on balls and strikes, and then has an excellent opportunity of deciding base plays. The system was new to Ferguson, but it will come easier to him after a few games. It is a far better plan than the old way of standing behind the bat all the time.

That Jersey City has a crack team was fully demonstrated May 4. That being an off day a game was arranged with Manager Wright's Philadelphia team, and greatly to the surprise of the public and the chagrin of the visitors the Jersey Citys won by a score of 10 to 2. Little Daily, Manager Powers' midget pitcher, occupied the box for the home team. The visitors only made three scattered hits and did not earn a run. The Jerseymen, on the other hand, batted Sanders' delivery for two earned runs. Manager Powers is all smiles nowadays as he tells what his team will do this Summer. He certainly has a good one and, barring all mishaps, he will about carry off the pennant of the Central League. Thus far the Jersey Citys have not lost a championship game. They have yet to meet the Newarks and Eastons, and should they prove successful against those teams, then it is pretty safe to say that Jersey City has at last obtained a team that can play ball and win games. The city should be proud of the team, and liberally patronize it.

In pitchers and catchers the Jersey City Club is very strong. Young Daily is the star, and the team can pretty nearly win every time he is in the box. Of the other players, Tom O'Brien, Jimmy Knowles, Joe Gerhardt, Steve Brady and Hiland are the best known. All have been before the public for some years, and have made good reputations for themselves. Lang, at short, and Friel, in left field, are also good men, and play their positions in a very creditable manner.

Manager Sam Crane of the Scranton Club badly sprained his ankle recently while his team was playing in Jersey City, and has been unable to play ever since.

CINCINNATI'S BUDGET.

The Fifty Cent Tariff in the American Association—The Reds' New Uniforms.

[*Special Correspondence of The New York Clipper.*]

CINCINNATI, May 6.—The returns are all in, and the discovery has been made that seven of the clubs in the American Association have laid down a law unto themselves, winked hard at the fifty cent tariff and established what they call a "boys' rate." Cleveland is the last club to assert its independence by announcing that lads "under twelve" would be admitted for a quarter. That is the fee asked for youngsters at St. Louis and Kansas City. In Louisville they are selling what they call "youths' tickets" for thirty-five cents, and to-day President A. S. Stern, who at first was disposed to protest against this manifest violation of the law of the Association, declared to THE CLIPPER correspondent: "I am going to put a boys' ticket on sale myself, and will let the little people in for thirty-five cents." A war on seven clubs by one would not be a very profitable struggle, and as the percentage from each admission will remain the same there is not much reason in pressing an objection. The baseball managers are sensible in catering to the rising generation. The boys of to-day are the army of baseball enthusiasts of the future. Take the game away from them by putting up a tariff they cannot scale and their education is neglected. He will lose interest in the game and drift away from the sport.

It is too early to speak of the effect of the increased tariff upon baseball attendance in Cincinnati. On May 1, when the man in a Winter overcoat shivered with the cold, there were over 2,200 people in the stands to see the Reds cruelly vanquish the Louisvilles. Between chills they shouted themselves hoarse over the fearful manner in which the delivery of Thomas Ramsey, once called Colonel, was solved. Fifteen singles, a double, two triples and two home runs were the sum total of the Cincinnatis abilities in the slugging line that afternoon. The fate of the young man who in so many contests of former days had struck out batsmen twelve to fifteen times in a single game, was sad indeed. But the shivering Cincinnati host didn't think so. They shouted from the time Reilly made the first hit of the game, in the second, until Tebeau gave the ball the twentieth and farewell safe rap in the ninth. Two sad eyed youths of the Falls City witnessed the overthrow of their petted Blue Ribbon Innocents—Harry Means of *The Commercial*, and R. S. Colston of *The Courier-Journal*. This time last year all Louisville was wild with joy over three straight victories won from the Reds. Now the Reds' admirers are rejoicing, for the boot is on the other leg. Cincinnati has the three victories, and Louisville has played the lone successful hand. Manager Kelly was dazed at the outcome of the game. The Queen of May was not kind to Kentucky. Director John B. Botto and the ex-king of umpires were discussing the Waterloo at the Grand Hotel before the team left for home. Said Mr. Kelly: "There is no use denying it, Cincinnati has the greatest fielding nine in the country to day. Look at the way they backed up Mullane! If they play as well as they did to day all the time no team in the country could defeat them."

Col. Botto referred to the recent Detroit-Cincinnati series with this comment: "I know there are many people who would back Cincinnati to win a series of five or six games from any National League team in the country."

Right here it might be recorded that the Cincinnati Club's challenge to Detroit to play a series of five games in the Fall for $1,000 remains unanswered. The $100 forfeit has not been covered, and not a word has been heard from the "World's Champions." Two of the American Association's "Big Four" have been seen here this season—Umpires Doescher and McQuade. Cincinnati, of course, is familiar with McQuade, but Doescher is a stranger. He was warmly welcomed, and one decision he made in the interest of healthy ball playing, and to the disparagement of "dirty ball," at once put him in popular favor. This was during the Louisville game. Mack, he of the sunburnt locks, had reached first by being hit with a pitched ball. Collins knocked a little grounder to McPhee, and then put Mack out at second. "Red," with an eye open for the best of it, blocked Fennelly, and Collins reached first safely. "Both out," called Doescher—for he noted the interference. The decision was greeted with a round of applause, for the public has sickened of rowdy ball playing. The first time he stepped to the plate Mack was presented with a very elegant gold watch chain and charm by three of his friends over the river—two of the Clark boys (Brooklyn Bob's brothers) and Mr. Drew.

In their new parti-colored uniforms the Reds resemble a company of acrobats—kings of the sawdust ring. Twenty-six hundred people saw them parade out on the field in their gorgeous garments on the 4th to the music of the Boccaccio March played by the Cincinnati Orchestra. Their Jersey pants fit closely to their forms, and they are doubtless the best dressed ball team in the land. The shirts and caps are alike, and all their stockings red, of course. The colors of Nicol are black and white stripes. McPhee wears orange and black, the same combination allotted to him in '82 when the Reds won the first association pennant. Carpenter wears Danny Stearns' old colors, red and black, and Fennelly's is solid maroon; Reilly's red and white, Corkhill's blue and white, Tebeau's black and blue, and Keenan's brown and blue. The pitchers wear white shirts with maroon striped collars and cuffs. The Reds can certainly "star" through the country "on their uniforms." Keenan, in a spirit of levity after the preliminary practice had begun, called out: "The horses are not in yet!" The boys certainly resembled equestrians.

A few weeks ago there was some talk of the "remarkably weak batting" the Reds were doing. Such a story is wide of the mark. In the Kansas City series the Red's batting average was .286. At St. Louis they had .209 and in the Louisville series ran away up to .303. No team in the country has been making any more long hits. Seven home runs in two games, May 1 and 3, is doing quite well. Esterday and Allen joined the Kansas City team here. Jones and Harkinson are not with them. They had lame legs and were left behind. Lou Myers, released by Charleston, was here this week *en route* to Zanesville, where he will catch Dock. A Miami Valley Amateur League is being formed here. Ed. Pendleton (Mafon) is back from the far West. He is to be married soon. St. Louis plays here May 8. On May 16 the Reds go away and will not return until June 9, when they meet Cleveland.

QUAKER CITY CHAT.

The Philadelphias Strengthen a Weak Spot and Encourage Their Friends.

[*Special Correspondence of the New York Clipper.*]

PHILADELPHIA, May 8.—The Philadelphia Club management has at last strengthened what has been with the team a weak spot during the whole of last season and so far this season. Second base was always in danger of being the losing point in the games of the team. Not because Bastian is not one of the best infielders in the profession, but he has been for nearly two years subject to ailments which have caused him to lie idle while substitutes played his position. To the inability of these substitutes to fill the gap many defeats were due last season, and there are those who say that but for the weakness of this position the "Phillies" would have won the championship. When he signed this season Bastian told Manager Wright that he was in excellent condition, and that he had gotten rid of his complaints, and would, barring accident, be able to give the club his full service. Hardly had the season opened when Bastian broke down again, rheumatism and several other ailments claiming him as their victim at the same time, and, though he has played since and played well, he has not recovered from the effects of the attack. Manager Wright told THE CLIPPER correspondent at the commencement of the season that as soon as Bastian should show signs of breaking down a man of ability would be engaged to play second base. Accordingly, a few week ago, while a substitute was playing second base, the Philadelphia management gave an agent authority to open the way for the Burdock deal with Boston. For some reason or other, the agent was called off, and Messrs. Reach, Rogers and Wright said they didn't want Burdock. They tu[illegible]ir attention towards Washington, where Fra[illegible]dner, a very good man, was playing general substitute much against his will. He had never been satisfied with Washington after being sent there by Indianapolis, through the deal by which the latter had acquired Paul Hines. When the Washington Club was here during the early part of last week President Reach had a talk with President Hewett, and the result was that Gardner was exchanged to the Philadelphias for a cash bonus and Childs, one of the Philadelphias' colts. Gardner has the reputation of being a fair batter—which Bastian is not—a good infielder and a fast base runner. Childs, the young man whom Washington acquired by the trade, will be a useful man to them one of these days, as he has the making of a first class infield player, but in the present condition of things Manager Wright could not wait to give his talent development. A still more promising youngster, to whom Harry is anxious to give the benefit of his training, is Schriver. He played short in two games during the Washington series, while Irwin covered second, and his work showed that in time he will be one of the best young men in the profession. That, at least, is his manager's opinion.

The rumor prevailed here that the Philadelphia management was negotiating with Boston for the release of Radbourn. I asked Harry Wright about it, and this is what he said: "There has been considerable talk of Radbourn coming here, but it all arose from a remark of Billings, or another of the Boston management, to the effect that he 'supposed that, now that Ferguson was dead, the Philadelphia Club would make an offer for Radbourn.' He was mistaken. The offer has not been made, and never will be. Radbourn is not the man for the Philadelphia Club. He is a great pitcher, but I don't want a man who is not amenable to discipline, and Radbourn is not. He is too stubborn and 'mulish.' Moreover, I don't think we will be badly in need of a new pitcher. Casey's arm has almost recovered from the lameness which affected it, and I expect him in another week to be pitching his best ball. Buffinton is, according to his own declaration, in perfect condition, and his work bears out his assertion; and young Gleason will be fully able to help out Casey and Buffinton. You'll see the Phillies pick up and show a steady improvement from this out, and they will soon be up among the leaders, pushing ahead in the fight for championship honors."

The team's work against Washington, and the defeat of Pittsburg in the opening game of the Western series are evidence that Harry knew whereof he spoke. Before the team returns, which will be on May 30, it will have met, in addition to Pittsburg, Detroit, Chicago and Indianapolis. It is found that it is hardly in condition yet to cope with the champions or Anson's men, but it will give a tough fight in both cities, while it is expected to come out of its Indianapolis engagement with the best of the honors.

The Athletics had a disastrous record of defeats during the past week, and dropped from first place to fourth. They started off badly after their return from Brooklyn, and lost two games to Byrne's men, one of which was a ten inning contest and should have been a victory. It probably would have been had Lyons been playing, as Sullivan, the substitute on third base, was the one who made the errors which allowed the winning runs to be made. Their two defeats in the opening games in Cleveland were unexpected, and caused a great deal of disappointment at home here. It was hoped that the Cleveland series would help the club to redeem its place at the head of the list, which it had lost through the Monday's and Tuesday's defeats by Brooklyn. Until Manager Sharsig gets another pitcher who can help out Seward and Weyhing, it may be expected to lose games when it should win. Weyhing cannot pitch winning ball more than twice a week. That has been shown by his work last year and up to the present this season; but if he were saved for about two games a week, and has Gunning to catch in those two, he would be the club's winning pitcher for the season. Manager Sharsig is going to find out the value of the youngsters he has in his pitchers' list by giving them a trial whenever the opportunity offers, and if they don't show up well he will release them without bother, as he did with Gamble and Gibson, one of his light weight "batteries," after one of the games in Cleveland last week. There is a general demand for a trial to be given to King, the Princeton pitcher, of whom there are the best kind of reports, but he can't be used for awhile, as he is still at Princeton College, though under contract with the Athletic Club. Before the time arrives for the team to go on its Western tour all the men are expected to be in good condition once more. Robinson and Lyons are at home and are rapidly recovering from their injuries. Poorman and Larkin, who are both playing now with lame ankles, are shaping up rapidly, and the team is expected to give Cincinnati and St. Louis a series of lively contests and administer not a few defeats, while the hope is that they will come away from Louisville and Kansas City with most of the honors. There is a great deal of pride in this city in the splendid work that the Philadelphia contingent of the St. Louis Browns is doing. McGarr and Milligan, both of whom were with the Athletics last season, have both shown up splendidly, while McCarthy and Lyons, both of whom last season did valuable work with the Philadelphia team, have proved winning players since going under Von der Ahe's management and Capt. Comisky's able direction.

The baseball public here regretted their loss very much, and will watch with interest their work in the West.

THE SITUATION IN ST. LOUIS.

Local Cranks Fearful of the Result of the American Association Contests.

[*Special Correspondence of The New York Clipper.*]

ST. LOUIS, May 5.—For the first time in many moons—in fact, since the beginning of the season of 1885—has the army of local cranks shown a disposition of solicitude, bordering upon fear, as to the final outcome of the championship race in the American Association. The sale of a quintet of Brown-nosed stars, each one of whom contributed acknowledged service to St. Louis' wonderful record for the past three years, has aroused the cranks from their repose of confidence in their pets, and has set them to guessing on the chances the Browns now have for the pennant. Since this famous move by the Brown's president, the probability of coming champions is well distributed in Brooklyn, Cincinnati, Philadelphia and St. Louis, as the first three named have unquestionably benefited by the changes made. As to St. Louis, the new acquisitions to the champion's ranks have thus far shown unexpected strength, and to the close observer, it certainly looks as though the Mound City will prove as dangerous a factor in the solution of the pennant problem as ever. The race this season promises to develop a magnificent fight for supremacy, and the Browns will constantly be on the aggressive. This fact should not be lost sight of by those who imagine because five of our stars are scintillating in other spheres that we will be lost to the world of victory. "Stars do not make a team," is an observation which has become a sort of baseball aphorism, and in its acceptance as such, ample verification is given in the work of several leading clubs who are freighted down with individuality and other phases of stardom.

If St. Louis should capture the pennant, it will be a more glorious achievement than has ever been chronicled in the annals of the game. Capt. Comiskey has no peer as a baseball general, and if he succeeds in moulding the old and the new material he has under his command and captures the pennant in will unquestionably be a more creditable effort than ever attended any of Anson's triumphs in his varied experiences on the field.

I called at President Von der Ahe's office yesterday and during a chat with the "boss president" asked him whether the 50 cent tariff had affected his business.

"No," said he, "it has not affected our attendance at all, taking it, of course, in a financial sense. The only drawback to our business this season has been the weather, of which we have all had a bad dose. Of course, we have not had as large a number of people attend the game this season, thus far, as in past seasons, but the patrons this year are more liberally disposed toward us, and where we had a fair grand stand patronage heretofore, we now have a large one. I have no reason to complain of any lack of patronage, considering the unusually severe Spring, and the really first ten days of the increased tariff."

"Do you think the Association will rescind the 50 cent business?"

"No, I do not. In fact, no effort of any nature has been made to go back to the twenty-five cent admission fee. The change was thoroughly considered from all standpoints before it was made, and it will stand for this season, at least. As for St. Louis, the public is willing to pay for good exhibitions of ball playing, and whenever the games are attractive, as they will be, I think, in St. Louis especially this season, we will draw big crowds."

"How do you charge for boys?"

"We only charge twenty-five cents for Young America. Of this sum the visiting club receives fifteen cents, the same as upon the regular admission of fifty cents. The boys in St. Louis fairly worship the Browns, and I think their spirit of devotion should be encouraged."

The St. Louis Whites of the Western Association are showing up very creditably. The attendance at the games of this association has been light thus far, for the reason that the weather has given the people but little chance to see them. A rain storm one day, a miniature cyclone the next, and thunder and lightning the next, have been playing havoc with the games for the past few days. We have had quite a meterological variety show. In fact, have been surfeited with it.

McCarthy or little Mac, as he is affectionately dubbed, has proven a splendid find for the champions. He is a wonderful base runner, is a harder hitter than his predecessor, Curt. Welch, and fields in fine style, being a good judge of a ball, and is very quick in throwing. In fact, the lovers of the game here are badly infatuated with Little Mac, who is destined to be a big gun in the Browns' camp.

Young Harry Staley of last year's Decaturs and of this year's St. Louis Whites, is one of the really good young pitchers of the rising generation. He is speedy, has good curves, keeps cool, commands the ball at will, and works with his catcher, the veteran Tom Dolan, in a way which shows he understands his business. It would not be at all surprising to see him one of the Browns' pitchers before the season will have advanced very far. He has given no reason to fear that he may suffer the oft displayed affliction of a swelled cranium. He is a Western boy and has too much sense. The Browns have just impressed their presence in Louisville by their second successive defeat of the Kentucky Colonels today, 18 to 1. Great Comiskey! What a drubbing. Wonder how Cincinnati feels now?

INSIDE NEWS FROM CHICAGO.

The Effect of Black Trimmings—Assisting Ferguson's Widow—Gossip.

[*Special Correspondence of The New York Clipper.*]

CHICAGO, May 4.—When the Chicago Club marched through White Stocking Park at the opening game, they were not recognized because they wore black stockings, black caps and black belts. These, with gray suits, materially altered the appearance of Anson and every man in uniform. The effect is to dwarf the stature and detract from the appearance of physical bulk of the boys. The new suits are voted an admirable novelty, but it will require months to familiarize patrons of the game with black stockings in White Stocking Park. The designer of Chicago's black and gray is Mrs. Adrian C. Anson, and she says she obtained the idea from the colors which are blended in a picture of the auditorium in which the National Republican Convention will be held here next month. This coincidence leads Pfeffer, who is superstitious, to observe that the success of the Republican nominees will hinge largely upon the success of the club that wears auditorium colors. The main audience hall of the new building is the largest in the country. With a clear floor a game of baseball might be played therein.

The style in which the home club has punished the Indianapolis team is not very instructive because the Hoosiers are weakened by the absence of Glasscock and Schomberg. They had but one available reserve man here yesterday and today, and he is a pitcher who needs rest. Manager Spence inveighs loudly against the fates which have shorn him of so much good material so early in the season.

The death of Ferguson calls to my mind the letter which John I. Rogers of the Philadelphia Club wrote to Anson just before the latter left for the Hot Springs two months ago. Mr. Rogers wanted Clarkson. In a four page letter to Anson he said so, and recited considerations which he thought might influence the captain to favor Clarkson's release to Philadelphia. Mr. Rogers, while making several propositions looking to a possible exchange, etc., did not express a willingness to part with Ferguson under any conditions. He said Ferguson was a great admirer of Anson, and he believed the big captain might be able to get better work out of him than any other team manipulator, but he was positive he did not want to have him leave Philadelphia. This, of course, did not suit Anson. He wanted the best there was in the Quaker's basket or nothing. When the news of Ferguson's death was received, the members of the Chicago team held a little meeting. Mrs. Anson's home is in Philadelphia, and she had heard that Mrs. Ferguson, while not in absolute want, had comparatively little to meet future necessities. The situation was stated to the boys by the captain, and all subscribed according to their means. That night $150 was wired to the widow.

Sam Morton, president of the Chicago Maroons, has secured the release of Sprague, the young New Englander who signed with the Chicago Club three weeks before the close of the season of 1887. The Maroons have made a good beginning, and Morton thinks Sprague will materially strengthem them. This leaves on Anson's list only three men whom he cares to dispose of. Outside clubs are writing for the colts, and there is a strong rivalry among some bidders to secure Tebeau. He will probably be released within the next ten days. The price paid by Morton for the release of Sprague was $1,000. Sam is confident that he has secured "the cream of the colts."

Clarkson and Kelly have both been interviewed, and have given reporters their views concerning the Chicago Club. It is gratifying to the local management that both players express admiration for Anson and the members of the White—I mean Black Stockings. Kelly says that while it is early to forecast the future for the men under Anson, there is no doubt that the veteran will get the maximum of work out of them. Clarkson is apparently of the opinion that the struggle this year, will be between the Chicago, New York and Boston Clubs. It will be observed that Clarkson does not rate the Detroit aggregation as among the teams to inspire much fear. John believes that he will have the Wolverines at his mercy, as he did so many times last season. A well known admirer of Clarkson's, who has refused to be comforted since that pitcher signed with Boston, declares that the admiration which Kelly and John express for Anson may be compared to the delicate attention which the small boys lavish on a dog just before attaching the tin pan to his ulterior environment.

Today's game between the Chicago and Indianapolis Clubs was witnessed by Hank (better known here as "Peep") O'Day, the crack pitcher of the Washington Club. This is O'Day's home, and his opinion of the local team is therefore entitled to consideration. He says that Anson's misgivings regarding the weakness of the Chicagos in the box are well grounded. He thinks the captain's solicitude, alluded to in this correspondence, is illustrated in his action this week in sending to San Francisco for George Borchers. Anson has done this at the suggestion of Van Haltren. He has a high opinion of the 'Frisco lad, and the latter's assurance that Borchers was fully his equal in the box, decided Anson to make the venture. Borchers is now on his way East, and will arrive in this city on Tuesday.

Lew Schoeneck, the heaviest professional ball player in the country, who was signed to play first base with the Chicago Maroons, will probably be released by President Morton before the end of this month. Crogan has been covering the first bag recently, and his work has been so much superior to the best that Schoeneck has done that, barring accident, Morton will make no further change. On Sunday the Maroons play their first game here, their opponents being the Des Moines Club. The game will take place on the grounds of the Athletic Club. Morton was anxious to secure White—that is, Black Stocking Park, but Spaulding said that no Sunday games should be played there while he was president of the club. His position on this question is one which has made many friends for him among church going folk. The Chicago Club is the only one in the country that has a chaplain. His name is Rev. Thomas E. Green, and he is the rector of St. Andrew's Church. Tomorrow the boys of St. Andrew's Church choir, some sixty in number, will visit the park and furnish some music. I mention this to show you that baseball in Chicago is being prospered on the highest plane.

The City League opens the season on Sunday, playing its eight clubs on the four enclosed grounds owned by the Chicago Amateur Baseball Association. This is the strongest association in the country that is not tinged with professionalism. It has a capital of $30,000, and, although now in the fifth year of its existence, has expended thousands every year in improving its several playing parks. The stockholders represent several million dollars worth of capital. As this city has a large percentage of foreign population that seek Sunday amusement, the Amateur Association is equipped to afford the best so far as baseball is concerned.

Williamson has convinced the management of the League club that he is not deserving of a fine for his midnight escapade in Pittsburg. He has been censured for being out after hours, but, as he was able to prove that he had not been drinking, Anson was not disposed to recommend a fine.

Regarding the fine imposed by Umpire Valentine on Sullivan for the Indianapolis collision, Spalding has sent $25 to Nick Young, but will take an appeal to the Board of Directors. Esterbrook has had an unpleasant experience here this week, the crowds frequently hissing him. There was no disposition on the part of any one to resort to fisticuffs. Sullivan says he is glad that he did not resent the blows which he received from the Indianapolis first baseman. His remark is: "When I play baseball for a living I do not expect to use my fists. If I was a

pugilist, it would of course, be different. If Esterbrook were to strike me again on the field, I would not strike back. I should wait until the close of the season and then have a reckoning with him which he would probably never forget."

The Chicago friends of Clarkson and Kelly are preparing a reception for them which promises to be a memorable event in ball circles.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The game Sunday May 6 in Chicago between the Chicago Maroons and the Des Moines Club, under the 25 cents tariff, drew so many people within the inclosure that the contest had to be stopped. There is another instance where a game of ball had to be stopped on account of the crowd. The game between the Athletics of Philadelphia, and the Atlantics of Brooklyn, was announced to be played Oct. 1, 1866, in Philadelphia, but there were so many people inside and outside of the grounds that the game could not be played. The crowd was variously estimated at upwards of forty thousand people, it being the largest attendance ever witnessed at a game.

Everything has not been amicably arranged in the Gardner-Childs deal, in which the Philadelphia and Washington Clubs are interested. Childs has refused to go to Washington. The trouble seems to be about the amount of pay he is to receive, and, on his refusal to sign a Washington contract, President Hewett wired to President Reach to return Gardner. On receiving this message President Reach telegraphed to Manager Wright not to play Gardner in the Pittsburg game, as he was not eligible to play. Manager Wright, however, played Gardner, and the game will more than likely be thrown out and ordered to be played over.

In the Brooklyn-Athletic game in Philadelphia, May 1, in the fifth inning Silch popped up a fly which Gleason attempted to catch. While he was gauging the ball, Welch came in from centre field. Just as Welch got where Gleason stood the latter muffed the ball. Then, with a quick plunge forward, head first, Welch made a most marvelous catch, by getting the ball before it reached the ground.

The two college associations have commenced their championship contests. Princeton, after opening with a victory over Yale, met with successive defeats May 5 and 7, when the Yale and Harvard teams won by the respective scores of 10 to 4 and 9 to 3. The Williams College nine beat Trinity May 4 and 5 by scores of 10 to 1 and 8 to 2, and Dartmouth defeated Amherst on the last mentioned date by 5 to 3.

The work on the new grounds and stands at Gloucester, N. J., which will be occupied by the Athletics of Philadelphia for their Sunday games, is progressing rapidly. A fourteen foot fence already incloses three sides of the immense plot. The grand stand, when completed, will seat, it is claimed, fully 10,000 people.

The Arthur Whitney matter has not been settled as yet. Pittsburg's final offer to Whitney was $2,000, but Arthur refused to accept it. It is said that Pittsburg and Detroit are trying to arrange the matter so that Detroit will get Whitney and in exchange will give one of its outfielders.

E. A. Parmalee, the owner of a residence and grounds adjacent to the baseball park at Omaha, has entered suit for a permanent injunction against the club's playing games on its grounds. He complains of the noise made there, and more especially on Sundays.

George Borchers, the California pitcher, who was wanted by a number of clubs East of the Rocky Mountains, has at last placed his signature to a Chicago contract. He is said to be very speedy and to have good command of the ball.

Charles H. Ebbets, of the Brooklyn Club, has arranged an American Association and umpire's schedule for the season of 1888. It is one of the neatest, as well as one of the most useful schedules yet gotten up.

At Williamstown, Mass., May 4, the Williams and Trinity College teams played the opening game of the American College Association championship season, and it resulted in a very one sided victory for Williams, by a score of 10 to 1.

President Soden, of the Boston Club, says that his club has decided to keep Radbourn. He says that young Madden will be all right in a few days and that Sowders and Conway are doing excellent work.

Peter Gillespie, formerly of the New Yorks, has signed with the Troy Club, and is playing well at left field, while he has lost none of his cunning with the bat.

Umpire Saunders was recently pretty roughly handled by an infuriated mob in New Orleans. His decisions on several occasions did not please the crowd.

Billy Fry, the first baseman of the Zanesville Club, was suspended and fined $500, May 4, for insubordination. He is now at his home in Pittsburg.

The game at Newark, May 4, between the Newarks and Baltimores, was close and very exciting. It resulted in a tie game. Each team scored three runs.

F. C. Bancroft and several other gentlemen met, May 5, at New Bedford, for the purpose of forming another baseball league. New Bedford, Taunton, Fall River and Brockton have been invited to join.

The fence and part of the free seats at Sportsman Park, St. Louis, were blown down by the wind storm, May 4. The damage will amount to about $700.

This seems to be an off year for some of the left handed pitchers or else they have not settled down to their work. Look at Ramsey, Elmer Smith, Kilroy, Baldwin and others.

The Cornell University nine defeated the Lafayette College team, May 4 and 5, by scores of 15 to 8 and 11 to 8. The Cornell team will shortly make a tour.

A remarkable contest took place May 5 in Bridgeport, the Waterbury team then defeating the local nine by a score of 4 to 3, after a prolonged struggle of no fewer than sixteen innings.

The Acmes, the semi-professional champions of this city, will play Harry Hill's Flushing team Sunday, May 13, at Arctic Park, Brooklyn.

Burns has proved the winning pitcher for the Lowell team this season. Lynch, late of the Mets, has not, so far, proved a success.

Manager Phil Powers is doing his share of catching for the London Club, and is doing exceedingly well thus far.

McGeachy, so it is said, has finally concluded to play again with the Indianapolis Club, and has accepted the terms offered to him.

The Kansas City Western Association Club, it is said, has refused an offer of $1,500 from Manager Watkins of the Detroits, for Gunson's release.

Tony Mullane looks like Cincinnati's winning pitcher. He is doing great work in the box this season.

The cold weather has prevented a number of amateur games from being played that were arranged for April and May.

Davy Force, the veteran, is playing well for the Memphis Club, of the Southern League. His batting and fielding are first class.

Kansas City has signed Allen, formerly of the Clevelands, and he will be played regularly in left field.

Ed. Swartwood, formerly captain of the Brooklyns, has signed to play first base for the Hamilton (Ont.) Club.

It is said that Mike Dorgan will play with the Stars of Syracuse this season. He has been playing first base for a co operative team of that city.

George Miller, of the Pittsburgs, is still suffering from the injury he received by being spiked by Fred Pfeffer of the Chicagos.

In Chicago, May 2, Schomberg of the Indianapolis Club, in sliding to second base, injured himself so badly that he had to be carried from the field.

The Cincinnati Club has made a reduction in the price of admission for boys to its grounds.

Eddie Greer, formerly of the Athletics and Brooklyns, is now playing with the Toronto Club.

Rain prevented the Athletic-Cleveland game of May 4, at Cleveland.

THE NATIONAL LEAGUE.

A Change in the Situation — Chicago Leads, with Boston Close Behind.

The championship record to May 7, inclusive, shows that the Chicagos have at last secured the lead, closely followed by the Boston team, whose three defeats have been during the past week. The Philadelphias have considerably increased their percentage of victories, although it is doubtful about one over Pittsburg being counted.

	Chicago	Boston	New York	Detroit	Phila-delphia	Pitts-burg	Indian-apolis	Wash-ington	Won	Per Cent. of Vic.
Chicago	..	0	0	0	0	2	8	1	11	.846
Boston	0	..	2	1	4	0	0	4	11	.786
New York	0	2	..	0	3	0	1	2	8	.615
Detroit	0	1	0	..	0	5	2	0	8	.571
Phila	0	0	1	0	..	2	0	3	6	.429
Pittsburg	2	0	0	3	0	..	0	0	5	.357
Indianap.	0	0	1	2	0	0	..	0	3	.214
Washin'ton	0	0	1	0	1	0	0	..	2	.167
Lost	2	3	5	6	8	9	11	10	54	

Games to be Played.

May 10, 11, 12, 14, Chicago vs. New York, in Chicago.
May 10, 11, 12, 14, Detroit vs. Philadelphia, in Detroit.
May 10, 11, 12, 14, Pittsburg vs. Boston, in Pittsburg.
May 10, 11, 12, 14, Indianapolis vs. Washington, in Indianapolis.
May 15, 16, 17, 18, Pittsburg vs. New York, in Pittsburg.
May 15, 16, 17, 18, Indianapolis vs. Philadelphia, in Indianapolis.
May 15, 16, 17, 18, Chicago vs. Boston, in Chicago.
May 15, 16, 17, 18, Detroit vs. Washington, in Detroit.

Detroit vs. Pittsburg.

An interesting contest took place May 1 in Detroit, it being the opening of the championship season in that city. Galvin, who was hit hard, sprained his leg in the fifth inning, and Maul took his place in the box. Hanlon's hard hitting was the only feature of the game, which was limited to seven innings on account of darkness.

DETROIT.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Rich'dson, 2b	5	0	0	5	1	0	Sunday, cf	3	1	2	3	0	0
Brouth'rs, 1b	5	1	3	6	0	0	Carroll, lf, 1b	3	0	0	2	1	0
Thomps'n, rf	4	2	0	1	0	0	Coleman, rf	3	0	1	1	0	0
Rowe, ss	4	1	1	0	2	1	Dunlap, 2b	3	0	0	1	1	1
White, 3b	4	1	0	0	0	0	Smith, ss	3	0	1	1	3	0
Twitchell, lf	4	1	0	1	0	0	Maul, 1b, p	3	0	0	8	2	0
Hanlon, cf	4	2	3	1	0	0	Kuehne, 3b	3	0	1	1	3	1
Bennett, c	4	0	2	7	1	1	Farmer, c	3	0	0	4	0	2
Getzein, p	4	2	1	0	9	0	Galvin, p, lf	3	0	0	0	4	0
Totals	38	10	10	21	13	2	Totals	27	1	5	21	14	4

Detroit 2 3 0 0 2 1 2—10
Pittsburg 0 0 0 0 0 0 1— 1

Earned runs—Detroit, 5; Pittsburg, 1. Base on errors—D., 2; P., 1. On balls—D., 5. Struck out—D., 2; P., 6. Umpire, Decker. Time, 1.55.

The Detroits downed the Pittsburgs again May 2, and thus evened up the victories in the series. Morris was batted freely, especially by Brouthers and Twitchell, who each made four safe hits. The visitors made only two hits, both being off Twitchell, who pitched in the last three innings.

DETROIT.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Rich'dson, 2b	6	2	3	1	4	0	Sunday, rf	4	1	0	1	0	0
Brouth'rs, 1b	6	4	4	18	0	1	Carroll, c	4	0	0	4	0	1
Thompson, rf	6	3	1	1	0	0	Coleman, rf	4	0	0	2	0	0
Rowe, ss	6	3	3	3	6	1	Dunlap, 2b	4	0	0	4	5	0
White, 3b	6	0	0	0	0	0	Fields, lf	4	0	0	1	0	1
Twit'h'll, lf, p	6	2	4	0	2	0	Maul, 1b	3	0	1	14	2	0
Hanlon, cf	6	1	0	0	0	0	Kuehne, 3b	3	0	1	1	5	0
Ganzel, c	6	0	2	4	0	0	Smith, ss	3	0	0	0	2	1
Conway, p, lf	5	1	2	0	3	0	Morris, p	3	0	0	0	1	0
Totals	53	16	19	27	15	2	Totals	32	1	2	27	15	3

Detroit 5 2 0 4 0 0 0 0 5—16
Pittsburg 0 0 0 1 0 0 0 0 0— 1

Earned runs—Detroit, 11. Base on errors—D., 1; Pittsburg, 2. On balls—D., 5; P., 1. Struck out—D., 1; P., 2. Umpire, Decker. Time, 1.55.

Heavy batting marked the game May 3, both Henderson and Getzein being pounded freely. The lead alternated until the ninth inning, when the home team batted out eight runs, five of which were earned, and thus secured the victory. Henderson, who was very wild, was poorly supported.

DETROIT.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	7	3	1	1	3	0	Sunday, cf	5	2	2	4	1	0
Brouthers, 1b	7	3	1	12	1	0	Carroll, c	5	2	1	6	2	1
Thompson, rf	7	4	4	3	0	0	Coleman, rf	5	0	0	1	0	1
Rowe, ss	7	3	2	2	3	0	Dunlap, 2b	5	2	2	3	2	1
White, 3b	7	1	4	2	2	1	Fields, lf	5	1	2	0	0	1
Twitchell, lf	6	1	3	1	0	1	Maul, 1b	5	1	2	9	0	0
Hanlon, cf	6	1	2	1	0	1	Kuehne, 3b	5	2	2	3	2	2
Bennett, c	6	0	0	5	0	0	Smith, ss	5	2	1	1	4	2
Getzein, p	6	2	4	0	4	1	Henders'n, p	4	1	2	0	5	0
Totals	59	18	21	27	13	4	Totals	44	13	14	27	16	8

Detroit 1 0 0 0 3 4 2 0 8—18
Pittsburg 0 1 3 2 0 1 1 5 0—13

Earned runs—Detroit, 9; Pittsburg, 5. Base on errors—D., 3; P. 4. On balls—D., 4. Struck out—D., 3; P., 3. Umpire, Decker. Time, 2.25.

On May 4 the Pittsburgs failed to bat Conway after the second inning, and were again defeated. The Detroits did nearly all the batting in the last two innings, six safe hits then yielding five runs. Thompson split his hand in the first inning in attempting to catch a fly at short right field, and Sutcliffe took his place. The weather was threatening and the attendance small.

DETROIT.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	5	3	2	2	5	1	Sunday, cf	4	0	0	4	0	0
Brouth'rs, 1b	5	0	3	12	0	1	Carroll, lf	4	1	1	1	0	1
Thomps'n, rf	1	0	0	0	0	1	Maul, 1b	4	0	1	9	1	1
Sutcliffe, rf	4	0	0	1	0	0	Dunlap, 2b	4	0	0	2	1	0
Rowe, ss	5	1	0	0	2	0	Fields, c	4	0	0	6	0	0
White, 3b	4	0	0	2	0	0	Coleman, rf	4	1	2	3	2	0
Twitchell, lf	4	0	1	3	0	0	Kuehne, 3b	4	0	1	1	1	0
Hanlon, cf	4	0	1	3	0	0	Galvin, p	3	0	0	0	7	0
Ganzel, c	4	2	2	5	3	0	Smith, ss	3	0	1	1	4	2
Conway, p	4	2	2	0	5	0							
Totals	40	8	11	27	15	3	Totals	34	2	6	27	16	4

Detroit 0 0 1 0 2 0 0 2 3—8
Pittsburg 1 1 0 0 0 0 0 0 0—2

Earned runs—Detroit, 6; Pittsburg, 1. Base on errors—D., 2; P., 2. On balls—P., 1. Struck out—D., 3; P., 4. Umpire, Decker. Time, 1.50.

Chicago vs. Indianapolis.

The championship season in Chicago was opened May 1, when the home team scored their fifth victory over Indianapolis. Van Haltren held the visitors down to six scattering safe hits. The Chicagos hit Healy hard, Pfeffer making a home run when two men were on the bases.

CHICAGO.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	0	0	1	2	0	Hines, cf	4	1	1	0	0	0
Sullivan, lf	5	2	1	3	1	1	Myers, 3b	4	1	1	0	0	3
Pettit, rf	5	1	2	2	0	0	Schomb'g, rf	4	0	0	2	0	0
Anson, 1b	5	1	2	7	0	0	Denny, ss	4	0	2	3	2	1
Pfeffer, 2b	5	2	1	1	2	1	Seery, lf	4	0	0	4	0	0
William'n, ss	5	2	1	0	2	0	Bassett, 2b	4	2	0	1	2	0
Burns, 3b	5	0	2	4	3	2	Esterb'k, 1b	4	0	1	12	0	0
VanHalt'n, p	4	0	2	0	13	0	Daily, c	3	0	1	5	1	1
Darling, c	4	0	1	9	1	0	Healy, p	3	0	0	0	8	1
Totals	43	8	12	27	24	4	Totals	34	4	6	27	13	6

Chicago 1 1 4 0 2 0 0 0 0—8
Indianapolis 2 1 0 0 0 0 1 0 0—4

Earned runs—Chicago, 4. Base on errors—C., 3; Indianapolis, 2. On balls—C., 3; I., 4. Struck out—C., 5; I., 9. Umpire, Valentine. Time, 2h.

Krock prevented the Indianapolis team from scoring more than four safe hits May 2, when the Chicagos again won. Two of these—a single by Myers and a triple by Denny, were made in the ninth inning, and earned two runs, a remarkable catch by Ryan saving another run. Schomberg sprained his ankle in the first inning, and gave way to Daly.

CHICAGO.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	1	2	3	0	0	Hines, cf	4	0	1	4	0	0
Sullivan, lf	4	1	1	1	0	0	Myers, c	4	1	1	4	1	1
Pettitt, rf	4	1	1	0	0	0	Schomb'g, rf	1	0	0	0	0	0
Anson, 1b	4	0	1	14	0	0	Daily, rf	3	0	0	1	1	1
Pfeffer, 2b	4	0	0	4	6	0	Denny, ss	4	1	1	4	1	0
William'n, ss	4	1	1	0	3	1	Seery, lf	4	1	1	0	0	0
Burns, 3b	4	0	0	0	1	1	Bassett, 2b	4	0	0	3	3	2
Krock, p	4	0	1	0	8	0	Esterbr'k, 1b	3	0	0	9	1	1
Flint, c	4	1	0	5	3	1	Buckley, 3b	3	0	0	2	0	1
							Boyle, p	3	0	0	0	3	0
Totals	36	5	7	27	21	3	Totals	33	3	4	27	10	6

Chicago 2 1 1 0 0 0 0 0 1—5
Indianapolis 0 1 0 0 0 0 0 0 2—3

Earned runs—Chicago, 1; Indianapolis, 2. Base on errors—C., 4; I., 3. On balls—C., 1; I., 2. Struck out—C., 1; I., 3. Umpire, Valentine. Time, 1.50.

The Chicagos scored their seventh successive victory over Indianapolis May 3. The visitors batted Baldwin only in the first inning, but were unable to score a run afterwards. Shreve was batted freely by the Chicagos, who earned five of their seven runs. Baldwin led in batting with a home run and two singles.

CHICAGO.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	0	3	1	0	0	Hines, cf	4	0	1	3	0	0
Sullivan, lf	5	0	0	0	0	0	Myers, 3b	4	0	1	0	1	0
Pettit, rf	4	1	0	1	1	0	Denny, ss	4	1	1	4	2	3
Anson, 1b	4	1	2	14	0	1	Seery, lf	4	1	2	1	1	0
Pfeffer, 2b	4	0	0	2	6	4	Bassett, 2b	4	1	0	2	3	0
William'n, ss	4	2	2	1	1	1	Daily, rf	4	0	1	1	0	0
Burns, 3b	4	0	1	0	0	0	Esterbr'k, 1b	4	0	1	10	1	0
Baldwin, p	4	2	3	0	8	0	Buckley, c	4	0	1	6	1	0
Daly, c	4	1	0	8	2	0	Shreve, p	3	0	0	0	4	0
Totals	38	7	11	27	18	5	Totals	35	3	8	27	12	3

Chicago 1 1 0 1 1 0 1 1 1—7
Indianapolis 3 0 0 0 0 0 0 0 0—3

Earned runs—Chicago, 5; Indianapolis, 1. Base on errors—C., 3; I., 2. On balls—C., 2; I., 1. Struck out—C., 3; I., 4. Umpire, Valentine. Time, 1.55.

The Chicagos won again May 4, when they tied the Bostons for first place in the championship race. The weather was very cold, and not more than two hundred people witnessed the game. Healy and Clark were both batted freely, but the hits made off the latter were scattering. Ryan and Sullivan led in batting, the former making a home run and two two baggers.

CHICAGO.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	3	3	2	1	0	Hines, ss	5	0	0	0	0	1
Sullivan, lf	5	2	4	2	0	0	Myers, rf	5	3	3	3	0	0
Pettit, rf	5	0	1	3	0	0	Denny, cf	5	1	2	1	0	0
Anson, 1b	5	1	0	6	0	1	Seery, lf	5	0	2	2	0	0
Pfeffer, 2b	5	1	1	4	3	2	Bassett, 2b	5	1	1	0	4	0
William'n, ss	5	0	0	0	3	1	Daily, c	4	1	3	9	0	1
Burns, 3b	5	2	2	3	1	0	Esterbr'k, 1b	4	0	0	12	0	0
Clark, p	5	0	1	1	4	0	Buckley, 3b	4	1	1	0	3	1
Farrell, c	4	2	1	6	0	2	Healy, p	4	0	0	0	9	0
Totals	44	11	13	27	12	6	Totals	41	7	12	27	16	3

Chicago 1 1 0 0 3 1 0 0 1—11
Indianapolis 1 1 0 0 3 1 0 0 1— 7

Earned runs—Chicago, 8; Indianapolis, 4. Base on errors—C., 1; I., 3. On balls—C., 2; I., 2. Struck out—C., 6; I., 3. Umpire, Valentine. Time, 2h.

Detroit vs. Boston.

The champions lost their first game in Detroit May 5, when the Bostons outbatted them and won after an exciting struggle. The home team took the lead in the second inning, when they bunched three singles and scored two runs. Hanlon hit for a home run in the fourth inning, and a fumble by Wise yielded another run in the ninth. The visitors tied the score in the sixth inning and won the game, after two men were out in the eighth, a timely single by Brown then sending in two runs.

DETROIT.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	4	0	0	6	2	0	Kelly, c	4	0	1	6	0	1
Brouthers, 1b	4	0	1	7	1	0	Wise, ss	4	0	0	0	6	1
Ganzel, rf	4	1	0	3	0	0	Nash, 3b	4	0	2	1	1	0
Rowe, ss	4	0	0	0	6	1	Morrill, 1b	4	2	1	15	2	0
White, 3b	4	1	2	1	0	1	Hornung, lf	4	1	1	1	0	0
Twitchell, lf	4	0	0	0	0	0	Johnston, cf	4	0	1	2	0	0
Hanlon, cf	4	2	2	1	0	0	Brown, rf	4	1	2	1	0	0
Bennett, c	3	0	1	5	1	0	Burdock, 2b	4	1	2	0	2	1
Getzein, p	3	0	0	1	3	0	Clarkson, p	3	0	0	1	6	0
Totals	34	4	6	24	13	2	Totals	35	5	10	27	17	3

Detroit 0 2 0 1 0 0 0 0 1—4
Boston 0 0 0 0 2 1 0 2 —5

Earned runs—Detroit, 3; Boston, 2. Base on errors—D., 1; B., 2. On balls—D., 1. Struck out—D., 2; B., 2. Umpire, Decker. Time, 1.45.

Clarkson was put in again May 7, and was batted all over the field by the Detroits, who bunched eight safe hits in the first two innings, and then secured a winning lead. Conway came into collision with Morrill while running to first base in the second inning, and was so badly hurt that Gruber took his place. The Bostons batted Gruber for three singles in the second inning, but could get only four more scattering hits during the remainder of the game.

DETROIT.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	5	2	2	4	3	1	Kelly, c	5	1	1	4	1	2
Brouthers, 1b	5	1	3	6	1	0	Wise, ss	5	2	2	3	5	0
Ganzel, rf	5	1	2	0	0	1	Burdock, 2b	5	0	2	1	4	0
Rowe, ss	5	1	0	3	3	0	Nash, 3b	4	0	1	0	2	0
White, 3b	5	0	3	2	3	0	Morrill, 1b	4	0	1	14	0	1
Twitchell, lf	4	0	1	0	0	0	Hornung, lf	4	0	1	1	2	0
Hanlon, cf	4	1	2	3	0	0	Johnston, cf	4	0	1	3	1	0
Conway, p	1	1	1	0	3	0	Brown, rf	4	0	1	1	0	0
Bennett, c	4	1	1	9	0	0	Clarkson, p	4	0	1	0	2	0
Gruber, p	3	0	0	0	2	0							
Totals	41	8	15	27	15	2	Totals	39	3	11	27	17	3

Detroit 2 3 0 0 0 1 0 0 2—8
Boston 2 1 0 0 0 0 0 0 0—3

Earned runs—Detroit, 5; Boston, 3. Base on errors—D., 1; B., 1. On balls—D., 2; B., 1. Struck out—D., 2; B., 6. Umpire, Decker. Time, 2.05.

Pittsburg vs. Philadelphia.

The Philadelphias commenced their first Western trip May 5 in Pittsburg, by beating the home team after an exciting contest. Carroll lost the game in the third inning, when he twice missed Mulvey on fouls after two men were out. Mulvey then made a hit, sending in two runs. Gardner appeared for the first time with the Philadelphias, while Dalrymple made his reappearance with the Pittsburgs.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Sunday, cf	4	1	2	5	0	1	Wood, lf	4	0	0	2	0	0
Carroll, c	4	1	3	4	2	3	Andrews, cf	4	1	1	1	0	0
Maul, 1b	4	0	0	9	1	1	Fogarty, rf	4	1	1	3	0	0
Dunlap, 2b	4	0	1	3	3	0	Mulvey, 3b	4	0	1	0	3	2
Dalrymple, lf	4	0	0	1	0	0	Farrar, 1b	4	0	0	9	1	0
Coleman, rf	4	1	1	0	0	0	Irwin, ss	4	1	0	1	1	0
Kuehne, 3b	4	0	1	1	2	0	Buffinton, p	4	1	2	0	10	0
Smith, ss	4	0	0	1	3	0	Clements, c	3	0	0	9	1	1
Morris, p	3	0	0	0	2	1	Gardner, 2b	3	0	2	2	1	0
Totals	35	3	8	24	13	6	Totals	34	4	7	27	17	3

Pittsburg 1 0 0 0 0 1 1 0 0—3
Philadelphia 0 0 2 2 0 0 0 0 0—4

Earned runs—Pittsburg, 3. Base on errors—Pitts., 1; Philadelphia, 1. On balls—Phila., 1. Struck out—Pitts., 6. Umpire, Daniels. Time, 1.40.

Buffinton again proved too much for the Pittsburgs May 5, holding them down to five safe hits, two of which were bunched in the seventh for their only run. The visitors won by timely hitting in the fourth inning, when Smith and Carroll made costly errors. Bastian, who took Gardner's place, fielded finely at second base. The outfielding of Sunday, Dalrymple and Fogarty was brilliant.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Sunday, cf	4	0	0	4	0	0	Wood, lf	4	0	2	1	1	0
Carroll, rf	4	0	0	1	0	1	Andrews, cf	4	0	0	0	0	0
Maul, 1b	4	0	2	9	0	1	Fogarty, rf	4	1	1	3	0	0
Dunlap, 2b	4	1	1	1	3	0	Mulvey, 3b	4	1	2	0	1	0
Dal'mple, lf	4	0	0	2	0	0	Farrar, 1b	4	1	0	11	0	0
Fields, c	4	0	1	5	0	1	Irwin, ss	3	0	0	2	1	1
Kuehne, 3b	3	0	1	2	3	0	Buffinton, p	3	0	0	1	9	0
Smith, ss	3	0	0	0	2	1	Clements, c	3	0	1	6	0	0
Galvin, p	3	0	0	0	5	0	Bastian, 2b	3	1	1	3	4	0
Totals	33	1	5	24	13	4	Totals	32	4	7	27	16	1

Pittsburg 0 0 0 0 0 0 1 0 0—1
Philadelphia 0 0 0 3 0 0 1 0 —4

Earned runs—Pittsburg, 1; Philadelphia, 1. Base on errors—Pitts., 1; Phil., 2. Struck out—Pitts., 6; Phil., 4. Umpire, Daniels. Time, 1.35.

Indianapolis vs. New York.

The first game of the series was played May 5 in Indianapolis, the New York team then winning by superior batting. Connor, twice, and Buckley, once, batted the ball over the right field fence for home runs, Ewing also getting one on a long hit to centre field. The home team were weakened by the absence of Denny, Glasscock and Schomberg.

INDIANAP.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hines, ss	4	1	1	0	4	0	Gore, lf	5	2	1	4	0	0
Myers, c	4	0	0	3	3	0	Tiernan, rf	5	2	4	2	0	0
Shreve, cf	4	0	0	2	0	0	Ward, ss	5	1	1	2	5	0
Seery, lf	4	3	2	2	0	1	Ewing, 3b	4	2	2	2	0	1
Bassett, 2b	4	1	3	4	4	0	Connor, 1b	4	2	3	13	0	0
Daily, rf	4	0	0	2	0	0	O'Rourke, c	4	0	1	3	3	0
Esterbr'k, 1b	4	0	2	9	0	0	Richard'n, 2b	4	0	1	0	3	0
Buckley, 3b	4	1	1	1	1	1	Slattery, cf	4	1	2	0	0	0
Boyle, p	4	0	0	1	4	0	Welch, p	4	1	1	1	7	0
Totals	36	6	9	24	16	2	Totals	39	11	16	27	18	1

Indianapolis 2 0 0 2 0 1 0 0 1— 6
New York 4 2 0 0 1 4 0 0 —11

Earned runs—Indianapolis, 5; New York, 9. Base on errors—N. Y., 1. On balls—I., 2; N. Y., 2. Struck out—I., 3; N. Y., 2. Umpire, Lynch. Time, 1.45.

The game on May 7 was played in a drizzling rain, and was called at the end of the sixth inning, the home team then having a long lead. Home runs were made by Denny and Tiernan, the latter thus saving the visitors from being shut out. A wonderful running catch was made by Hines.

INDIANAP.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hines, cf	3	2	2	2	0	1	Gore, lf	4	0	0	2	0	0
Myers, 3b	3	0	0	1	1	0	Tiernan, rf	3	1	3	1	0	0
Denny, ss	3	2	2	4	2	0	Ward, ss	3	0	0	1	1	0
Seery, lf	3	0	0	1	0	0	Ewing, 3b	3	0	0	0	1	0
Bassett, 2b	3	0	0	0	2	0	Connor, 1b	3	0	1	7	1	0
Esterbr'k, 1b	3	0	2	3	0	0	O'Rourke, cf	3	0	0	0	0	0
McGeachy, rf	3	1	1	1	0	0	Rich'dson, 2b	3	0	0	2	4	0
Shreve, p	3	0	1	1	4	1	Brown, c	3	0	0	5	1	0
Buckley, c	2	0	0	5	1	0	Crane, p	3	0	2	0	6	0
Totals	26	5	8	18	10	2	Totals	28	1	6	18	14	0

Indianapolis 2 0 2 1 0 0—5
New York 0 0 1 0 0 0—1

Earned runs—Indianapolis, 3; New York, 1. Base on balls—I., 3; N. Y., 4. Struck out—I., 3; N. Y., 3. Umpire, Lynch. Time, 2h.

Chicago vs. Washington.

The Washingtons were shut out May 5 in Chicago, being unable to make more than four scattering safe hits off Van Haltren. O'Day was batted freely, Ryan making a home run on one of the longest hits ever seen on the local grounds. Hoy and Wilmot fielded finely.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	3	2	1	0	0	Schoch, rf	4	0	0	2	0	1
Sullivan, lf	5	1	2	1	0	0	Hoy, cf	4	0	2	4	0	0
Pettit, rf	5	2	2	0	1	0	Wilmot, lf	4	0	0	3	0	0
Anson, 1b	5	1	2	11	0	0	O'Brien, 1b	4	0	0	9	0	0
Pfeffer, 2b	5	1	1	1	3	1	Myers, 2b	4	0	1	2	1	3
William'n, ss	5	1	1	0	1	0	Deasley, c	3	0	0	5	1	0
Burns, 3b	5	1	0	1	1	0	Irwin, ss	3	0	1	1	4	1
VanHalt'n, p	4	0	1	3	7	0	Donnelly, 3b	3	0	0	1	2	0
Darling, c	4	0	0	9	0	1	O'Day, p	3	0	0	0	4	0
Totals	43	10	11	27	13	2	Totals	32	0	4	27	12	5

Chicago 2 2 0 2 1 0 2 1 0—10
Washington 0 0 0 0 0 0 0 0 0— 0

Earned runs—Chicago, 5. Base on errors—C., 3; Washington, 2. On balls—C., 3; W., 1. Struck out—C., 3; W., 4. Umpire, Valentine. Time, 1.50.

New York vs. Boston.

The Bostons met with their first defeat May 1 at the Polo Grounds. Keefe pitched for the first time, and succeeded in holding the visitors down to four scattering hits in six innings, the game being then called on account of darkness. Madden and Sutton were disabled during the contest, and Sowders and Burdock were substituted.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Kelly, rf	4	0	1	0	0	0	Tiernan, rf	3	1	1	1	0	0
Wise, ss	4	0	0	1	3	2	Ward, ss	3	2	2	1	2	1
Burdock, 2b	1	0	0	0	1	0	Ewing, c	3	2	0	4	0	1
Sutton, 3b	2	0	0	1	2	0	Connor, 1b	3	1	1	5	3	0
Nash, 2b, 3b	3	0	2	4	1	0	Slattery, lf	3	0	1	4	0	0
Morrill, 1b	3	0	1	6	0	1	Rich'dson, 2b	3	0	0	3	3	2
Hornung, lf	3	0	0	0	1	0	Foster, cf	3	0	0	1	0	0
Johnston, cf	3	0	0	2	0	0	Hatfield, 3b	2	0	1	1	2	0
Tate, c	3	0	0	4	2	0	Keefe, p	2	0	0	1	1	1
Madden, p	1	0	0	0	0	0							
Sowders, p	2	1	0	0	4	1							
Totals	29	1	4	18	14	4	Totals	25	6	6	21	11	5

Boston 0 0 1 0 0 0—1
New York 2 0 3 0 1 0 —6

Earned runs—New York, 3. Base on errors—N. Y., 3; Boston, 2. On balls—N. Y., 1; B., 2. Struck out—N. Y., 3; B. 2. Umpire, Daniels. Time, 1.45.

The New Yorks beat the Bostons again May 2, Titcomb proving too much for the visitors. A single by Burdock followed by a home run by Kelly saved the Bostons from being blanked. The New Yorks could not do much with Clarkson, although they batted out two earned runs, and scored two more on errors by Morrill.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Gore, lf	5	0	0	3	0	0	Kelly, c	4	1	2	2	3	0
Tiernan, rf	5	1	1	4	1	0	Wise, ss	4	0	1	2	0	0
Ward, ss	4	0	1	0	1	1	Nash, 3b	4	0	1	1	1	0
Ewing, 3b	4	1	1	2	2	0	Morrill, 1b	4	0	0	11	0	2
Connor, 1b	4	1	1	10	1	0	Hornung, lf	4	0	1	2	0	0
Rich'dson, 2b	4	1	0	3	3	0	Johnston, cf	4	0	0	1	1	0
O'Rourke, cf	4	0	2	0	0	0	Brown, rf	4	0	0	4	2	0
Murphy, c	4	0	0	5	4	0	Burdock, 2b	3	1	2	3	3	1
Titcomb, p	4	0	0	0	8	0	Clarkson, p	3	0	0	1	5	0
Totals	38	4	6	27	20	1	Totals	34	2	7	27	15	3

New York 0 0 1 2 0 0 0 1 0—4
Boston 0 0 2 0 0 0 0 0 0—2

Earned runs—New York, 2; Boston, 2. Base on errors—N. Y., 2; B., 1. On balls—N. Y., 3; B., 2. Struck out—N. Y. 4; B., 7. Umpire, Daniels. Time, 1.50.

The Bostons scored their second victory over the New Yorks May 3, and thus quit even at the end of their first series. The visitors were very anxious to win, and consequently again presented Clarkson in the pitcher's position, although Sowders' name was on the score card. Brown was also substituted for O'Rourke, while Kelly again went behind the bat. Three timely hits by Morrill sent in five of the six runs credited to the Bostons, who obtained a winning lead in the first inning. Clarkson kept the New Yorks from making more than seven hits, which were scattered through as many innings, mostly after two men were out. An error by Wise gave the home team their first run, and Ewing earned another one by daring base running after hitting safely. Ewing caught superbly, two of his catches being noteworthy.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Kelly, c	4	2	2	7	2	0	Slattery, lf	5	0	1	0	1	0
Wise, ss	4	1	0	2	4	2	Tiernan, rf	4	0	1	0	1	0
Nash, 3b	4	1	1	0	3	1	Ward, ss	4	1	1	1	2	1
Morrill, 1b	4	1	3	12	0	0	Ewing, c	4	1	1	9	4	0
Hornung, lf	4	1	0	2	0	0	Connor, 1b	4	0	1	7	0	0
Johnston, cf	4	0	1	1	0	0	Rich'dson, 2b	4	0	1	7	3	1
Burdock, 2b	4	0	0	3	2	0	Foster, cf	4	0	1	1	0	1
Brown, rf	4	0	1	0	0	0	Hatfield, 3b	4	0	0	2	1	0
Clarkson, p	4	0	0	0	8	0	Keefe, p	0	0	0	0	9	0
Totals	36	6	8	27	19	3	Totals	37	2	7	27	21	3

Boston 3 0 0 0 0 2 0 1 0—6
New York 1 0 0 0 0 1 0 0 0—2

Earned runs—Boston, 3; New York, 1. Base on errors—B., 5; N. Y., 2. On balls—B., 3; N. Y., 1. Struck out—B., 7; N. Y., 7. Umpire, Daniels. Time, 2.10.

Philadelphia vs. Washington.

Timely batting enabled the Philadelphias to defeat the Washingtons again May 1 in Philadelphia. In the seventh inning the home team made seven successive safe hits. Myers and Andrews led in batting for their respective clubs. Mulvey made a remarkable running catch. Bastian was hit by a pitched ball, and gave way to Childs.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Wood, lf	6	2	2	3	0	0	Daily, p	5	0	2	0	7	0
Andrews, cf	6	2	4	0	1	0	Hoy, cf	5	0	1	0	0	0
Fogarty, rf	6	2	2	4	0	0	Wilmot, lf	5	0	2	5	0	0
Mulvey, 3b	5	1	1	2	5	0	O'Brien, 1b	5	1	0	11	0	1
Farrar, 1b	5	1	1	8	0	0	Myers, 2b	5	2	4	2	6	0
A. Irwin, ss	5	1	3	0	0	2	Schoch, rf	4	0	1	1	0	0
Clements, c	5	1	2	8	1	1	Murray, c	4	0	1	7	2	0
Bastian, 2b	5	1	0	2	0	0	J. Irwin, ss	4	1	1	1	3	1
Childs, 2b	1	0	0	0	1	0	Donnelly, 3b	4	0	1	0	0	0
Gleason, p	4	1	1	0	6	0							
Totals	48	12	16	27	14	5	Totals	41	4	13	27	18	2

Philadelphia 0 0 3 0 0 5 0 4 0—12
Washington 0 0 2 0 0 0 2 0 0— 4

Earned runs—Philadelphia, 7; Washington, 2. Base on errors—P., 1; W., 2. On balls—P., 4; W., 1. Struck out—P., 5; W., 5. Umpire, Lynch. Time, 2h.

Buffinton and O'Day pitched effectively May 2, but the home team bunched five safe hits in the fifth inning, and thus secured four earned runs and the victory. Andrews again did the best batting.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Wood, lf	4	2	2	4	1	0	Daily, rf	4	1	2	4	0	1
Andrews, cf	4	1	3	2	0	1	Hoy, cf	4	1	1	1	0	0
Fogarty, rf	4	0	0	2	0	0	Wilmot, lf	4	0	0	4	0	1
Mulvey, 3b	4	0	1	2	4	2	O'Brien, 1b	4	0	1	7	0	0
Farrar, 1b	4	0	0	10	1	0	Myers, 2b	4	0	0	2	4	0
Irwin, 2b	4	0	0	1	4	0	Deasley, c	4	0	0	5	1	1
Buffinton, p	4	1	1	1	3	0	Irwin, ss	4	0	1	2	2	0
Schriver, ss	4	0	0	0	0	0	Donnelly, 3b	3	0	1	1	1	0
Clements, c	3	1	1	5	0	0	O'Day, p	3	0	0	1	4	0
Totals	35	5	8	27	13	0	Totals	34	2	6	27	12	3

Philadelphia 0 0 1 0 4 0 0 0 0—5
Washington 0 0 0 0 0 2 0 0 0—2

Earned runs—Philadelphia, 5. Washington, 1. Base on errors—P., 1; W., 2. Struck out—P., 4; W., 2. Umpire, Lynch. Time, 1.30.

The Washingtons won for the first time May 3, thanks to their timely hitting and superior fielding. Gleason got rattled in the fifth inning, when he made a wild throw, hit a batter and gave a base on balls. With three on the base Schoch hit to left centre for a home run, and Hoys and Myers followed with singles, and O'Brien with a triple, enabling the visitors to score six runs. Mulvey did the best batting for the home team, his four timely hits sending in six runs.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Wood, lf	5	0	1	2	0	0	Schoch, rf	5	2	2	0	1	0
Andrews, cf	5	3	2	2	0	0	Hoy, cf	5	3	2	1	0	0
Fogarty, rf	5	3	2	2	0	0	Wilmot, lf	5	0	1	7	0	2
Mulvey, 3b	5	2	4	2	3	1	O'Brien, 1b	5	1	1	11	0	0
Farrar, 1b	5	0	[illegible]	6	1	0	Myers, 2b	4	0	1	4	3	1
Irwin, 2b	5	0	2	1	1	0	Mack, c	4	1	0	2	0	0
Schriver, ss	4	0	0	0	2	2	Irwin, ss	4	1	0	1	6	1
Clements, c	4	0	0	11	2	3	Donnelly, 3b	4	1	2	1	3	0
Gleason, p	4	0	0	0	6	2	Gilmore, p	4	0	0	0	1	0
Totals	42	8	13	26	15	8	Totals	40	9	9	27	14	4

Philadelphia 3 0 0 0 0 0 0 3 2—8
Washington 1 0 0 0 6 0 1 0 1—9

Earned runs—Philadelphia, 6; Washington, 3. Base on errors—P., 1; W., 4. On balls—P., 1; W., 2. Struck out—P., 1; W., 6. Umpire, Lynch. Time, 1.50.

Baltimore vs. Cleveland.

The Clevelands hit Harkins hard and often May 1 in Baltimore, and thus secured their second victory of the series. The Baltimores were weakened by Greenwood, Purcell and Farrell being crippled and unable to play. Burns, Griffin and Trott did nearly all the batting for the local team, but their hits were scattering.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	2	3	2	0	0	Hogan, rf	4	2	1	0	0	0
Burns, ss	5	3	3	0	1	3	McKean, lf	5	1	1	2	0	0
Shindle, 3b	5	0	0	1	6	0	Hotaling, cf	5	2	1	1	0	1
Trott, 2b	4	0	3	2	4	2	McGlone, 3b	5	3	1	3	1	2
Sommer, lf	4	0	0	2	0	1	Albert, ss	5	1	1	0	3	1
Tucker, 1b	4	0	1	11	0	0	Stricker, 2b	5	0	3	1	4	1
Fulmer, c	4	0	0	4	0	0	Faatz, 1b	5	1	2	12	0	0
Harkins, p	4	1	0	0	6	0	Snyder, c	4	1	1	8	3	1
Kilroy, rf	4	1	0	2	0	0	Crowell, p	4	1	1	0	6	0
Totals	39	7	10	24	17	6	Totals	43	12	12	27	17	6

Baltimore 2 2 0 0 1 0 2 0 0— 7
Cleveland 0 0 4 0 2 1 1 4 —12

Earned runs—Baltimore, 2; Cleveland, 6. Base on errors—B., 1; C., 5. On balls—B., 4; C., 3. Struck out—B., 5; C., 2. Umpire, Gaffney. Time, 2.15.

The Minor Leagues.

The Syracuse Stars have a good lead for the championship of the International Association, having yet to meet with their first defeat. The Rochester and Buffalo Clubs are struggling for second place, closely followed by the Toronto team. Albany comes next, with Hamilton and Troy tied for seventh place, and London last. In the Central League championship race, the Newark and Jersey City Clubs are tied for first place, each having scored seven successive victories. The Easton team met with their first defeat May 7, and now ranks third, Allentown being a good fourth. The Scranton, Wilkesbarre, Binghamton and Elmira teams bring up the rear, the last named having yet to score their first victory. In the Western Association, the Des Moines team has jumped to the front with a record of five consecutive victories, Omaha being a good second. The Dubuque team lead the Central Interstate League, Birmingham the Southern League, Dallas the Texas League, Salem the New England League, and Wheeling the Tri-State League, respectively.

THE AMERICAN ASSOCIATION.

Cincinnati Has a Grip on the First Place, but Is Closely Followed.

The Cincinnatis continue in the lead, closely followed by the St. Louis and Brooklyns, while the Athletics and Baltimores seem to be on the downward track. The Clevelands have pushed Louisville and Kansas City to the rear. The record to May 7, inclusive:

	Cincinnati	St. Louis	Brooklyn	Athletic	Baltimore	Cleveland	Louisville	Kansas City	Won	Per Cent. of Vic.
Cincinnati	..	3	0	0	0	0	3	6	12	.750
St. Louis	1	..	0	0	0	0	7	1	9	.692
Brooklyn	0	0	..	3	4	4	0	0	11	.647
Athletic	0	0	2	..	2	4	0	0	8	.500
Baltimore	0	0	4	1	..	2	0	0	7	.467
Cleveland	0	0	0	4	2	..	0	0	6	.375
Louisville	1	1	0	0	0	0	..	3	5	.313
Kas. City	2	0	0	0	0	0	1	..	3	.231
Lost	4	4	6	8	8	10	11	10	61	

Games to be Played.

May 9, 10, 11, Cincinnati vs. St. Louis, in Cincinnati.
May 9, 10, 11, Louisville vs. Kansas City, in Louisville.
May 9, 10, 11, 12, Cleveland vs. Baltimore, in Cleveland.
May 9, 10, 11, 12, Athletic vs. Brooklyn, in Philadelphia.
May 12, 13, 15, 16, St. Louis vs. Kansas City, in St. Louis.
May 12, 13, 15, 16, Cincinnati vs. Louisville, in Cincinnati.
May 14, 15, 16, 17, Cleveland vs. Brooklyn, in Cleveland.
May 14, 15, 16, 18, Athletic vs. Baltimore, in Philadelphia.

Cleveland vs. Athletic.

The fifth game was played May 2 in Cleveland, it being the opening of the championship season in that city. The home team batted Gamble freely, but earned only three runs, and these were scored in the ninth inning on singles by McKean and Hotaling and a triple by Albert. McGlone's muff saved the visitors from being blanked.

CLEVELAND.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Hogan, rf	5	2	1	4	0	0	Poorman, rf	4	0	1	4	0	0
McKean, lf	5	2	2	0	0	0	Stovey, lf	4	0	0	2	0	0
Hotaling, cf	5	3	2	1	0	0	Gleason, ss	4	0	0	2	2	1
McGlone, 3b	5	0	1	2	1	3	Larkin, 1b	4	0	0	6	0	1
Albert, ss	5	2	2	1	3	0	Welch, cf	3	0	1	3	0	1
Stricker, 2b	5	1	1	4	4	0	Sullivan, 3b	3	1	1	3	2	1
Faatz, 1b	4	0	1	9	0	0	Bauer, 2b	3	0	1	5	0	1
Zimmer, c	4	0	0	4	2	2	Gibson, c	3	0	0	2	4	0
Bakely, p	4	0	0	2	6	0	Gamble, p	3	0	1	0	4	0
Totals	42	10	10	27	16	5	Totals	31	1	5	27	12	5

Cleveland 3 1 0 0 3 0 0 0 3—10
Athletic 0 0 0 0 0 0 0 0 1— 1

Earned runs—Cleveland, 3. Base on errors—C., 3; Athletic, 2. On balls—C., 3. Struck out—C., 2. Umpire, Gaffney. Time, 1.50.

After an exciting contest of ten innings the Clevelands won again May 3, and thus made even the victories in the series. Weyhing weakened at the finish, and the visitors batted out four earned runs off five safe hits, including a three bagger by Hotaling.

CLEVELAND.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Hogan, rf	5	0	1	2	0	0	Poorman, rf	5	1	2	3	0	0
McKean, lf	5	1	1	2	0	1	Stovey, lf	5	1	1	2	0	0
Hotaling, cf	5	0	1	1	0	0	Gleason, ss	5	0	1	2	3	0
McGlone, 3b	5	0	0	1	2	1	Larkin, 1b	5	1	0	8	0	0
Albert, ss	4	0	1	3	6	2	Welch, cf	5	0	0	3	0	0
Stricker, 2b	4	2	1	0	6	1	Sullivan, 3b	5	0	2	1	2	0
Faatz, 1b	4	2	2	9	0	0	Bauer, 2b	4	0	1	2	0	0
Snyder, c	4	1	2	6	3	0	Zinn, c	4	0	0	9	1	1
Crowell, p	4	1	1	0	3	0	Weyhing, p	4	1	2	0	5	1
Totals	40	6	9	30	15	7	Totals	42	4	9	30	11	2

Cleveland 0 0 1 0 1 0 0 0 0 1 3—6
Athletic 0 0 0 1 2 0 0 0 0 0 1—4

Earned runs—Cleveland, 4; Athletic, 1. Base on errors—C., 1; A., 7. On balls—C., 1; A., 3. Struck out—C., 3; A., 1. Umpire, Gaffney. Time, 2h.

The game May 5 was closely contested up to the last half of the eighth inning, when the Athletics batted out eight runs, the result of five safe hits, together with errors by Albert, McGlone and McKean. After the second inning Seward pitched very effectively. Sullivan did the best batting, making a home run, a triple and a single.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Stovey, lf	5	2	2	0	0	0	Hogan, rf	5	1	2	1	0	0
Larkin, 1b	5	2	1	10	1	1	McKean, lf	5	1	1	1	0	1
Poorman, rf	5	1	1	2	0	0	Hotaling, cf	5	0	2	1	0	0
Sullivan, 3b	5	2	3	0	0	0	McGlone, 3b	4	0	0	2	2	2
Gleason, ss	5	0	0	1	1	1	Albert, ss	4	0	1	1	3	1
Welch, cf	5	3	1	5	0	0	Stricker, 2b	4	0	1	2	1	1
Bauer, 2b	5	1	0	2	3	0	Faatz, 1b	4	0	1	11	0	0
Gunning, c	4	2	2	7	2	3	Zimmer, c	4	1	0	5	1	1
Seward, p	4	1	0	0	9	0	Bakely, p	4	2	1	0	8	0
Totals	43	14	10	27	16	5	Totals	39	5	9	24	15	6

Cleveland 1 3 0 0 0 0 0 0 1— 5
Athletic 2 1 0 1 0 0 2 8 —14

Earned runs—Athletic, 3; Cleveland, 2. Base on errors—A., 2; C., 6. On balls—A., 4; C., 4. Struck out—A., 4; C., 6. Umpire, Gaffney. Time, 2.15.

The Clevelands defeated the Athletics for the fourth time May 7, and again evened up the victories in the series. Weyhing was wild in his delivery, giving five men bases on balls, four of whom scored runs. Gunning was unable to throw, and the home team stole bases with impunity. Crowell was batted freely by the Athletics, who failed to bunch their hits, however, except at the finish, when they earned two runs.

CLEVELAND.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Hogan, rf	5	2	1	2	0	0	Stovey, lf	5	1	2	1	0	0
McKean, lf	5	2	0	1	0	0	Larkin, 1b	4	0	0	12	1	0
Hotaling, cf	5	0	1	2	0	0	Poorman, rf	4	0	1	0	0	0
Stricker, 2b	5	0	1	4	3	0	Sullivan, 3b	4	1	2	2	3	0
Albert, ss	5	1	1	0	3	0	Gleason, ss	4	0	1	1	2	1
Faatz, 1b	5	2	2	13	0	1	Welch, cf	4	0	1	2	0	0
Gilks, 3b	5	1	3	0	2	0	Bauer, 2b	4	1	1	1	4	1
Snyder, c	5	0	1	5	2	0	Gunning, c	4	0	1	8	0	3
Crowell, p	4	0	0	0	7	1	Weyhing, p	4	1	2	0	6	0
Totals	44	8	10	27	17	1	Totals	37	4	11	27	16	5

Cleveland 0 4 0 0 1 2 0 0 1—8
Athletic 1 0 1 0 0 0 1 1 0—4

Earned runs—Cleveland, 2; Athletic, 2. Base on errors—C., 3; A., 1. On balls—C., 5; A., 3. Struck out—C., 3; A., 2. Umpire, Gaffney. Time, 1.55.

Brooklyn vs. Baltimore.

The Brooklyns beat the Baltimores for the second time May 2 in Brooklyn. Kilroy split his hand in the fifth inning, and J. Smith took his place in the box. Only six innings were played on account of the cold weather.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
M'Clellan, 2b	4	3	3	1	4	1	Griffin, cf	3	1	0	1	0	0
Pinkney, 3b	4	1	1	2	1	0	Burns, ss	3	1	2	2	3	2
Orr, 1b	4	2	2	11	0	0	Shindle, 3b	3	0	0	2	2	1
D. O'Brien, lf	4	0	0	0	1	0	Sommer, lf	3	1	1	2	0	0
Foutz, rf	4	1	1	0	0	0	Greenw'd, 2b	3	0	0	2	3	0
G. Smith, ss	3	1	0	0	2	1	Tucker, 1b	3	0	0	7	0	0
Radford, cf	3	1	0	2	2	0	Fulmer, c	2	0	0	3	0	0
Caruthers, p	3	0	2	0	2	0	J. O'Brien, rf	2	0	0	0	0	1
Bushong, c	3	0	0	2	0	0	Kilroy, p	1	0	0	1	0	0
							J. Smith, p	1	0	0	0	0	0
Totals	32	9	9	18	12	2	Totals	24	3	3	18	10	4

Brooklyn 3 0 0 0 5 1—9
Baltimore 3 0 0 0 0 0—3

Earned runs—Brooklyn, 4. Base on errors—Brook., 2; Baltimore, 2. On balls—Brook., 6; Balt., 2. Struck out—Balt., 1. Umpire, Ferguson. Time, 1.40.

The Brooklyns batted out four earned runs in the first inning May 3, and thus secured a winning lead. The visitors fielded poorly and were unable to bat Hughes' pitching. This victory gave the Brooklyns second place in the championship race.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	6	2	1	0	1	0	Griffin, cf	5	1	0	2	0	0
M'Clellan, 2b	5	2	2	3	2	1	Burns, rf	5	1	1	2	0	0
Orr, 1b	5	2	1	10	0	0	Shindle, 3b	5	0	0	3	1	0
O'Brien, lf	5	0	1	3	0	0	Farrell, ss	4	1	1	0	6	1
Foutz, rf	5	1	2	1	0	0	Sommer, lf	4	1	0	1	0	2
Smith, ss	5	0	1	1	2	3	Greenw'd, 2b	4	2	2	3	2	0
Radford, cf	5	0	1	3	0	1	Tucker, 1b	4	1	2	10	0	1
Hughes, p	5	0	0	0	7	0	Fulmer, c	4	0	0	5	2	1
Holbert, c	5	2	2	5	4	0	Shaw, p	4	0	0	1	7	3
Totals	46	9	11	27	14	5	Totals	39	7	6	27	18	8

Brooklyn 4 3 0 0 0 0 0 2 0—9
Baltimore 0 3 0 0 2 2 0 0 0—7

Earned runs—Brooklyn, 4; Baltimore, 1. Base on errors—Brook., 5; Balt., 4. On balls—Brook., 4; Balt., 5. Struck out—Brook., 3; Balt., 4. Umpire, Ferguson. Time, 2.10.

The Brooklyns added another victory to their credit May 5, when for three innings Cunningham was very effective. In the fourth, however, Pinkney was hit with a pitched ball and scored on a two bagger by Orr. In the next inning the Brooklyn tallied three runs, mostly on clean hitting, including a three bagger by Pinkney. The Baltimores could do but little with Terry's delivery. In the eighth inning, after two men were put out, Smith dropped a fly, and he and McClellan made a number of costly errors, which gave the Baltimores five unearned runs.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	1	1	1	1	0	Griffin, cf	5	0	1	2	0	0
M'Clellan, 2b	5	1	0	0	4	2	Burns, rf	5	1	1	3	0	1
Orr, 1b	5	1	3	11	1	0	Shindle, 3b	5	1	1	3	5	0
O'Brien, lf	5	0	0	1	0	0	Farrell, ss	4	1	0	0	2	1
Foutz, rf	5	0	2	2	0	1	Sommer, lf	4	1	2	0	1	0
Smith, ss	4	1	0	0	1	3	Greenw'd, 2b	4	0	1	3	5	1
Radford, cf	4	2	1	3	0	0	Tucker, 1b	4	0	0	15	0	0
Terry, p	4	2	2	0	10	0	O'Brien, c	4	1	0	1	3	4
Peoples, c	4	0	1	9	0	2	Cun'ing'm, p	4	0	1	0	3	0
Totals	41	8	10	27	17	8	Totals	39	5	7	27	19	7

Brooklyn 0 0 0 1 3 1 1 2 0—8
Baltimore 0 0 0 0 0 0 0 5 0—5

Earned runs—Brooklyn, 3. Base on errors—Brook., 5; Baltimore, 7. On balls—Brook., 3; Balt., 1. Struck out—Brook., 3; Balt., 9. Umpire, Ferguson. Time, 2.15.

The game May 6 at Ridgewood Park resulted in a well earned victory for the Baltimores. Trott was

injured in the second inning by a foul tip. After Fulmer came in Smith braced up and pitched in better form, and the Brooklyns could do little with his pitching, the hits they did get being so scattered as to be of little benefit to them. Burns was spiked by McClellan in the first inning while sliding to second base. The Baltimores gauged Caruthers' delivery in pretty good shape, and managed to bunch their hits in the fifth and seventh innings and earn five runs. Silch, who reappeared with the Brooklyns, batted well and fielded in fine style.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	0	0	0	1	0	Griffin, cf	5	2	1	1	0	0
M'Clellan, 2b	4	1	1	3	2	0	Burns, rf	4	1	2	0	0	1
Orr, 1b	4	0	2	7	0	0	Shindle, 3b	4	1	1	1	2	1
O'Brien, lf	4	1	1	4	0	0	Farrell, ss	4	0	1	2	3	1
Foutz, rf	4	1	1	3	0	0	Sommer, lf	4	0	1	1	0	0
Smith, ss	4	0	1	1	5	1	Greenw'd, 2b	4	0	2	0	6	0
Silch, cf	4	0	2	3	0	0	Tucker, 1b	4	0	0	16	0	0
*Caruthers, p	4	0	0	0	1	2	Trott, c	1	0	0	1	0	2
Bushong, c	4	0	2	3	1	2	Fulmer, c	3	1	1	4	1	0
							Smith, p	4	2	1	0	4	1
Totals	37	3	10	24	10	5	Totals	37	7	10	26	16	6

Brooklyn	3	0	0	0	0	0	0	0	0—3
Baltimore	1	0	0	0	3	0	3	0	—7

* Caruthers hit by batted balls.

Earned runs—Brooklyn, 3; Baltimore, 5. Base on errors—Brook., 1; Balt., 2. On balls—Brook., 1; Balt., 1. Struck out—Brook., 4; Balt., 1. Umpire, Ferguson.

Louisville vs. St. Louis.

The fifth game was played May 2 in Louisville, the home team then scoring their first victory of the series. Chamberlain appeared in the box for the first time this season, and proved unusually effective, except in the first and ninth innings. The visitors rallied in the ninth, and had three men left on bases when Chamberlain struck out Lyons. The Louisvilles bunched their hits in two innings, White making a timely three bagger.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Mack, 2b	5	1	2	1	1	0	Latham, 3b	5	1	2	0	2	0
Collins, lf	5	2	1	1	0	0	Lyons, rf	5	0	0	1	1	1
Browning, cf	4	0	0	2	0	0	O'Neil, lf	4	1	1	1	0	0
Wolf, rf	4	1	1	2	1	0	Comiskey, 1b	4	0	1	7	0	0
White, ss	4	0	1	1	2	0	Robinson, ss	4	0	0	3	1	1
Smith, 1b	4	0	0	8	1	0	McCarthy, cf	4	0	0	2	0	1
Werrick, 3b	4	0	0	3	2	2	McGarr, 2b	4	1	1	1	4	0
Cross, c	4	2	2	8	0	0	Boyle, c	4	1	1	12	0	2
Chamb'lin, p	4	1	1	1	9	0	King, p	4	0	2	0	6	1
Totals	38	7	8	27	16	2	Totals	38	4	8	27	14	6

Louisville	0	0	3	2	1	0	1	0	0—7
St. Louis	2	0	0	0	0	0	0	0	2—4

Earned runs—Louisville, 4; St. Louis, 2. Base on errors—L., 3; St. L., 2. On balls—L., 1; St. L., 1. Struck out—L., 5; St. L., 6. Umpire, Doescher. Time, 1.40.

Almost the same score marked the game May 4, when the above result was reversed. Lyons and O'Neil did nearly all the batting for the visitors, and scored five of their seven runs. The home team hit Hudson hard, Werrick leading with a double and two singles.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Mack, 2b	5	0	0	0	2	0	Latham, 3b	4	0	0	1	0	0
Collins, lf	4	0	0	1	0	0	Lyons, cf	4	3	3	3	0	0
Browning, cf	4	1	1	1	0	0	O'Neil, lf	4	2	3	2	0	0
Wolf, rf	4	1	2	0	0	0	Comiskey, 1b	4	1	0	12	0	1
White, ss	4	0	1	2	4	2	Robinson, ss	4	0	1	1	5	0
Smith, 1b	4	2	1	9	2	0	McCarthy, rf	4	0	1	1	2	0
Werrick, 3b	4	1	3	3	4	1	McGarr, 2b	4	0	0	2	2	1
Cook, c	4	0	1	7	0	1	Milligan, c	4	1	1	5	2	1
Stratton, p	4	0	1	1	5	0	Hudson, p	4	0	0	0	8	0
Totals	37	5	10	24	17	4	Totals	36	7	9	27	19	3

Louisville	0	2	1	1	1	0	0	0	0—5
St. Louis	2	0	0	0	4	0	1	0	—7

Earned runs—St. Louis, 2; Louisville, 3. Base on errors—St. L., 3; L., 2. On balls—St. L., 1; L., 1. Struck out—St. L., 5; L., 4. Umpire, Doescher. Time, 1.40.

The St. Louis gave the Louisvilles their worst defeat of the season May 5. The visitors batted Ramsey freely, bunching their hits when most needed. The hits made off King were badly scattered.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Mack, 2b	4	0	1	2	2	1	Latham, 3b	6	3	2	1	3	0
Collins, lf	4	1	2	0	0	1	Lyons, 2b	6	3	2	3	0	0
Browning, cf	4	0	2	3	0	0	O'Neil, lf	6	3	2	0	0	0
Wolf, rf	4	0	0	1	0	0	Comiskey, 1b	6	4	2	10	0	0
White, ss	4	0	2	2	4	1	Robinson, ss	5	0	1	0	3	0
Smith, 1b	4	0	1	8	0	0	McCarthy, rf	5	2	2	0	0	1
Werrick, 3b	4	0	0	0	2	2	McGarr, 2b	5	0	2	5	5	0
Kerins, c	3	0	1	8	0	1	Boyle, c	5	1	1	7	2	0
Ramsey, p	3	0	0	0	7	3	King, p	5	2	0	1	4	0
Totals	34	1	9	24	15	9	Totals	49	18	14	27	17	1

Louisville	0	0	0	0	0	1	0	0	0—1
St. Louis	3	2	0	0	2	6	5	0	—18

Earned runs—St Louis, 7. Base on errors—St. L., 4. On balls—St. L., 5; Louisville, 2. Struck out—St. L., 7; L., 4. Umpire, Doescher. Time, 1.30.

Chamberlain and Knouff both pitched with telling effect May 6, when the St. Louis Browns scored their seventh victory of the series, thanks to their superior base running.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Mack, 2b	4	0	0	2	1	1	Latham, 3b	4	1	0	1	3	0
Collins, lf	4	1	2	3	0	0	Lyons, cf	4	1	0	1	0	0
Browning, cf	4	0	0	0	0	0	O'Neil, lf	4	0	1	2	0	0
Wolf, rf	4	0	0	1	0	0	Comiskey, 1b	4	0	2	13	0	1
White, ss	4	0	1	2	1	0	Robinson, ss	3	1	0	3	3	0
Smith, 1b	4	1	1	10	0	0	McCarthy, rf	3	1	0	3	0	0
Werrick, 3b	3	0	0	1	3	0	McGarr, 2b	3	0	1	2	2	1
Cross, c	3	0	1	5	1	0	Milligan, c	3	0	0	2	4	0
Chamb'lin, p	3	0	0	0	9	2	Knouff, p	3	0	0	0	4	0
Totals	33	2	5	24	15	3	Totals	31	4	4	27	16	2

Louisville	0	0	0	0	1	0	0	0	1—2
St. Louis	0	0	0	2	2	0	0	0	—4

Earned run—Louisville. Base on errors—L., 2; St. Louis, 1. On balls—L., 2; St. L., 1. Struck out—L., 1; St. L., 4. Umpire, Doscher. Time, 1.40.

Kansas City vs. St. Louis.

After three postponements these clubs contended for the first time May 1 in Kansas City. The St. Louis Browns batted out four earned runs in the fourth inning, and held the lead throughout. Toole pitched very wildly. Hankinson and Jones were crippled and unable to play with the home team.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
M'Tamany, rf	4	1	0	1	0	0	Latham, 3b	5	2	2	2	1	0
Barkley, 2b	4	0	2	7	1	0	Lyons, rf	5	1	2	1	1	0
Davis, 3b	4	0	2	1	3	0	O'Neil, lf	4	1	2	0	1	1
Phillips, 1b	4	0	0	7	1	0	Comiskey, 1b	4	2	1	12	0	0
Daniels, ss	4	0	1	2	2	1	Robinson, ss	4	2	1	1	4	0
Rowe, cf	4	0	1	1	0	0	McCarthy, cf	4	0	1	2	0	0
Allen, lf	4	0	0	1	1	0	McGarr, 3b	4	0	1	3	2	0
Briody, c	3	0	1	2	3	3	Boyle, c	4	0	0	6	3	2
Toole, p	3	0	1	2	4	1	King, p	4	0	1	0	6	0
Totals	34	1	8	24	15	5	Totals	38	8	11	27	18	3

Kansas City	1	0	0	0	0	0	0	0	0—1
St. Louis	4	1	0	0	1	0	2	0	—8

Earned runs—St. Louis, 5. Base on errors—St. L., 4. On balls—St. L., 6; Kansas City, 2. Struck out—St. L., 2; K. C., 5. Umpire, McQuade. Time, 1.45.

Cincinnati vs. Louisville.

The championship season in Cincinnati was opened May 1, the date scheduled for Louisville having been changed by mutual consent. The Cincinnatis did some terrific batting, Reilly leading with four safe hits, while Baldwin and Carpenter each made a home run. Mullane kept the visitors from making more than four scattering hits, and a wild throw by Carpenter prevented them from being shut out.

CINCINNATI.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Nicol, rf	6	1	1	1	0	0	Mack, 2b	4	0	1	1	3	1
McPhee, 2b	6	2	3	2	4	0	Collins, lf	4	1	1	2	0	0
Fennelly, ss	6	1	1	2	5	0	Browning, cf	4	0	1	2	0	0
Reilly, 1b	6	4	4	11	0	0	Wolf, rf	4	0	1	4	0	1
Corkhill, cf	6	4	3	0	0	0	White, ss	4	0	0	2	2	3
Baldwin, c	6	2	3	5	3	0	Smith, 1b	3	0	0	7	0	0
Tebeau, lf	6	3	2	3	0	0	Werrick, 3b	3	0	0	4	1	1
Carpenter, 3b	6	1	2	2	0	1	Cook, c	3	0	0	5	2	4
Mullane, p	5	0	1	0	8	0	Ramsey, p	3	1	0	0	2	0
Totals	53	18	20	*26	20	1	Totals	32	2	4	27	10	10

Cincinnati	0	2	0	2	5	0	1	7	1—18
Louisville	0	0	0	0	0	0	0	0	2—2

*Mack obstructed a fielder.

Earned runs—Cincinnati, 13. Base on errors—C., 4; Louisville, 1. On balls—C., 2; L., 2. Struck out—C., 2; L., 7. Umpire, Doscher. Time, 2.10.

Athletic vs. Brooklyn.

The fifth game was played May 1 in Philadelphia, and proved to be the most exciting of the series. The Athletics scored their only run in the first inning, when Stovey got first on called balls, stole second, and came home on a single by Larkin. The Brooklyns tied the score in the seventh inning, when Radford reached first on balls, stole second, and crossed the plate on a wild throw by Sullivan. A safe hit and clever base running by Pinkney gave Brooklyn the winning run after one man was out in the last half of the tenth inning.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Poorman, rf	4	0	1	3	0	0	Pinkney, 3b	5	1	1	3	1	1
Stovey, lf	4	1	1	0	0	0	M'Clellan, 2b	5	0	1	5	2	0
Gleason, ss	4	0	0	0	4	3	Orr, 1b	5	0	1	8	0	0
Larkin, 1b	4	0	1	14	1	0	O'Brien, lf	4	0	0	4	0	0
Welch, cf	4	0	1	2	0	0	Foutz, p	4	0	0	0	4	0
Sullivan, 3b	4	0	0	1	4	1	Smith, ss	4	0	1	1	4	1
Bauer, 2b	4	0	0	2	8	1	Radford, cf	4	1	0	3	0	0
Gunning, c	3	0	0	5	3	1	Silch, rf	4	0	0	2	0	0
Seward, p	3	0	0	1	1	0	Bushong, c	4	0	1	4	6	0
Totals	34	1	4	28	21	6	Totals	39	2	5	30	17	2

Athletic	1	0	0	0	0	0	0	0	0	0—1
Brooklyn	0	0	0	0	0	0	1	0	0	1—2

Earned run—Brooklyn. Base on errors—B., 3; Athletic, 1. On balls—B., 2; A., 3. Struck out—B. 1; A., 2. Umpire, Ferguson. Time, 1.55.

Cincinnati vs. Kansas City.

The fifth game was played May 3 in Cincinnati, the home team then securing their fourth victory over Kansas City. Smith shut out the visitors with no runs and only three scattering singles. He was supported by almost faultless fielding. The Cincinnatis pounded Porter's pitching all over the field, their twenty safe hits including five home runs and two doubles. Nicol led in batting with two doubles and two singles.

CINCINNATI.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Nicol, rf	6	2	4	3	0	0	M'Tamany, rf	4	0	0	1	0	0
McPhee, 2b	6	3	3	4	2	0	Barkley, 2b	4	0	0	1	2	0
Fennelly, ss	5	3	2	0	5	0	Davis, 3b	4	0	1	1	3	0
Reilly, 1b	5	3	3	10	0	0	Phillips, 1b	4	0	0	12	0	0
Corkhill, cf	5	1	3	3	0	0	Daniels, c	3	0	1	2	2	2
Keenan, c	5	0	1	5	1	0	Rowe, cf	3	0	1	4	0	0
Tebeau, lf	5	1	1	1	0	0	Allen, lf	3	0	0	3	0	1
Carpenter, 3b	5	0	1	1	1	0	Esterday, ss	3	0	0	3	3	1
Smith, p	5	1	2	0	7	1	Porter, p	3	0	0	0	3	0
Totals	47	14	20	27	16	1	Totals	31	0	3	27	13	4

Cincinnati	4	0	0	0	2	0	4	4	0—14
Kansas City	0	0	0	0	0	0	0	0	0—0

Earned runs—Cincinnati, 11. Base on errors—Kansas City, 1. On balls—C., 2; K. C., 1. Struck out—C., 2; K. C., 6. Umpire, McQuade. Time, 1.45.

A close and exciting contest took place May 4, and was witnessed by about fifty people. Fagan was wild in his delivery, and the three of the local team who scored were all sent to their bases on balls. The score stood a tie from the third inning until the last half of the ninth, when the visitors managed to make the winning run after one man was out. Barkley's base play was the fielding feature.

CINCINNATI.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Nicol, rf	5	1	0	2	0	1	M'Tamany, rf	4	0	1	5	1	0
McPhee, 2b	5	0	0	2	2	0	Barkley, 2b	4	0	1	4	5	0
Fennelly, ss	5	1	1	1	3	0	Davis, 3d	4	0	1	0	3	1
Reilly, 1b	4	0	2	12	1	1	Phillips, 1b	4	0	0	13	0	1
Corkhill, cf	4	0	0	0	0	0	Rowe, cf	4	1	1	0	1	0
Baldwin, c	4	0	1	3	1	0	Allen, lf	4	2	1	4	0	0
Tebeau, lf	4	0	0	3	0	0	Esterday, 3b	4	0	1	1	2	0
Carpenter, 3b	4	0	3	1	1	1	Briody, c	4	0	1	0	0	0
Mullane, p	4	1	0	1	6	0	Fagan, p	4	1	2	0	1	0
Totals	39	3	7	25	14	3	Totals	36	4	9	27	13	2

Cincinnati	1	0	0	0	0	0	1	0	1—3
Kansas City	0	0	1	0	0	0	1	0	2—4

Earned runs—Kansas City, 3. Base on errors—Cincinnati, 1; K. C., 1. On balls—C., 7; K. C., 1. Struck out—K. C., 4. Umpire, McQuade. Time, 2h.

Wild pitching by Hoffner helped the home team to a decisive victory May 5. He gave no fewer than thirteen men their bases on balls aside from having four wild pitches. Hoffner was poorly supported, especially behind the bat. Reilly led at the bat with four safe hits, including a home run.

CINCINNATI.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Nicol, rf	6	3	2	1	0	0	M'Tamany, rf	5	2	2	2	1	0
McPhee, 2b	6	2	1	2	1	0	Barkley, 2b	5	2	0	3	3	1
Fennelly, ss	6	2	0	2	5	0	Davis, 3b	4	1	1	5	2	1
Reilly, 1b	6	3	4	12	1	0	Phillips, 1b	4	1	2	10	0	0
Corkhill, cf	6	0	1	1	0	0	Rowe, cf	4	0	0	1	1	1
O'Connor, c	5	3	2	8	5	2	Daniels, c	4	0	1	3	3	7
Tebeau, lf	5	1	1	1	0	0	Allen, lf	4	0	0	1	0	0
Carpent'r, 3b	5	1	2	0	2	1	Esterday, ss	4	0	1	2	6	1
Viau, p	5	1	0	0	14	0	Hoffner, p	4	0	0	0	3	0
Totals	50	16	13	27	28	3	Totals	38	6	7	27	19	11

Cincinnati	5	0	3	1	2	1	0	1	3—16
Kansas City	1	0	0	0	1	0	0	4	0—6

Earned runs—Cincinnati, 5; Kansas City, 3. Base on errors—C., 2; K. C., 2. On balls—C., 13; K. C., 5. Struck out—K. C., 9. Umpire, McQuade. Time, 1.55.

The game on May 6 was marked by hard hitting, the home team obtaining a winning lead in the first inning. Reilly batted for two home runs and a double. Toole was very wild, giving eight men their bases on balls.

CINCINNATI.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Nicol, rf	6	3	0	1	0	0	M'Tamany, rf	5	1	2	2	0	1
McPhee, 2b	6	1	1	1	3	0	Barkley, 2b	5	1	1	6	1	1
Fennelly, ss	6	2	3	3	3	0	Davis, 3b	5	0	2	0	3	1
Reilly, 1b	6	3	3	8	1	0	Philips, 1b	5	1	0	8	0	1
Corkhill, cf	5	1	0	5	0	0	Rowe, cf	5	1	0	1	0	0
Baldwin, c	5	0	1	5	0	1	Donohue, c	5	1	2	6	2	2
Tebeau, lf	5	2	1	0	0	0	Allen, lf	5	1	1	3	0	0
Carpent'r, 3b	5	1	2	2	0	1	Esterday, ss	5	1	2	0	1	1
Mullane, p	5	1	1	2	5	0	Toole, p	4	0	2	0	5	0
Totals	49	14	12	27	12	2	Totals	44	7	12	*26	12	7

Cincinnati	7	2	1	0	0	1	1	0	2—14
Kansas City	0	0	0	3	1	2	0	1	0—7

* Nicol declared out on Mullane's interference.

Earned runs—Cincinnati, 9; Kansas City, 4. Base on errors—C., 2; K. C., 4. On balls—C., 8; K. C., 2. Struck out—C., 3; K. C., 4. Umpire, McQuade. Time, 2h.

WHEELING.

COMING EVENTS.

May 12—International match race, ten miles, W. A. Rowe vs. Richard Howell, Coventry, Eng.

May 30—New York and New Jersey Road Racing Association team race, Irvington, N. J.

June 18-20—League of American Wheelmen annual meet, Baltimore, Md.

July 1—Canadian Wheelmen's Association annual meet, Belleville, Ont.

WOODSIDE DEFEATED.—W. M. Woodside, the American rider, and A. H. Robb of England were contestants in a bicycle race of one mile at Leicester, Eng., on May 5. Woodside won the toss and led until he had gone half way around the last lap when Robb shot ahead of him. Robb had scarcely put himself in front when he fell, and Woodside, who was too close to avoid him, ran into him and fell also. Robb quickly remounted and finished the lap alone, winning the race. Woodside's machine was damaged in the collision.

THE details of the bicycle hill-climbing match between John A. Welis of Philadelphia and Hal Greenwood of St. Louis are arranged. There will be two contests, the first on Kimswick Hill, near St. Louis, on June 30, and a second contest four weeks later on Eagle Rock Hill, in the Oranges, New Jersey. In case the race is a draw, a third contest will take place on Corey Hill, Boston. The prize will be a medal costing $100. The loser is to pay all railroad and hotel bills.

AT THE annual meeting of the Canton (O.) Bicycle Club the following officers were elected: President, C. W. Keplinger; vice president, W. A. Bell; secretary and treasurer, W. G. Saxton; captain, N. T. Krause; first lieutenant, C. H. Fessler; second, C. L. Oberly; bugler, C. A. Vignos; color bearer, L. R. DeVille.

THE Star Wheel Club of Cleveland, O., have elected these officers: President, Walter Collins; secretary and treasurer, Vincent Mathews; captain, Robert Rusk; first lieutenant, William Taylor; second, Samuel E. Kale.

THE Waterbury (Ct.) Wheel Club have disbanded, the franchise being purchased by the Ramblers, who ocupy new and elegant parlors in the Citizens' Bank building.

SAMUEL P. HOLLINGSWORTH, the long distance bicyclist, was married to Miss Lottie Haun at Russiaville, Ind., where both reside, on May 2.

AT THE annual meeting of the Kingston Bicycle Club, of Wilkesbarre, Pa., held a few days ago, the following officers were chosen: President, George H. Flanagan; first vice president, G. R. Morgan; second, R. A. Hutchison; secretary and treasurer, H. G. Roat; captain, F. T. Kunkle; first lieutenant, N. D. Safford; second, Frank Helme Jr.

THE Woodstock (Ont.) Bicycle Club held their annual meeting April 20, and elected the following officers: President, W. A. Karn; vice president, W. S. Hurst; secretary, George McDonald; captain, S. G. McKay; first lieutenant, James Schofield; second, Harry Gordon; third, J. Lee.

THE Brantford (Ont.) Bicycle Club recently elected these officers: President, D. Glass; vice presidents, J. Hale and W. J. Knowles; secretary, William Paterson; treasurer, H. E. Howell; captain, C. R. Fitch; lieutenants, Charles Duncan Jr. and W. G. Kilmaster.

THE Napanee (Ont.) Bicycle Club held their annual election a few days ago, with the following result: President, A. R. Boyes; secretary and treasurer, F. A. Roe; captain, W. J. Normil; first lieutenant, W. Pringle; second, Robert White.

THE RING.

SUTTON BEATS BURNS.—A determined slugging match was witnessed by a select company at Glen Cove, L. I., on the morning of May 4, the principals being Pat Sutton and Mike Burns, rival pugilists of Waterbury, Ct. The stakes were $500 a side, and the men fought in the old style, under the regular rules of the P. R. Burns gained first blood and first knockdown, but he was finally completely blinded and was obliged to give in after the tenth round, being unable to longer see his adversary. The latter was also nearly blinded, while both were otherwise badly punished. The winner was waited upon by Bob Turnbull and Gus Zills, while Jack Files and Ike Williams attended to the wants of Burns. The former is 26 years old, 5ft. 7in. tall, and weighs 160lb, while Burns is two years his opponent's senior, half an inch taller, and five pounds heavier.

JACK FARRELL of this city and Bob Burns of Providence, R. I., boxed ten rounds for points at the rooms of the Racquet Club in the latter place on May 3, the affair being declared a draw, as neither contestant was willing to continue for three additional rounds. Farrell gained first knockdown in the second round, that being the only one during the engagement, which was bloodless. The club hung up a purse of $200.

JIM CONNORS of New York and John Russell of Yonkers battled on May 1 with skin tight gloves, under Queensberry rules, for a purse. Connors won in the third round with a straight right hander on the jugular, thus reversing his defeat at Russell's hands in their last encounter.

THE INTERNATIONAL RACE.

Prominent Pedestrians Racing at Madison Square Garden.

John Hughes' Lively Bid for "The Gate."

Littlewood of England Is Behind Him.

The Leaders Ahead of Albert's Twenty-four Hour Performance.

[SPECIALLY REPORTED FOR THE NEW YORK CLIPPER.]

THE SCORE AT 6 P. M., MAY 8.

	MILES.	LAPS.
Hughes	207	2
Littlewood	202	7
Herty	199	1
Golden	193	5
Cartwright	186	7
Noremac	186	6
Guerrero	179	3
Dillon	168	1
Campana	166	3
Vint	157	6
Saunders	154	6

The holding capacity of Madison Square Garden was again thoroughly tested on Sunday night, May 6, by those interested in the six days' go as you please race, which opened five minutes past the midnight hour. It was no wonder that this was so, for the list of starters included more pedestrians of prominence than participated in the similar event that took place on the same track in February, and there appeared a reasonable probability that the phenomenal score accomplished in that event by James Albert would be eclipsed by the victor in this contest, the favorite for which was George Littlewood, who, it was remembered, had somewhat easily beaten Albert in a seventy-two hours' race in Philadelphia last year. An added attraction was the announced appearance of John L. Sullivan in the character of starter; but those who anticipated seeing the noted Boston boxer were disappointed, as he, for some unannounced reason, failed to materialize. The contest now in progress is a sweepstakes race of fifty dollars each, the contestants who cover 525 miles in the six days to be entitled to share fifty per cent. of the admission receipts, while the management offer, as an inducement for special endeavor on the part of the pedestrians, the sum of $1,000 additional to the winner, providing he surpasses the existing six days' record, $500 to the second man who does the trick, and $250 to the third. An offer of $250 was also made for the breaking of the record for the first twenty-four hours, but that will not have to be paid out, as the leader at the close of the first day was well in the rear of Charley Rowell's record, made in the same building in one of the great races of the past. The appearance of the Garden presented a contrast most favorable to the present management, when compared to that which marked the opening of the memorable contest managed by Frank Hall. Nearly all the necessary arrangements were completed on Saturday evening, and no fault whatever can be found by pedestrians or the public with those having control of affairs in the present event, as they have exerted themselves to the utmost, and spent money liberally in providing for the comfort and convenience of everybody. The quarters prepared for the contestants are roomy, clean and well supplied with articles necessary for the comfort of their occupants, while the measures taken to prevent the intrusion of undesirable visitors to that section of the building met with their approval. The presence of Bayne's Sixty-ninth Regiment band was a most enjoyable feature of the opening night, as it will be daily during the week, the music discoursed being superior to that usually provided for the entertainment of patrons of pedestrian exhibitions, and assisting in whiling pleasantly away the long hours from the opening of the doors until the commencement of the protracted and weary pedalistic tournament. The arrangements for scoring, while the same in general as those made familiar during previous similar contests, are yet an improvement over others, while this important part of the details of long distance races is in the hands of men whose competency and reliability have been made manifest on previous occasions, and who can be depended upon to perform their duties faithfully and correctly. Archibald Sinclair, Chris. Faber and Anton Strokel, who were among the entries, concluded at the last moment not to take part, their absence from the ranks leaving forty-four competitors, a number of whom were destined to early fall by the wayside, satisfied that their aspirations for pedestrian fame and gate money were born but to be destroyed. This left forty-four starters. The managers were greatly disappointed by the non-appearance of Sullivan, but were fortunate in securing the services of that other shining light of the squared circle, Jack Dempsey, who cheerfully consented to officiate as starter, a position that was novel to him, but the very light duties of which he performed in a satisfactory manner, amid the cheers of the spectators. As the men raced around the ellipse, they were followed by the shouts of excited, enthusiastic and admiring spectators. Dillon led the procession, closely followed by Littlewood, Herty, Hughes, Cartwright and Panchot, the former covering the first mile of the long journey in five minutes. The cracking pace told on him, however, and, tiring, he fell back, while the favorite assumed command, the score at the end of the first hour being: Littlewood, 9 miles, 3 laps; Cartwright, 9 miles, 2 laps; Guerrero, 9 miles, 2 laps; Hughes, 8 miles, 4 laps; Hegelman, 8 miles, 4 laps; Herty, 8 miles, 3 laps; Cox, 8 miles, 2 laps; Hart, 8 miles, 1 lap. The fast pace at which the leaders started was kept up for some time longer, and Littlewood continued to draw gradually away from the others, with his countryman and rival, Cartwright, pursuing him closely and dogging his footsteps continually. So interested were the spectators that the large majority remained in the Garden till after daybreak, while the enthusiasm aroused by the exertions of the contestants equalled anything ever before witnessed in the building. All through the morning the two Englishmen remained close together, while Hughes, who early in the race was troubled with his stomach, began racing with unexpected dash and determination about nine o'clock, and steadily gained upon the foremost men, until he was dangerously close, the score at twelve o'clock, noon, being as follows: Littlewood, 79 miles 5 laps; Cartwright, 75.4; Hughes, 74.6; Herty, 71.1. Shortly after one o'clock P. M. Hughes took second place, amidst the applause of the few hundred spectators present, and as he continued to chase the leader, while Cartwright tried in vain to regain lost ground, the interest of the people increased, and during the afternoon the scenes around the sawdust track were as lively as at the same period of any former race. Already there had been several withdrawals, the most prominent being Panchot, who, after completing twenty-six miles, left the track, complaining that his hip hurt him so much that it was impossible for him to get a place in the race, and he did not feel disposed to punish himself longer in a hopeless struggle. There was a fairly good attendance in the afternoon, and Littlewood was applauded when he completed his hundred miles at 3.29, as was Hughes when he reached the same point, almost an hour later. The racing went on in the same way throughout the afternoon and evening, the interest of the spectators, constantly increasing in number, being kept up by the really good work done by the leaders, as well as in the efforts making by some of the rear division to reach the hundred mile limit by midnight. At nine o'clock P. M. the score was: Littlewood, 127.6; Hughes, 123.5; Cartwright, 116.3; Herty, 113; Golden, 111.2; Day, 110.7; Noremac, 106.7; Hegelman, 103.4; Hart, 102.4; Moore, 102.2; Saunders, 101.1; Vint, 97. The two first men were then well ahead of Albert's performance in the recent race, and it began to look as though the record for the week would be beaten. Sixteen men succeeded in making the one hundred miles on the first day that entitled them to continue in the race, their names, with the score by miles, being:

Littlewood	137	Hart	114
Hughes	131	Hegelman	105
Cartwright	125	Vint	105
Golden	12[illegible]	Cox	105
Herty	12[illegible]	Campana	101
Noremac	118	Guerrero	100
Saunders	115	Moore	100
Day	114	Dillon	100

Those who fell out during the day were as follow: Panchot, 26 miles; W. Hendry, 52 miles; M. Coughlan, 40 miles; T. Drake, 45 miles; George Howard, 57 miles; T. A. Prater, 74 miles; C. Russell, 58 miles; J. C. Adams, 64 miles; W. Nolan, 73 miles; A. Stein, 53 miles; J. McAvoy, 61 miles; Augt. Kramer, S. Alberti, 51 miles; A. Klein, N. Taylor, 33 miles; J. Duffy, 33 miles; C. Morelander, 26 miles; C. B. Graves, 25 miles; D. Burns, 95 miles; Schroeder, 85 miles.

Littlewood, who had retired about half past ten o'clock, returned to the track inside of three hours, the rest having done him good, although he moved stiffly and seemed to favor one of his legs, suggesting trouble in that quarter. Cartwright had followed suit when the leader left the track, and was out again soon after Littlewood resumed operations. Hughes kept at it till twelve o'clock, and then retired for a couple of hours sleep. As usual, he traveled slowly upon taking to the sawdust again, but gradually warmed to his work, limbering up and reeling off the miles something after his old style when in prime order. The other men on the track besides the three named at two o'clock were Herty, Guerrero, Hegelman, Dillon, Noremac and Moore, but the latter was compelled to give up after covering 102 miles and 4 laps. Guerrero, who had been handicapped by a neuralgic affection in the head during the previous day, gave evidence of improved condition, and did some excellent work for hours at a stretch, which enabled him to regain much of the distance he had lost during enforced retirement. Herty, who had also been troubled with his internal arrangements, likewise showed signs of improvement that encouraged his many friends. Four or five hundred persons remained in the Garden during the night, and their interest in the affair was kept alive by the early morning doings of the refreshed contestants. The score at 6 o'clock A. M. was: Littlewood, 158.5; Hughes, 149.1; Herty, 141; Cartwright, 140.6; Golden, 140; Noremac, 137; Hart, 122.1; Guerrero, 120.6; Hegelman, 120.2. Littlewood's lameness increased during the morning, and he was frequently obliged to seek the seclusion of his hut, although he did not remain long off the track. All this time Hughes was trotting around the eclipse, getting closer and closer to the leader, while Herty, Golden and Cartwright were having a hot fight for third honors, all going quite well. At 12 o'clock, noon, the score of the leading division was as follows: Littlewood, 179.2; Hughes, 178; Herty, 169.1; Golden, 167.1; Cartwright, 166.2; Noremac, 162.1; Guerrero, 147.2; Dillon, 141. Hughes had gained almost nine miles on the Englishman in five hours, and his friends among the spectators woke the echoes when, at 12.16, he passed Littlewood and became the leader in the struggle. The band, which had returned to the garden about six o'clock, struck up "St. Patrick's Day," in honor of the Irish lad, who ran a few laps at increased speed. Hughes seemed determined to make the most of his opportunity, and, sticking closely to the track, he constantly increased the lead he had secured, the score at one o'clock being: Hughes, 183.3; Littlewood, 180.3; Herty, 174.5; Golden, 171; Cartwright, 168.7; Noremac, 167.7; Guerrero, 151.6, the latter having covered fifty-one and a quarter miles since two o'clock in the morning. Before two o'clock P. M. Noremac, who was pulling up after his customary early troubles, passed Cartwright, thereafter holding fifth position, with a likelihood of not getting any the worst of it. The trouble with Littlewood was in his right thigh, but his backer, Frank Dole of Philadelphia, who has much at stake on the result of the contest, telegraphed to a physician in that city to come and attend him, and he felt confident that his man would soon come around all right, in which case he feels satisfied that Littlewood will be able to overcome the distance lost through his present affliction. The change in the positions of the contestants had the effect of drawing the people into the Garden faster during the latter part of the afternoon, when the news was published in the evening papers, and "the Lepper" had a host of well wishers to cheer him on. Although the records have not yet been assailed, Albert's performance up to six o'clock on the afternoon of the second day has been well beaten, and if the leaders continue to travel as well as their present condition warrants the belief that they will, a remarkable performance is pretty certain to be achieved by the winner. Among the more interested of the spectators since the opening of the tournament was Albert, who says that he fully expects that the record made by him will be excelled, in which case he will challenge the winner, and be prepared to engage in another six days' race late in the Fall or early in the Winter, feeling confident that he has the strength, speed and stamina to travel at least thirty miles farther than he did before.

Youthful Athletes.

The annual games of the Collisen School Athletic Club took place at the armory of the Twenty-second Regiment, this city, on Saturday afternoon, May 5, and were witnessed by many relatives and friends of the contestants. The events and their winners were as follow: 50yds. dash, for boys over 14 years—J. Van Schaik Oddie Jr., 6s. 50yds. dash, for boys between 12 and 14 years—Edgar Jurgensen, 6⅘s. 50yds. dash, for boys under 12 years—Thomas B. Clarke Jr., 7⅗s. One lap, handicap—F. Lawrence Lee, 18s. Three legged race—S. B. S. Bissell and Edgar Jurgensen. Exhibition half mile walk by Fred A. Ware, Manhattan Athletic Club, 3m. 28½s. Quarter mile walk, for boys under 12—John J. Knox Jr., 2m. 14s. Half mile run, for boys over 12 years—J. V. S. Oddie Jr., 2m. 42s. Two laps—J. V. S. Oddie Jr., 41⅗s. Half mile walk, for boys over 12 years—S. B. S. Bissell, 4m. 50s. 440yds. run, for boys over 14 years—John V. S. Oddie Jr., 2m. 30s. Quarter mile run, for boys under 12 years—Ed. Ware, 2m. 28s. Running high jump, for boys over 12 years—W. G. King, 4ft. 3in. One mile bicycle race—E. Jurgensen, 4m. 6s. 120yds. hurdle race—J. V. S. Oddie Jr., 28s. Obstacle race—Howard Hartshorne, 1m. 49s.

THE challenge recently issued by William Hearty, of Leominster, Mass., for a dumbbell match with any man who had been a resident of the State for six months was accepted by John Sullivan, of Belmont, and a match has been made by them for $100 a side. They are to contest with bells weighing 50 and 106 pounds, respectively, at Leominster on May 16, and at lifting heavy weights at Boston on May 30.

A FOOTBALL MATCH was played at Fall River, Mass., May 5, for the championship of Bristol County, the Olympics defeating the Rovers by a score of two goals to one.

ATHLETES COMING.—From the latest issue of *The Dublin Sport* to hand we learn that A. P. Findlay, the amateur who recently won the ten miles championship of Scotland, will shortly leave for America. That he is a good distance runner will be seen from the following list of his performances: In 1884 he won the one and two mile races for the West of Scotland championship, in 1886 he won both the ten mile flat and cross country championship of Scotland, and ran second to W. H. Coad for the English flat championship; in 1887 he won both the ten and four miles championship on the flat, and this season he has won the championship at the same distance on the flat and over a stretch of country, besides being first in the contest for the interclub championship, and second in the G. H. Section championship. The same paper states that H. S. Hart, a long distance runner, will also soon leave for the States.

WANNOP BEATEN.—The wrestling match between Evan Lewis and Jack Wannop, champion of England, catch as catch can, best three in five falls to win, was decided at Battery D, Chicago, Ill., on May 7, in presence of about three thousand persons. Wannop is stated to have weighed about 190lb, or about twenty pounds more than his opponent, but the latter was in the better condition. Lewis assumed the aggressive at once, gave his antagonist no rest, and won the match in three straight falls, taking the first in 6m. 20s., the second in 6m., and the third in 58s. After the decision was given in Lewis' favor the spectators broke through the ropes and carried the winner off on their shoulders.

THE attention of pedestrians is directed to the announcement in our business columns of the seventy two hours race to take place at the skating rink in Springfield, Mass., May 28 to June 2, under the management of Charles W. Perkins, who offers $750 in prizes. Entries close on May 21.

BARNEY MCQUADE and Will Courtney will be the principals in a handball match at Casey's Court, in Brooklyn, on Thursday afternoon of this week. Both are experts, and lovers of the game may expect to witness some fine play.

ED LANGE, of the M. A. C., is training at the Yonker's Driving Park, for the twenty five mile walk of the M. A. C.

BILLIARDS.

THE definition of what constitutes an amateur billiard player, as propounded by the gentlemen of the New York Racquet Club, and which definition is undoubtedly the correct thing, and has been accepted as such by the clubs of the country and by gentlemen amateurs generally, is rather severe on gentlemen who are still amateurs in fact, i. e., having always played the game for the love of the sport, and who might innocently have violated some of its provisions in early life, or years long before the rule was instituted. It is no more than right—it is even the duty of the club gentlemen who have established this long needed rule for the guidance of amateurs—to relieve individually, by individual selection, the several talented gentlemen amateurs who are innocently affected by the new law. This they can do without hurt or harm to the game, to themselves or to the thousands of gentlemen who patronize it. Such action would be simple justice and would meet with general approbation; then, after such proceedings, what a rousing amateur tournament could be gotten up next year.

POWERS-DE ORO POOL MATCH.—These experts played their match at Murphy's Hub Billiard Room, Boston, Mass., May 1, 2, 3. The games, which drew large crowds, were played in the private room, called the "Annex," and our correspondent speaks highly regarding the adaptability of the room for matches or private contests. The seats are opera chairs, numbered, and coupons are given as in theatres, while everything conducive to the comfort of patrons has been furnished by Mr. Murphy, and it seems to fill a long felt want. Powers took the lead on the opening night; score, 17 to 11 games. Second night, Powers 17, De Oro 16, this night's play being noted for brilliant play and a close finish. On the third night Powers scored 17 wins to his opponent's 8, making a total of 51 to 35. The purse was $200, and the affair was carried out in a manner creditable to all concerned.

SCHAEFER, after exhibitionizing in Pittsburg, returned to Chicago May 1 to assume control of his new quarters in the Lake City. He is out with a defi to play a contest at any kind of ball-to-ball billiards, and offers a long start of buttons to all creation, Slosson preferred. The latter says he is agreeable and will accommodate the Wizard, who is so confident that he offers Slosson 500 in 3,000 up at 14 inch balk line game, and is willing to roll for big money. Oxidized Sexton and rusty Daly might be induced to enter a $250 sweepstakes for four players at cushion caroms, but not this season.

PLAY IN THE annual renewal of the amateur billiard tournament for the championship of the United States, which was instituted by the members of the New York Racquet Club last Spring, is to begin on the evening of May 14. The court is to be arranged as an ampitheatre with a seating capacity of 500 people, and the affair will last just six days, and all the games will be played at night time and will be 300 points up, on a 5x10 B. B., C. Co. table. The cup is of elegant design and is valued at $1,000. It can now be seen in one of the large show windows of the Whiting Mfg. Co. on Union Square.

YOUNG JOHNNIE O'CONNOR, the nephew of his uncle John D., both of whom are fixtures at the Columbia Room, this city, was one of the crew of the eight oared barge in the early Spring excursion row of the Wyanoke Boat Club around Manhattan Island, distance about thirty-two miles, on May 29. O'Connor pulled No. 5 oar, and is not only a fine boxer and general athlete, but is an accomplished pool and billiard player, and is a member of Company C., Ninth N. Y. Regiment.

THE Brunswick Balke-Collender Co. have vacated their factory, foot of East Eighth street, this city, but retain their lease, which has yet some years to run. It was an inaccessible location for their business. In this connection it is a pleasure to state that the genial face of John D. O'Connor, after a long absence, is again connected with the above company.

WILLIAM FEATHERSTONE, a billiard marker, employed in the billiard parlor of the University Club, this city, at Madison Avenue and Twenty-sixth street, was arraigned before Justice Ford at Jefferson Market, May 5, charged with stealing books from the club library. He was held for examination.

THE severe license law in Philadelphia is creating sad havoc among the recognized, respectably-conducted, first class billiard rooms in the Quaker City, for the very best rooms there have been refused a license on the grounds that there are too many liquor saloons in the same block.

MELVIN FOSTER was compelled, through poor health, to relinquish his position at the Rossmore Hotel billiard parlor last week, that he might receive the benefit of good medical treatment, with the additional care of trained nurses. His position is being held for him until he recovers.

See Page 146.

CHESS.

To Correspondents.

WM. STEINITZ.—Your very candid and pertinent observations are welcome and interesting.

BRO. SCHUBERT.—"We are all poor critters"—anyway we are bound to believe it, seein' we've been told so in cold type. Many thanks for interesting information.

J. C. BIRD.—By all means send the games you mention; accept thanks for the one enclosed, with flattering commendations.

BRO. REDWINE.—Very agreeable; you have relieved us from a considerable embarrassment. Our ☞; shake! Guess we are neither of us candidates for any sensational conversion.

JAS. RENNIE, Toronto.—Respectfully declined, with thanks for the attention.

"METELLUS."—"Do we remember you?" Well, we should smile to the extent of laughing right out. Now, Mr. Metellus, if you Cantellus Dotellus why you shouldn't contribute something new to the never varying (only to grow better) CLIPPER, in memory of those old times—and who shall say they were not good times?—when we were all as callow as cygnets. Do you remember "Lopez?"

J. A. CARSON.—The Black P mentioned is on the diagram all right; thanks.

OTTO BEYLICH.—It is a gratifying occurrence that one of our oldest contributors and our newest one come joined in a single contribution.

HERR FR. MOUCKA, Prague.—Your last splendid package of Bohemian chess safely to hand, thirty slips; but, unfortunately, *Zlata Praha* is not quite complete. Can you supply in your next package Roc. V. Cis. 7, Uloha Cis. 200; a Roc. V. Cis. 13, Uloha Cis. 207? Please secure us an autograph of your *confrere*, Jos. Pospisil.

ERRATA.—We never pay much attention to trifling typographical errors which usually correct themselves on sight; but the following, in "The Model Chess Editor," please note: In the third interrogation, the simile requires "ton" to be tun, in both cases, since gas is measured, not weighed; in the sixth, instead of diamond "facts," we intended to write facets; in the ninth, "every" lengthening chain, should be ever lengthening; and in the citation from Cicero, "quœ" should be quæ in both cases. Some of these slips are probably the writer's own faults.

"THE MODEL CHESS EDITOR."—It is no figure of speech to say that we are surprised at the warmth of commendation with which our recent article under the above caption has been received, and at the candor, appreciative tone and freedom from offensive personalities of the criticisms, where criticism has been evoked. Of this last class, an article by the King of living chess is the most germane to the point raised, and we give it as the most satisfactory exposition of an opposite view yet received, or likely to be received. Certainly it is possible, but we do not think it probable, that the American chess press or public will confound the class we palpably mean by "shilling sharps" with honorable gentlemen temporarily reduced to the position Bro. Steinitz pictures. With such we have, as always, a warm sympathy, and for them words of cheer. Why, our friend and correspondent of many years, the renowned Herr J. J. Loewenthal, was one of this class. We need not go into details. All Americans know them. Our object is to separate the honorable and praiseworthy from the dishonorable and condemnable. With the aid of candid, clear headed and right hearted correspondents we shall succeed. A personal explanation *ante actum*. An occasional word or phrase appears in this MS. which Miron and Phania combined can only guess at; so if we give anything materially differing from the intention, the author will kindly point it out. On the point above alluded to, Mr. Steinitz writes us: "To your otherwise noble and model article, I take this opportunity of making frankly an exception. You do not seem to see that with your allusion to 'the player for revenue,' albeit you have a handsome encouragement of professional masters, you are only making a difference of degree in your condemnation which is injurious to the progress of the game. The public is apt to confound the two classes, and the hostile press is sure to foster the confusion, according to the example of Staunton, whom you quote. [It wasn't Mr. Staunton but Mr. Duffy we quoted.] If you had lived behind the scenes you would know that most of the greatest masters of the day had to make their start as 'players for revenue,' for the simple reason that they were poor and had no other means of living; generally in a strange country where all other markets are overfilled with competitors. But I go much further. I maintain that even a much inferior mediocrity, who makes no progress, has a perfect right to increase his income, or to make his sole living by playing chess. It is a poor living anyhow, in which the profit of a healthy entertainment and practice is really on the side of the loser of the money, who gets much more benefit at a cheap cost than he confers in coin. Why grudge some poor men a little remuneration for mental wors, when hundreds of thousands of occupations in connection with the money and other markets are rewarded with fortunes for less expenditure of intellect, often coupled with downright deceptions and knaveries? Such doctrines are only fostering meanness among learners of the game, who can well afford to pay trifles for their amusement and instruction, but naturally prefer to worship the golden calf by keeping the shilling in their pockets when the press, the guide of public opinion, sanctifies their illiberality. * * * Chess players, whether masters or not, give the world more healthy brainwork than thousands of well paid novel or play writers, and there is really no reason why wealthy amateurs should not be taught to pay for their amusement, even to poor 'shilling sharps.' Most sincely yours, W. STEINITZ."

COLUMBIA C. C. VS. PHILADELPHIA JUNIORS.—Anent this recent and very pleasant passage at arms Caissan, Bro. Schubert writes us: "We could only get a poor team to go, and in consequence lost the match—however, only by one game. In Philadelphia, the Juniors had two men above the strongest man they sent to New York, and we had to put the man we had ranked third in New York first there. They were actually four men stronger in Philadelphia than we were. The most remarkable thing was that two of our team (both third class) won. Score:

New York.				Philadelphia.			
M. Morgan	0	Lipschutz	1	Voight	1	Halpern	0
Young	1	Isaacsen	0	M. Morgan	1	Devide	0
Schultz	1	Halpern	0	Robenson	1	Densmore	0
J. P. Morgan	½	Devide	½	J. P. Morgan	0	Stern	1
Magee	0	Stermberg	1	Schultz	0	Schubert	1
Bampton	0	Densmore	1	Bampton	1	Schweitzer	0
	2½		3½		4		2

Total score of match—Columbias, 5½; Juniors, 6½.

Enigma No. 1,638.

From *The Boston Post*.

BY PHILIP RICHARDSON.

The brilliant finish of a game in the Philidor C. C., Brooklyn, E. D., Mr. R. having given the odds of Q R.

[White K, Q, R, B, P, P, P, P, P] K Kt, K B 3, Q B 2, K B 4, Q 4, Q R 3, Kt 4, K Kt 2, K R 3 and 5,

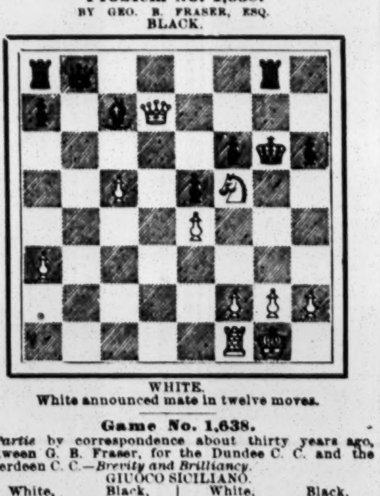
[Black K, Q, R, R, B] at K B sq, her B sq, K sq, K Kt sq, Q B 3, and Black P's at Q R 3, Kt 4, Q 4, K 3, K B 2, Kt 3, and K R 4.

White to play and win by force; Mr. Richardson actually gave mate in eleven moves.

Problem No. 1,638.

BY GEO. B. FRASER, ESQ.

BLACK.



WHITE.

White announced mate in twelve moves.

Game No. 1,638.

Partie by correspondence about thirty years ago, between G. B. Fraser, for the Dundee C. C. and the Aberdeen C. C.—*Brevity and Brilliancy*.

GIUOCO SICILIANO.

White, Mr. Fraser.	Black, Aberdeen.	White, Mr. Fraser.	Black, Aberdeen.
1..P to K 4	P to Q B 4	15..Q Kt × Kt +	Kt P × Kt
2..P–Q 4	B P × P	16..K Kt–R 4	Kt P × B
3..K Kt–B 3	P–K 4	17..B × B P +	K × K B (b)
4..K B–B 4	Q–her B 2	18..Q–R 5 +	K–his 3
5..Q–K 2 (*)	P–K R 3	19..Q–Kt 4 +	K–B 2 (!)
6..P–Q B 3	Q 2d P × P	20..Q–R 5 +	K–his 3
7..Q Kt × P	K B–Kt 5	21..Kt P × P	Q Kt–Q 5 (c)
8..Castles	Q Kt–B 3	22..Q R × Kt	K B–B 2
9..Q Kt–Q 5	Q–her 3	23..Q–K B 5 +	K–his B 2
10..Q B–K 3	K Kt–B 3	24..Q R × P +	Q B × R
11..P–Q R 3	K B–R 4	25..Q × Q B +	K–Kt sq (d)
12..P–Q Kt 4	K B–Q sq	26..Q–K 6 +	K–Kt 2
13..Q B–his 5	Q–Kt sq	27..Kt–B 5 +	K–Kt 3
14..Q R–Q sq (a)	P–Q Kt 3	28..Q–her 7	R–Kt sq,

and we have our problem above.

(*) [From this point to the end the attack was conducted single handed by our contributor; therefore we put his name at once at its head.]

(a) The stupidity of games by correspondence is proverbial; but in exciting interest this *partie*, from this point, will suffer by comparison with none.

(b) If 17..K to B sq, the following may be assumed as the continuation:

17..	K to his B sq,	22..Q to K Kt 6	K B to Kt 4
18..Kt to Kt 6 +	K × K B!	23..Q R–R 3	Q Kt–K 2
19..Kt × K R +	K–Kt 2!	24..Q × K B	Kt–Kt sq
20..Q–Kt 4 +	K × K Kt	25..K R–Q sq, and wins.	
21..Q R–Q 3	P–K B 4		

(!) Their best play. If 19..P to K B 4; 20..K P × P +, K to B 3!; 21..Q to Kt 6 +, K to his 2, and we have:

BLACK (Aberdeen).

WHITE (Mr. Fraser) announces mate in nine moves.

(c) K B to B 2 was a better move.

(d) 25..	If K to his B sq,	27..Q to Kt 7 +	K home
26..Kt–K B 5	Q–home!	28..Q × R +, and wins.	

Chess in Brooklyn.

Our life long friend, Philip Richardson, on Nov. 29, '87, at the Philidor C. C., played seventeen simultaneous games, the following vs. our newest contributor, Otto Beylich.

PHILIDOR'S DEFENCE.

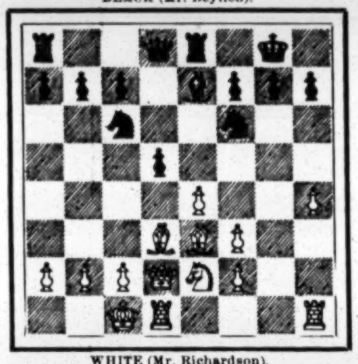
Richardson.	Beylich.	Richardson.	Beylich.
1..P to K 4	P to K 4	13..P to K R 5(?)	P to Q 5
2..K Kt–B 3	P–Q 3 (e)	14..Q B–B 4	K B–Kt 5
3..P–Q 4	K P × P	15..P–Q B 3	Q P × P
4..Q × Q 2d P	Q B–Q 2	16..Q Kt × P	Q Kt–Q 5
5..Q B–K 3	Q Kt–B 3	17..Q–K 3	P–Q B 4
6..Q–her 2	K Kt–B 3	18..P–K 5	Q–her R 4!
7..Q Kt–B 3	K B–K 2	19..K B–B 4	K B × Kt
8..K B–Q 3	Castles	20..Kt P × B(g)	P–Q Kt 4
9..Castle, Q R	Q B–Kt 5	21..B P × Kt	Kt P × B
10..Q Kt–K 2	Q B × Kt(f)	22..Q–her 2	P–Q B 6
11..Kt P × B	K R–K sq	23..Q–her 3,	Mates in two.
12..P–K R 4	P–Q 4		

(e) Certainly; why shouldn't the Philidorians become adept in this *debut*? As to White's continuation; some of the present masters, among them the King of Chess himself, we believe, prefer 3..K B to B 4.

(f) White distinctly invited this, but we look upon it as risky to the verge of recklessness.

(?) Tries on a little "psychologie," which doesn't work as well as our recent example. See:

BLACK (Mr. Beylich).



WHITE (Mr. Richardson).

Move made—13..P to K R 5. The design is commendable in itself but precipitate, we think. It would seem that he should × P, and fight it out. Black with splendid vigor and courage now raises such a din about his ears that he gets no time to push his open attack which lies so near and yet so far.

(g) It appears to us that if White *reprise* with Q, Black would require a new chart by which to sail into port.

Chess in Havana.

Mr. Steinitz "blindfold" vs. S. Lopez (name of good omen) and L. Paredes.—*International Ch. Mag.*

GIUOCO SICILIANO.

Steinitz.	The Allies.	Steinitz.	The Allies.
1..P to K 4	P to Q B 4	16..P to Q Kt 4	K B to Kt 3
2..Q Kt–B 3	Q Kt–B 3	17..Q Kt–K 4	Q–home
3..K Kt–B 3	P–K 3	18..Q Kt–B 5	Q R–Kt sq
4..P–Q 4	B P × P	19..K Kt–B 3	P–K B 4
5..K Kt × P	P–Q R 3	20..K Kt–R 4	K B–R 2
6..P–K Kt 3	K B–Kt 5	21..K R–K sq!	K R–B 3
7..K B–Kt 2	Q–K B 3 (h)	22..Q Kt × B	Q × Q Kt
8..Q B–K 3	K Kt–K 2	23..Q B × B	Q Kt × B
9..Castles	Castles	24..K Kt–B 5	Q × Q P
10..P–K B 4	P–Q 3	25..K Kt–Q 7	K R–B sq
11..K–R sq	Q B–Q 2	26..K R × P	Q × Q +
12..K Kt–K 2	K Kt–Q B	27..Q R × Q	K R–Q sq
13..P–Q R 3	K B–B 4 (i)	28..K B–Q 5	K–R sq
14..P–K 5	Q–K 2	29..Q R–K sq	P–K R 3,
15..K P × P	Q–K B 3 (?)	and this is thus:	

BLACK (The Allies).

WHITE (Mr. Steinitz).

White announced mate in seven moves; accomplished it in six, but found afterwards that the mate could be delayed for several more moves.

(h) Not good; K Kt to K 2 is much better.

(i) Best was K B × Kt, followed by Q to K 2.

(?) Loses valuable time; should play Q home at once.

Solutions.

OF ENIGMA NO. 1,631.—PART II.

BY W. WILLARD.

White.	Black.	White.	Black.
1..P × P	Kt × Kt	6..K to Q 3	Kt moves
2..B–K R 3	Kt moves	7..K–Q 4 dis +	Kt inter +
3..B–home +	Kt inter	8..K–Q B 4	Kt +
4..K–his 2	Kt moves	9..K–B 5 dis +	Kt inter
5..K–K 3 dis +	Kt inter	10..B × Kt, mate. Capital!	

OF PROBLEM NO. 1,631.

BY W. W.

1..B × P!	K to his 5	3..Q to K 4 +	Kt × Q
2..Kt–Q B 4 +	K–Q 4 (a)	4..B mates.	

(a) If 2..K to B 5; 3..Kt to K 6 +; 4..B mates.

1..	K × P,	3..Q to Kt 8 +	Kt × Q
2..Kt to B 4 +	K–Q B 2	4..B mates.	
1..	Kt × K B P,	3..Q to Q B 2 +	K to Kt 5
2..Kt to Q B 4	K × Kt	4..Kt mates.	

Yes, sir! it is great!

1..	Kt to Q Kt 3,	3..Q × Kt +	K moves
2..B × Kt	K–his 4	4..Kt–K 6, mate.	

"But I think CLIPPER problem 1,526, by the same author, a greater four-move."

OF ENIGMA NO. 1,632.

BY OTTO BEYLICH.

1..Q × P +	K × P!	4..Kt to R 7 +	K home
2..R–B 7 +	K–Kt sq!	5..Kt–B 6 +	K–B sq
3..R–Q 7 dis +	K–B sq!	6..R–B 7, mate.	

Problem 1,632 (by same).—1..Kt to B 5 +, K to B sq!; 2..Q to K 7 +; 3..R × P +; 4..Q mates.

CHECKERS.

To Correspondents.

GEORGE STERN.—You ask why does Freeman allow Barker to "swing the champion's pennant," when he, Freeman, knows himself to be the stronger player? Freeman can well afford to let the matter rest, knowing that no well informed person, in checker matters, has any doubt of his superiority.

EDNA HOWARD.—A position should contain something original, and, if made to end in Sturges' first, or some other well known position, should require some ingenious play to reach that point. Thanks for "Whilter."

T. THURBER.—Address Charles Hefter, Chicago, Ill.

M. P. MULCAHY, the champion of Rhode Island, is only twenty-one years of age, yet holds his own with the experts of twenty years' practice.

THE *West Lothian Courier* says that we spell the name of Wylie incorrectly. If so, it is through mistake, as we have long known how *he* and his friends used to spell it. Anderson spelled it Wylie, and we have a copy of "Wylie's Examples," published over a quarter of a century ago.

THE *American Checker Review*, No. 1, is out, and a beautiful copy it is, well worthy of its source, and highly creditable to its printer and publisher, Percy Roberts of Chicago.

Game No. 9, Vol. 36.

Played between ex-Champions Freeman and Heffner.

"SECOND DOUBLE CORNER."

Black, Freeman.		White, Heffner.		Black, Freeman.		White, Heffner.	
1..11 to	15	24 to	19	12..10 to	17	25 to	21
2..15	24	28	19	13..9	14	18	9
3..8	11	22	18	14..5	14	30	25
4..11	16	25	22	15..8	11	25	22
5..10	14	22	17	16..11	16 (b)	24	20
6..6	10 (a)	17	13	17..14	18 (c)	22	15
7..1	6	29	25	18..7	10	20	11
8..4	8	27	24	19..3	7	21	14
9..16	20	32	28	20..7	16	14	7
10..20	27	31	24	21..2	27	19	15
11..14	17	21	14	22..27	31	26	22

Drawn.

NOTES.

(a) 9 to 13 and 16 to 20 are the book moves.

(b) A strong move, displaying great ingenuity and skill.

(c) Leading to a beautiful combination, which was evidently comprehended by both players,

---

Solution of Position No. 8, Vol. 36.

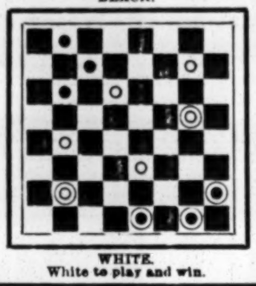
BY G. D. BUGBEE.

White.		Black.		White.		Black.	
1..9 to	6	2 to	9	3..10 to	7	3 to	19
2..18	15	9	18	4..16	30	White wins.	

Position No. 9, Vol. 36.

BY J. YEIDEL.

BLACK.



WHITE.

White to play and win.

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BURLESQUE CO.
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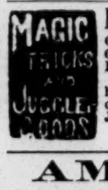

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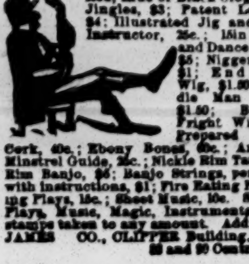
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THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, MAY 12, 1888.

The actual weekly sales of THE NEW YORK CLIPPER are now and always have been far in excess of the combined actual sales of all the other ten cent dramatic and sporting papers in America.

Moreover, THE NEW YORK CLIPPER is the oldest theatrical and sporting journal published in this country.

HANLAN'S DEFEAT.

Another contest for the sculling championship of the world has taken place in Australian waters, and, very much to the surprise and disappointment of the friends of Edward Hanlan, the result of the struggle was his unexpected defeat at the hands of Peter Kemp, to whom William Beach forfeited the title of champion after administering a third defeat to the plucky and persevering Canadian oarsman. From the meagre particulars contained in the cablegram published in another column, the race appears to have been close for a considerable distance, showing that the reports of Kemp's great turn of speed for two miles were not unfounded, but the latter half of the race was uninteresting, while the result was unsatisfactory, owing to the fouls stated to have taken place. If the fouling was chargeable to Hanlan, it is not probable that he persevered after the second violation of racing law, so that the contest cannot be regarded as a true test of the relative merits of the scullers. Judging from the previous performances of Kemp, few among those who take cognizance of rowing matters considered that he had an even chance with Hanlan. Even among his own countrymen he found few supporters, and it is pretty certain that Hanlan went to the starting point a strong favorite. It must be remembered, however, that Beach has all along declared his faith in the ability of Peter to win the event, and he ought certainly to be well qualified to judge between them. If he was really able to outrow the Canadian, it proves that he is a greatly improved sculler, but until full details of the race are received, and we know the causes that led to the fouling, and who was really to blame therefor, no intelligent opinion can be formed concerning the matter. Should Hanlan still have reason to consider himself the better man, he will doubtless seek another opportunity to demonstrate the fact, for he will be loath to leave the land of the bush without taking with him the title which he first lost there, and which he has repeatedly tried in vain to regain. If, on the contrary, his experience last Saturday satisfied him that the present champion is a faster sculler than himself, it is not likely that he will delay his departure for home long after the decision of his match with Trickett next month. It will then be in order for the American champion, John Teemer, to make the journey to Australia for the purpose of having a try for the title he covets, and which it does not appear likely that he can secure without undertaking such a trip. The Pennsylvanian has announced his intention to challenge the winner of the late race, and it is understood that Fred H. Hagon of Sydney, N. S. W., has promised to back him against any oarsman in that country for any desired amount of money.

AN AQUATIC CARNIVAL.

An interesting feature of the Centennial Exhibition to be held at Melbourne, Australia, early in the month of November next, will be an international regatta carnival, which is to take place at Port Phillip, the land-locked harbor at which seaport is admirably adapted for the purpose, affording as it does accommodation for sea going vessels of deep draft over an area of four hundred square miles. A programme embracing twenty-eight races has been arranged, the principal event being a challenge race open to all centre-plate and keel yachts of twenty tons upward, for which the first prize is $2,500 and a gold anchor of the value of one hundred guineas, the second boat home receiving $500, and the third being solaced with $250. Should the number of entries warrant it, it is probable that the prize money will be increased to $5,000. The first prize in the other sailing events ranges from $150 to $500, while for the races in galleys, whale boats, double sculls and dingys, the highest prize is $100. So far as possible the sailing races will be under the rules and regulations of the British Yacht Association. It is the desire of the committee to make the regatta worthy of the occasion, and the competition of yachtsmen representing all countries is earnestly hoped for. J. C. Snodgrass, secretary, 29 Queen Street, Melbourne, will furnish all information desired.

WILLIAM O'CONNOR, the Canadian oarsman who recently easily defeated the California sculler, Peterson, has expressed a desire to test the powers of "the coming man" of England, Charles Carr of the Tyneside, the stakes to be $2,000 a side, and the race to take place on either Toronto Bay or the River Tyne, give or take $300 for expenses. As Wallace Ross has stated that it is not his intention to return to England for the purpose of defending the title won by him from George Bubear, it is likely that Carr will become possessed of the premier honors of the "tight little isle" by default of the Newbrunswicker. In that event he will doubtless prefer that any match entered into by him should be for the regulation championship stake, $1,000 a side. O'Connor is so highly thought of as a sculler that he will have no difficulty in securing all the financial backing he wants for a race on either side of the ocean.

THE United States Government has decided to establish a pigeon message service in connection with the signal service at Key West, Fla., and General Greely, who has charge of the matter, has given an order for a supply of "homers" and the requisite paraphernalia for an extensive loft. The main object of this movement is to bring into communication with Key West the Bahamas and other adjacent islands, and thence by cable with the mainland, and should the experiment prove successful, of which there does not seem to be any reasonable doubt, the result will justify the means and furnish another instance of the usefulness of the carrier pigeon. The sudden and severe storms peculiar to the latitude are, however, liable to cause the loss of many birds, and herein lies the only apparent drawback to the success of the experiment.

Talking About Circulation.

From The San Francisco Music and Drama.

THE NEW YORK CLIPPER's circulation makes it a valuable advertising medium—the greatest, by far, of any organ of its kind on this continent. Its sale equals that of all the other theatrical sheets in New York combined.

From The Bangor, Me., Commercial.

THE NEW YORK CLIPPER, the great theatrical and sporting journal, has entered its thirty-sixth year. THE CLIPPER is a great paper, and is recognized here and everywhere else as authority upon the topics above mentioned. The sporting men here await its weekly appearance with the greatest interest, while it is the most popular theatrical paper that reaches Bangor.

Our correspondent writes: "I have visited the news stands and learn that the sale of THE CLIPPER more than doubles that of any dramatic or sporting paper that comes to the Queen City, and we have them all."

THE TURF.

Racing at Lexington.

The Kentucky Racing Association opened their Spring meeting at Lexington on Monday afternoon, May 7. There was a large attendance, although the weather was not pleasant, and the light rain that fell during the races made the track better than it was when the bell rang for the first event. Fast time was made in two of the races, Poteen at a mile and a quarter and Persimmons at a mile and a sixteenth coming close to the record. Result: Purse $350, for all ages, $50 to second, selling allowances, six furlongs—Lela May, 96, Covington, the favorite, first, in 1:15¾; Finality, 107, Taral, second, by four lengths; Delia, 79, Freeman, third, a head behind......The Distillers' Stakes, $50 each, $1,000 added, $150 to second and $50 to third, for all ages, penalties and allowances, a mile and a quarter—Hyde Park Stable's Poteen, 4—113, Taral, first, in 2:08; Macbeth II, 5—94, Covington, the favorite, second, by a length and a half; Nick Finzer, 4—113, Stoval, third, three lengths away......The Dixiana Stakes, for two year olds, $65 each, $1,000 added, $150 to second, $50 to third, five furlongs—J. D. Morrissey's French Park, 115, Fitzpatrick, the favorite, first, in 1:03½; Once Again, 115, McCarthy, second, by a length and a half; Champagne Charley, 115, Murphy, third, two lengths away......The Wilgus stakes, $65 each, $1,000 added, $150 to second, $50 to third, for two year old fillies, five furlongs—Melbourne Stable's The Lioness, 112, McCarthy, first, in 1:03¼; Laura Stone, 112, Barnes, the favorite, second, by a length and a half; Havillah, 112, Breckenridge, third, two lengths off......The McGrathiana Selling Stakes, for three year olds and upwards, $35 each, $700 added, $150 to second, a mile and a sixteenth—E. Corrigan's Persimmons, 3—96, Delong, the favorite, first, in 1:48¾; Badge, 3—107, Barnes, second, by half a length; Alamo, 5—101, Covington, third, three lengths away.

High Priced Youngsters.

There was a great gathering of turfmen at Raceland, a couple of miles from Paris, Ky., on the afternoon of May 5, when the sale of the Runnymede and Coldstream yearlings, embracing some choice lots, took place. The pick of the collection was the brother to Hanover, for which the bidding was spirited, the colt being finally knocked down to Phil Dwyer, who paid the round sum of $8,200 for him, or $100 more than was offered by D. D. Bell of Lexington. Seven other horses were bought for the Brooklyn Stable, the total amount paid out by Mr. Dwyer being $24,450. The sale was very successful, forty-two head bringing $53,300, being an average of $1,269.04. The principal lots, with their purchasers, were as follow: Colts—Bay, by Hindoo-Bourbon Belle, Dwyer Brothers, Brooklyn, N. Y., $8,200; bay, by Billet-Mundane (brother to Blue Wing), Dwyer Brothers, $4,500; brown, by Hindoo-Katie (brother to Jim Gore), Dwyer Brothers, $3,500; chestnut, by Hindoo-Francesca, Dwyer Brothers, $2,600; bay, by Hindoo-Nannie McDowell, Dwyer Brothers, $2,000; bay, by Billet-Belle Palmer, Dwyer Brothers, $2,000; black, by Hindoo or George Kinney-Uproar, Dwyer Brothers, $1,200; chestnut, by Hindoo-Sungleam, Joseph Swigert, Spring Station, Ky., $1,100. Fillies—Bay, by Billet-Vega, Melbourne Stables, Lexington, Ky., $3,500; chestnut, by Hindoo-Calomel (half sister to Raceland), Melbourne Stables, $2,700; bay, by Billet-Cammie F., Bedford & Steele, Paris, Ky., $1,600; chestnut, by Hindoo-Jaconet (half sister to Sir Dixon), Labold Brothers, Cincinnati, O., $1,500; brown, by Longfellow-Sea Shell, B. J. Trecey, Lexington, Ky., $1,200; bay, by Billet-Juanita, Melbourne Stables, $1,000.

Racing Abroad.

The second Spring meeting at Newmarket, Eng., opened May 1. The principal events decided on that date resulted as follow: Hastings Plate, a sweepstakes of $50 each, with $2,500 added, for three year olds, one mile—Duke of St. Alban's Galore, 125lb, first; Hazlehatch, 128, second, by a length and a half; Sheen third, a length away. The Prince of Wales' Handicap, for three year olds and upward, $75 each, $2,000 added, one mile—J. O'Neill's The Rejected, first; Bessie second, by a length and a half; Hermia third. The winner was born in Ireland. The Two Thousand Guineas Stakes, for three year olds, 100 sovs each, h. f., colts to carry 126lb, fillies 121, one mile, was run for on the 2d, and resulted in the defeat of the favorite, Friar's Balsam, the Duke of Portland's Ayrshire finishing first, and his Johnny Morgan second, while Orbit secured third place. The race for the One Thousand Guineas, for three year old fillies, $500 each, h. f., $1,000 to second, third to save stake, one mile, was run on the 4th, and resulted in a big surprise, as Douglas Baird's Briar Root, 124, against whom the odds were 12 to 1, won by two lengths, with the favorite, Seabreeze, 124, second, and Belle Mahone, 124, third.

Licensing Jockeys and Trainers.

At a meeting of the Executive Committee of the American Jockey Club, held a few days ago, the following additional rules were adopted. Their object being the preservation of the integrity of the American Turf and the prevention of and punishment for practices which tend to degrade the sport in the eyes of all lovers of honesty and fair dealing:

First—On and after Sept. 1, 1888, no jockey shall be qualified to ride in any race unless duly licensed by the Executive Committee.

Second—On and after Sept. 1, 1888, no trainer shall be allowed to stable or train on the grounds of the American Jockey Club unless duly licensed by the Executive Committee, and no horse which shall be entered by any unlicensed trainer, or in his name, or under his subscription, or of which he is wholly or partly the owner, or which shall be proved to the satisfaction of the Executive Committee to be under his care, management or superintendence, shall be qualified to run for any race.

Third—Such licenses may be revoked at any time by the Executive Committee when, in their opinion, such revocation is necessary for the best interests of racing.

ANDERSON, the famous Piccadilly horse dealer, died recently in London, Eng. He left a large legacy to "Pavo," whose sporting articles in *The Morning Post* were carefully read by him each day.

RACING AT NASHVILLE.

Large Crowds, Fine Weather and Fast-Time—Records Smashed.

The Spring meeting of the Nashville Jockey Club was continued on Tuesday, May 1, the assemblage at the course being large, notwithstanding that the weather was chilly and threatening. The principal event of the day, the Troubadour Stakes, resulted in a great upset, the winner turning up in Cruiser, a five to one shot, while the favorite, Macbeth, Terre Cotta and other cracks failing to get a place. The time made, which equals the record, shows that the race was no fluke, and, considering the age of the winner and the season of the year, it rates as the best performance on record. Result: Purse $300, for three year olds and upward, $70 to second, $30 to third, selling and maiden allowances, seven furlongs—Cupid, 109, Moore, first, in 1:31½; Unique, Fitzpatrick, 117, second, by a head; Gallatin, 103, Barnes, the favorite, third, a neck behind.......Purse $400, of which $100 to second and $50 to third, five furlongs—Sunlight, 90, Gerhardy, first, in 1:04¼; Annie Clare, 90, Matthews, second, by two lengths; Meta, 90, Barnes, the favorite, third, by the same distance.......Handicap sweepstakes, $5 each, $500 added, $100 to second and $50 to third, a mile and a sixteenth—Ascecola, 100, Moore, first, in 1:49; Huntress, 95, Covington, the favorite, second, by a length and a half; Bertha, 85, Overton, third, half a length away......The Troubadour Stakes, for all ages, $25 each, $1,000 added, $200 to second and $100 to third, a mile and a furlong—Lamasney Bros.' Cruiser, 3—95, Williams, first, in 1:55¼; Emperor of Norfolk, 3—102, Armstrong, second, by two lengths; Volante, 6—122, Murphy, third, half a length behind.........Purse $300, of which $70 to second and $30 to third, for three year olds and upward, selling and maiden allowances, seven furlongs—Lafitte, 109, Covington, first, in 1:30; Kirklin, 112, Barnes, second, by two lengths; Hopedale, 107, Cochran, third, a length away.

So excellent was the card presented on Wednesday afternoon, and so delightful the weather, that there was a great crowd at the course. The track was in splendid condition, the racing fast, and the finishes generally close and exciting. Result: Purse $350, of which $50 to second, and $25 to third, for all ages, selling allowances, seven and one half furlongs—Hopedale, 103, Hollis, first, in 1:36; Roy D'Or, 101, Barnes, the favorite, second, by a short head; Dudley Oaks, 107, Cochran, third, by a neck........Purse $350, of which $50 to second, and $25 to third, for two year olds, half a mile—Kee-Vee-Na, 100, McCarthy, first, in 0:50; Tessa K., 100, Freeman, second, by a neck; Fred Fink, 98, Taral, third a length away...........Purse $400, of which $100 to second, and $50 to third, for all ages, selling allowances, seven furlongs—Glenhall, 110, Hollis, first, in 1:28¾; Benedict, 94, Finnehan, the favorite, second, by a length; Kermesse, 92, Barnes, third, two lengths away.........Handicap sweepstakes, value $550, of which $100 to second, and $50 to third, for all ages, one mile—Wary, 110, Barnes, first, in 1:41¼; Mollie McCarthy's Last, 108, Armstrong, second, by a half length; Jacobin, 114, Covington, the favorite, third, by a head........Purse $300, of which $50 to second, and $25 to third, selling allowances, for all ages, six furlongs—Lida L., 102, Hollis, first, in 1:16; Fullsail, 94, G. Covington, second, by a length; Surprise, 102, Taral, third, a length and a half behind.

Several thousand persons were present on Thursday, the weather continuing pleasant and the track being fast, though dusty. The favorites had things pretty much their own way, four out of the five reaching home in the lead. Result: Purse $300, of which $70 to second, and $30 to third, for three year olds and upward, one mile—Birthday, 109, Barnes, the favorite, first, in 1:43; Winslow, 85, Delong, second, by half a length; Alamo, 97, Hollis, third, by the same distance......Purse $300, of which $70 to second, $30 to third, for all ages, selling allowances, five furlongs—Orderly, 121, Kiley, the favorite, first, in 1:03; Ida West, 100, Hollis, second, by four lengths; Dick Delaney, 113, Breckinridge, third, a length and a half behind......Handicap sweepstakes, value $540, of which $100 to second, and $50 to third, for three year olds and upward, seven and a half furlongs—Leo H., 95, Barnes, first, in 1:34¼, which is the fastest time on record for the distance; Egmont, 110, Matthews, the favorite, second, by a length; Persimmons, 102, Delong, third, two lengths away....The Lawyers' Stake, for three year olds, $50 each, $1,500 added, $400 to second, and $200 to third, a mile and a quarter—Santa Anita Stable's Emperor of Norfolk, 118, Murphy, the favorite, first, in 2:09¼, winning in a canter; White, 108, Warnke, second, by a length; Cruiser, 121, Williams, third, by the same distance........Purse $300, of which $100 to second, and $30 to third, for all ages, five furlongs—Dave Hennessy, 105, Covington, the favorite, first, in 1:04¾; Steve Jerome, 115, Fuller, second, by three lengths; Joshua, 118, Homer, third, by a length and a half.

A shower that fell early in the day improved the track considerably on Friday, while the fine weather following the rain brought out a large attendance. The favorites got left in all the races. Result: Purse $300, of which $70 to second, and $30 to third, for three year olds and upward, six furlongs—Golightly, 80, Delong, first, in 1:17½; Tam O'Shanter, 92, Covington, the favorite, second, by a short head; Jim Nave, 96, Freeman, third, two lengths away.......Purse $300, of which $70 to second, and $30 to third, selling allowances, for three year olds and upward, one mile—Tudor, 94, Covington, first, in 1:43; Frederica, 96, Barnes, the favorite, second, by a scant length; Comedy, 99, Hollis, third, a length and a half behind.........Handicap sweepstakes, value $535, of which $100 to second, and $30 to third, for three year olds and upward, nine furlongs—Little Minch, 120, Covington, first, in 1:55; Marshall Luke, 95, Barnes, second, by half a length; Wary, 114, Murphy, the favorite, third, by a neck........The Trial Stakes, $25 each, $1,000 added, $200 to second, and $100 to third, for two year olds, five furlongs—R. Tucker's Kee-Ve-Na, 107, Barnes, first, in 1:04; Longfish, 110, L. Jones, second, by a length and a half; Madstone, 110, Williams, third, by less than a length......Purse $300, of which $70 to second, and $30 to third, selling allowances, for three year olds and upward, six furlongs—Kermesse, 91, Barnes, first, in 1:16¾; Jennie McFarland, 102, Covington, second, by a long neck; Biddy Bowling, 100, Taral, third, a length behind.

The meeting closed on Saturday, when the gathering was large, the weather fine, the racing first class, and the track in superb condition. The principal event was the Freeland Prize, for which Emperor of Norfolk was the favorite, with Terra Cotta selling as second choice, but the weight carried told on both when nearing the finish, and they were defeated by Paragon, who, carrying 101 pounds, ran the mile and a quarter but three quarters of a second slower than the best time on record. Result: Purse $250, for two year olds $50 to second, and $25 to third, half a mile—Kidnap, 100, Williams, first; Navigator, 93, Walker, second; Fred Fink, 101, Taral, the favorite, third. Barney Owen, 95, Delong, finished first, but upon a claim made that he was a three year old, the horse was disqualified, all bets declared off, the other horses placed as given above, and the horse and his owner, T. Bellow, ruled off the track....Purse $300, for three year olds and upward, $70 to second and $30 to third, five furlongs—Lisland, 104, Rivers, first, in 1:03; Parish, 92, Williams, second, by a nose; Duet D., 91, Rogers, third, by half a length......Purse $300, for three year olds and upward, $70 to second and $30 to third, five furlongs—Persimmons, 99, Delong, the favorite, first, in 1:02¼; Comedy, 91, Walker, second, by two lengths; Hilda, 95, Monaghan, third, a head behind......Purse $350, of which $70 to second and $30 to third, selling allowances, for three year olds and upward, six furlongs—Lafitte, 107, Covington, the favorite, first, in 1:15¼; Balance, 98, Watson, second, by two lengths; Tenpenny, 100, Barnes, third by a head......Handicap sweepstakes value $525, of which $100 to second and $50 to third, for three year olds and upward, one mile—White Nose, 84, Barnes, first, in 1:41¾; Leo H., 100, Taral, second, by two lengths; Jacobin, 116, Covington, the favorite, third, half a dozen lengths away, having been pulled up when it was seen that he could not win......The Freeland prize, a handicap sweepstakes, $20 each, $1,000 added, $200 to second and $100 to third, for all ages, a mile and a quarter—Wheeler & Faris' Paragon, 4—101 Barnes, first, in 2:07¾; Terra Cotta, 4—117, Fitzpatrick, second, by a neck; Emperor of Norfolk, 3—115, Murphy, the favorite, third, a length and a half behind.

THE IVY CITY RACES.

A Successful Meeting Wound Up with Sensational Sport.

Although the weather was very threatening, there was a good attendance at the course of the National Jockey Club, Washington, D. C., on Tuesday afternoon May 1, the fifth day of the Spring meeting. The light rain that fell during the morning laid the dust and improved the track. The favorite won every race. Result: Purse $500, for three year olds and upward, $100 to second, penalties and allowances, six furlongs—S. S. Brown's Mona, aged, 108, Church, the favorite, first, in 1:17½; Revolt Gelding, 96, Palmer, second, by a neck; Maroon, 115, Sheridan, third, three lengths away......Handicap sweepstakes, $20 each, $600 added, $150 to second, a mile and a sixteenth—Davis & Hall's Bess, 107, Anderson, the favorite, first, in 1:52½; Brookful, 105, Church, second, by half a length; Queen of Elizabeth, 100, F. Littlefield, third, two lengths behind......The Brentwood Stakes, for two year olds, $50 each, h. f., $1,000 added, $200 to second, $100 to third, to carry 110lb, sex allowances, penalties, five furlongs—R. W. Walden's Holiday, 112, Martin, the favorite, first, in 1:03; Bonnie Park, 110, W. Donohue, second, by a length; Seymour, 110, Blaylock, third, three lengths away......The Army and Navy Stakes, for three year olds and upward, $25 each, $800 added, $200 to second, selling allowances, one mile—P. J. Flynn's Young Duke, 114, W. Donohue, the favorite, first, in 1:45; Letritia, 101, F. Littlefield, second, by a head; Sam Keene, 101, Hyslop, third, three lengths away.......Purse $500, of which $100 to second, for three year olds and upward, to carry 20lb above the scale, selling allowances, six furlongs—T. B. Doswell's Crichton, 121, Blaylock, the favorite, first, in 1:19; Clay Pete, 120, W. Donohue, second, by a length; Sequel, 121, F. Littlefield, third, by less than a length.

Weather that was unpleasantly chilly prevailed on Wednesday, but there was a good attendance, and sensational racing was witnessed on a track that was in fine condition, barring dust. Three hot favorites were defeated in the first three races. Result: Purse $500, of which $100 to second, for horses that had been beaten during the meeting, six furlongs—S. S. Brown's Duke of Bourbon, 108, Church, first, in 1:16½; Frank Ward, 113, Garrison, the favorite, second, by less than a length; Maroon, 111, Blaylock, third, three lengths away.......National Handicap for three year olds and upward, $50 each, h. f., $1,000 added, $200 to second, and $100 to third, a mile and a furlong—W. C. Daly's The Bourbon, 5—98, Palmer, first, in 1:57; Richmond, 6—115, Garrison, second, by a head; Favor, 6—120, Blaylock, third, by the same distance. Lizzie Baker was made the favorite, but was never prominent in the race......Purse $500, for three year olds beaten during the meeting, $100 to second, one mile—Langar, 110, Garrison, first, in 1:46½; Annie C., 103, Martin, second, by a head; My Own, 105, F. Littlefield, the favorite, third, three lengths away.....Purse $500, for three year olds and upward, selling allowances, $100 to second, six furlongs—Golden Reel, 101, Doane, the favorite, first, in 1:17; Sam Brown, 115, Palmer, second, by a length; Romance, 93, Anderson, third, a length and a half away......Hurdle race, purse $500, of which $100 to second, to carry 40lb above the scale, selling allowances, a mile and a quarter—C. Post's Will Davis, 141, Post, the favorite, first, in 2:21; Banero, 139, Chandler, second, by half a length; Willie Palmer, 136, M. Daly, third, five lengths away.

Charming weather and the prospect of interesting racing served to bring out a large crowd on Thursday afternoon, when over four thousand persons passed through the gates, among them being a more than usually strong delegation of ladies. The track was somewhat lumpy, but nevertheless fairly good. The bookmakers were kept busy taking in the money of the speculators, comparatively little of which proved returnable, as only two of the favorites were first under the wire. Result: Purse $500, for three year olds and upward that had not run at the meeting, $100 to second, allowances, one mile—Paymaster, Palmer, 108, first, in 1:44; Lottery, 115, Garrison, the favorite, second, by a neck; Romp, 106, W. Donohue, third, by a head......Purse $500, for three year olds and upward, $100 to second, six furlongs—Belle d'Or, 101, Moore, the favorite, first, in 1:16; P. Thomas, 106, Donohue, second, by two lengths; Brown Charley, 103, Church, third, a length and a half behind.......Purse $500, for maiden two year olds, $100 to second, to carry 10lb, half a mile—Little Barefoot, 107, Martin, first, in 0:50; Singlestone, 110, F. Littlefield, the favorite, second, by two lengths; Soiree, 107, Anderson, third, by a neck......Handicap sweepstakes, $20 each, $600 added, $150 to second, a mile and a sixteenth—Tom Hood, 104, Church, first, in 1:52; Young Duke, 112, second, by a length; Bess, 108, Anderson, the favorite, third, by a head.....Purse $500, for three year olds and upward, selling allowances, one mile—Bronzomarte, 110, Doane, the favorite, first, in 1:45½; Subaltern, 99, Palmer, second, by two lengths; McLaughlin, 106, Church, third, by a head.

The meeting closed on Friday, when the weather was fine, the track still lumpy, and the attendance smaller than usual, largely owing to the presence of Barnum's Circus. Result: Purse $500, for three year olds and upward beaten at the meeting, $100 to second, six furlongs—Patrocles, 107, Anderson, the favorite, first, in 1:15½; Bendigo, 96, Eilkie, second, by almost a length; Maroon, 105, Doane, third, half a length behind........Purse $500, for horses beaten in selling races during the meeting, $100 to second, selling allowances, one mile—Sam Brown, 115, Palmer, the favorite, first, in 1:46; Orlando, 112, Blaylock, second, by several lengths; Nellie N. B., 105, Littlefield, third, half a length away........Purse $500, for three year olds and upward, to carry 10lb above the scale, allowances, seven furlongs—Sam Harper Jr., 120, Garrison, the favorite, first, in 1:29; Golden Reel, 91, Doane, second, by two lengths; Sam Keene, 105, Hyslop, third, ten lengths behind........Handicap sweepstakes, $20 each, $600 added, $150 to second, a mile and a furlong—Richmond, 116, Garrison, the favorite, first, in 1:56½; Vosburg, 95, Doane, second, by a head; Ten Booker, 105, J. Donohue, third, two lengths away........Handicap steeplechase, purse $500, of which $100 to second, over the full course—Wellington, 141, Pope, first, in 4:17; Bob Miles, 158, Mara, the favorite, second, by four lengths; John Henry, 150, third.

THE Woodburn yearlings, the property of A. J. Alexander, were disposed of at auction at Spring Station, Ky., on May 3, the principal lots bringing the following prices: *Colts*—Chestnut, by Falsetto-Queen Victoria, Appleby & Johnson, New York, $1,700; bay, by Lisbon-Patrimony, Green B. Morris, $1,600; bay, by Falsetto-Virga, Dwyer Brothers, Brooklyn, N. Y., $1,300; brown, by Falsetto-Quickstep, Melbourne Stables, Lexington, Ky., $1,150; chestnut, by Pat Maloy-Jersey Lass, Green B. Morris, $1,050; chestnut, by Powhatan-Penumbria, P. McNamara, Mount Stirling, Ky., $1,000. *Fillies*—Chestnut, by King Alfonso-Jamaica (sister to Foxhall), J. T. Williams, Eminence, Ky., $1,850; bay, by Pat Maloy-Favorite (sister to Favor), Brice Steel, Paris, Ky., $1,800; bay, by King Alfonso-Lilly Duke, Dwyer Brothers, $1,400.

COLONEL BRUCE sold twenty-seven head of thoroughbreds at Lexington, Ky., on May 2, the higher prices realized being as follow: Despenia, 4yrs., by King Alfonso-Dolly Morgan, J. B. Wilgus, Lexington, Ky., $1,250; bay colt, yearling, by Ten Broeck-Lida Stanhope, J. J. Carter, Versailles, Ky., $1,250; Holden, 4yrs., by King Ernest-Maxim, J. B. Wilgus, $1,200; Decoy Duck, 7yrs., by Longfellow-Call Duck, J. B. Wilgus, $1,100.

E. H. HINCKEN's three year old colt Long Taw, out of Athlene, valued at $2,500, was burned to death during a fire at the Guttenburg track one day last week.

JAMES M. LEARNED, of Stockton, Cal., has sold his trotting stallion Reliance to a Nevada stock raiser for $7,000. He has gone a 2:12 gait in training, and has a record of 2:17½.

TROTTERS BURNED.—The Sound View Stock Farm at Arshamomoque, L. I., the property of the late R. B. Conklin, were destroyed by fire, supposed to be of incendiary origin, early on the morning of May 7. Trotting stock of great value perished in the flames, comprising Anna Wilkes, bay mare, five years, by King Wilkes, dam by Suffolk; Gracie Wilkes, bay mare, six years, by King Wilkes, dam Gracie Rogers; Suffolk, half sister to Rarus; Arshamomoque, the last representative of the famous Telegraph stock; Ringotte, two years, and Conkling Boy, yearling, the latter of much promise. Six Alderney cows and other live stock also perished, while forty-five tons of hay, a large quantity of seed grain, several sets of harness, trotting sulkies and carriages were destroyed.

THE trotting meetings that were to have taken place at the Suffolk, Belmont and Merchantville tracks during the present month have been declared off, owing to paucity of entries, resulting from the backwardness of the season.

GREAT BRITAIN, said to be the largest horse in the world, weighing nearly 3,000lb, died at Bushnell, Ill., on May 2. He was the property of Truman & Sons.

AQUATIC.

COMING EVENTS.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

May 30—Harlem Regatta Association open amateur regatta, New York City.

May 30—Match yacht race, Wizard vs. Vivid, $500, Long Island Sound.

May 30—South Boston (Mass.) Yacht Club open regatta.

May 30—Scullers' race, John Teemer vs. J. G. Gaudaur, Point of Pines, Mass.

May 30—Scullers' race, George Hosmer vs. Wallace Ross, near Lowell, Mass.

June 6, 7—Minneapolis and Winnipeg Amateur Rowing Association regatta, Lake Minnetonka.

June 9—Larchmont Yacht Club pennant regatta, Long Island Sound.

June 9—Great Head (Mass.) Yacht Club open regatta.

June 12—Atlantic Yacht Club regatta, N. Y. Bay.

June 13—Scullers' match, Edward Hanlan vs. Edward Trickett, Rockhampton, Aus.

June 13—Columbia Yacht Club annual regatta, Hudson River.

June 16—Brooklyn Yacht Club annual regatta, New York Bay.

June 18—Dorchester (Mass.) Yacht Club open regatta.

June 19—New Jersey Yacht Club annual regatta, N. Y. Bay.

June 19—New Jersey Yacht Club annual regatta, New York Bay.

June 21—New York Yacht Club regatta.

June 23—Hull Yacht Club pennant race, Hull, Mass.

June 23—Scullers' match, Henry Peterson vs. Wm. Paine, $2,000, Victoria, B. C.

June 23—Scullers' match, H. G. Peterson vs. C. Payne, Victoria, B. C.

July 3, 4—Passaic River Canoe Association regattas, Bayonne City, N. J.

July 4—Larchmont Yacht Club annual regatta, Long Island Sound.

July 4—People's Regatta, Philadelphia, Pa.

July 9-16—Interlake Yachting Association annual meet and races, Put-in-Bay.

July 11—Beverly Yacht Club first open sweepstakes regatta, Marblehead, Mass.

July 14—Beverly Yacht Club second open sweepstakes regatta, Monument Beach, Mass.

July 14—Hull Yacht Club first championship race.

July 14—Great Head (Mass.) Yacht Club first championship regatta.

July 21—Beverly Yacht Club third open sweepstakes regatta, Monument Beach, Mass.

July 23-Aug. 4—Meet of the Northern Division American Canoe Association, Lake Conchiching.

July 24, 25—Iowa State Amateur Rowing Association's annual regatta, Spirit Lake.

July 25—Central Pennsylvania Rowing Association's first annual regatta, Columbia, Pa.

Aug. 4—Hull Yacht Club second championship race.

Aug. 11—Corinthian Yacht Club open regatta, Marblehead, Mass.

Aug. 15—Great Head (Mass.) Yacht Club second championship regatta.

Aug. 24—Hull Yacht Club open regatta.

Aug. 25—Beverly Yacht Club first open regatta, Marblehead, Mass.

Sept. 1—Beverly Yacht Club second open regatta, Monument Beach, Mass.

Sept. 1—Larchmont Yacht Club Fall regatta, Long Island Sound.

Sept. 15—Beverly Yacht Club fourth open sweepstakes regatta, Monument Beach, Mass.

Kemp Defeats Hanlan.

The following cablegram gives the only particulars received of the race for the championship of the world, rowed in Australia last Saturday: "SYDNEY, N. S. W., May 5, 1888.—The sculling race between Edward Hanlan of Toronto, Ont., and Peter Kemp of Melbourne, for $2,500 a side and the championship of the world, was decided on the Paramatta River course, 3 miles 330 yards, to-day. Kemp, who took the lead at the start, won by five lengths. Hanlan's boat came in contact with that of his opponent before the mile buoy was reached. Kemp stopped and allowed Hanlan to pass and then went after him. When off Gasoigns Bay Hanlan crossed the bow of Kemp's boat and again fouled him. Kemp got clear and, rowing away, finished the winner. An enormous crowd witnessed the race."

Upon hearing of the result of the race John Teemer, now in training at Lake Quinsigamond, Mass., authorized the publication of a challenge to the victor to row a match race for the championship and $2,500 a side, under the same general conditions that governed the late contest, the race to take place on the Nepean River, near Sydney, Kemp to allow $500 for expenses. Or, if Kemp will come to the States and row a race for $3,000 a side, Teemer will allow him $1,000 for expense money.

THE boat clubs of Washington, D. C., are making strenuous efforts to secure the regatta of the National Association for the Potomac River this year, and there seems a likelihood that their efforts will meet with success. Should the event take place there, of course the usual Potomac River regatta will be omitted this season.

THE fortieth anniversary of the organization of the Atalanta Boat Club was celebrated by a banquet at the Hotel Bulgaria, this city, on Saturday evening, May 5. Among those who participated was the evergreen Charles A. Peverelly, the only surviving charter member of the club, who entertained the company with a reminiscent speech.

THE Seawanaka Boat Club of Brooklyn, champions of Long Island, will have their annual opening May 12, at the boat house, foot of South Tenth Street. An entertaining programme has been arranged, and at 4 P. M. the forty boats of the club will form in line for a naval parade. M. E. Flaherty is chairman of the Committee of Arrangements.

THE Passaic River Canoe Association intend to go into camp for a week June 30, at Bayonne City, on the shore of Newark Bay. There will be regattas on July 3, 4, for which a handsome association challenge cup and other valuable prizes will be offered.

THE Bay of Quinte Yacht Club held their annual election at Belleville, Can., a few days ago, with this result: Commodore, C. G. Hostage; vice commodore, Col. S. S. Lazier; secretary and treasurer, George N. Lavers; captain, W. H. Campbell; measurers, W. S. Drewery and F. L. Fellowes.

PETERSON VS. PAYNE.—Articles have been signed for a match between Henry G. Peterson of San Francisco, Cal., and C. Payne of Victoria, B. C., to row over the three mile course at the latter place, for $1,000 a side, on June 23.

THE annual class race of the students of Harvard University took place on the Charles river, Boston, on May 2, and was won by the Sophomores, in 12m. 17s.; Seniors second, in 12m. 30s.; Juniors third, in 12m. 35s.; Freshman fourth, in 12m. 56s.

THE Savin Hill (Mass.) Yacht Club elected the following officers last week: Commodore, J. H. Stark; vice commodore, I. H. Odell; secretary, J. H. Shaw; treasurer and fleet captain, H. G. Patten; measurer, A. L. Kidd.

JAKE GAUDAUR is now located at Lowell, Mass., and takes his daily rowing exercise on the Merrimac River in company with Fred Plaisted and John McKay.

THE Lachine Boating Club held their annual election in Montreal, Can., May 5, the officers chosen being as follow: President, A. Boyer; first vice president, A. F. Dawes; second, J. G. Monk; captain, A. E. Nash.

SATURDAY, May 12, will be the opening day of the Seawanhaka Boat Club of Brooklyn, champions of the Long Island Association, at the boat house, foot of South Tenth Street, at four o'clock in the afternoon.

THE Brooklyn Canoe Club will hold their annual regatta at the foot of Fifty-fifth Street, that city, on June 23.

Billiard Items.

HARVEY MCKENNA writes that the printed reports round about the country that he has been sent home from the South in a dying condition are utterly untrue, and that although having had a hemorrhage, his physician assures him of a complete restoration to health.

POWERS has offered to play De Oro for the emblem at Maurice Daly's Brooklyn rooms. It will soon be decided. De Oro is expecting a sudden call to his home in Cuba, which seems to be the only cause for delay.

FRANK G. FULLGRAFF won first prize in the billiard tournament for 1888, which was concluded at the Manhattan Athletic Club House April 25.

THE widow of Michael Phelan, justly revered as the father of billiards (in this country at least), is reported to be dying at her home in Brooklyn.

PROFESSIONALS' BUREAU.

Continued from Page 139.

VARIETY.

Manager Geary seeks good specialties for the Casino Museum, Pittsburg, Pa.

The Berkel Bros. can be engaged, as per card.

Manager Gus Hill makes known in our business columns his special preparations for the coming fourth annual tour of his World of Novelties. He suggestively adds that he "bills like a circus, gives a good show and asks odds of no one."

The Alexander Musee, this city, announces its close of season for stage performances. Pedestrians are wanted.

Tony Smith is the American agent for Kelly and Murphy. Their card is explanatory.

Carrie Monroe, "although alone, is still on deck." See her card for particulars.

Specialty people are wanted for Albrecht's Summer Garden.

Franz C. A. Goerss desires a good specialty team.

C. Silbon desires specialty and other people for the Summer season.

Charles Cowles, the "Yankee Clodhopper," is at liberty.

William Exner, juggler and club swinger, is at liberty for next season.

Freaks and curiosities are wanted for the London Museum, Columbus, O.

Specialty people of all kinds are wanted at the West Brighton Museum, Coney Island, N. Y.

Lionel Canterbury is at liberty.

Manager H. L. Montford wishes to engage museum and specialty people of all branches.

Dr. Campbell seeks a good lecturer.

John Le Clair can be secured for a special date, as advertised.

People, as named in card, are wanted for the "Erminie" Burlesque Co.

CIRCUS.

Performers in all branches are wanted for Col. Webb's Circus and Museum.

Circus people of all kinds are desired for John Robinson's Shows.

Clements & Russell are in search of people, as named in their card.

Manager W. J. Doris wishes to secure sensational acts for his Interocean Circus.

Good drivers, male and female riders, billposters and other people are wanted by Manager J. T. McArty, as per card.

L. W. Gonange wants a large round top canvas with accessories.

S. S. Willey has a circus attraction for sale.

A good agent, ten canvasmen and other people are wanted for Delavan's Circus.

Bowman & McLaughlin advertise for sideshow paintings and all kinds of sideshow stuff.

The museum department of Delavan's Circus and Menagerie is in need of people as named in card.

Manager J. B. McMahon seeks a contracting agent, ten good billposters and other people.

MISCELLANEOUS.

C. Silbon will sell or rent the machine called "Sea on Land."

Will A. Miller desires combination on a certainty.

Attractions are wanted for the New Opera House, Derry Depot, N. H.

John Wild announces his permanent address in a card.

T. A. Johnson gives notice that all people and freaks booked at his museum are canceled.

H. H. Jennings can be addressed relative to open time for the Summer at the Theatre Belknap, Bridgeport, Ct.

Japanese performers are wanted by Yellowstone Kit.

Dockstader's Theatre, this city, is for rent as per announcement in our business columns. Manager William Foote can be addressed.

J. Percy Barnitz wants good attractions for the Hanover, Pa., Opera House. See cards for prices and other particulars.

Manager Tony Smith is booking attractions for various pavilion theatres in New York, Brooklyn and adjacent cities.

Manager L. A. Phillips is booking attractions for his Summer theatre in Brooklyn.

Good attractions are wanted for the Academy of Music, Fort Wayne, Ind.

Manager T. W. McCreary is in search of a strong combination.

L. L. Curtis can be addressed relative to Wild West exhibitions.

Pauline Saxel has reopened her professional's boarding house on Eleventh Street.

Mechanical novelties, etc., are called for in the card of Fred Miller.

Flucard, Dana and Ahern publish a card of interest to their friends.

The Noble Street Theatre, Anniston, Ala., has special open dates for first-class attractions. Manager Joe Physive can be addressed.

Manager W. J. Burke is booking attractions for the Casino Theatre, Rochester, N. Y., for next season.

"H. R. J." in bold, big, black letters among the cards in our business columns, will readily suggest to wide awake managers the well known name of H. R. Jacobs. The list of popular price houses given in his card needs no words of praise to assure their reliability. Open time can be obtained.

Manager T. H. Winnett seeks a few good combinations, as per card.

The Palace Pavilion, Brooklyn, N. Y., has open dates. See card of Manager J. W. Foster.

Manager W. H. Bristol elsewhere makes known the closing of his Worcester, Mass., house.

"Wizzard" has some magical apparatus for sale.

POOLE'S THEATRE, 8th St., 4th Ave. & B'way.
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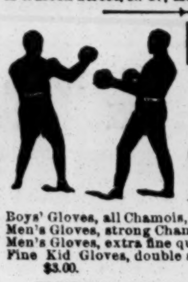

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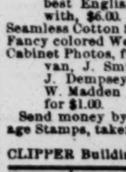

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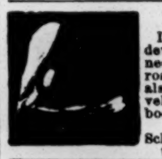

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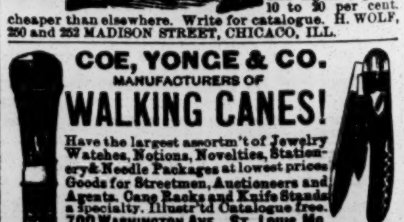

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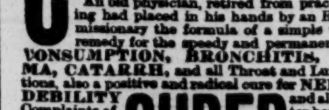

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